

MICHAEL BARR'S :
ALL-RIGHT-A



Description: 48 Count Line Dance -- Two Wall **Difficulty:** Intermediate
Choreographer: Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area, USA 7/98
Suggested music: "In The Summertime" by Mungo Jerry 102 bpm - CD - I Love Line Dancing
Can order from Me or Honkytonk Jukebox website; westerndance.co.uk or linedance.co.uk
Country songs: "Down Came A Blackbird" by Lila McCann 102 bpm - "Hot Pink" by Eddy Raven 116 bpm
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 650-327-1405 e.mail mbarr4@juno.com

This Dance Can Be Seen On Vol. 2 Of My Instructional Video. E.Mail Or Call For More Information.

A. CROSS OVER, RETURN, SIDE-TOGETHER-SIDE TO THE LEFT -- REPEAT RIGHT

1 - 2 Cross-step Left over right facing body at right diagonal [*lift right foot off floor*]; Return onto Right in place
3 & 4 Step Left side left; Step Right next to left; Step Left side left
5 - 6 Cross-step Right over left facing body at left diagonal [*lift left foot off floor*]; Return onto Left in place
7 & 8 Step Right side right; Step Left next to right; Step Right side right

B. ROCK FORW., RETURN, 1/2 TURN-TOG-FORWARD -- FORWARD, 1/2 PIVOT, SHUFFLE FORW. *

1 - 2 Rock-step forward onto Left [*lift right foot off floor*]; Return onto Right in place
3 & 4 Step Left back beginning a 1/2 turn left; Step Right next to left finishing turn; Step Left forward
5 - 6 Step Right forward; Pivot 1/2 turn to the left bringing weight forward onto left foot
7 & 8 Step Right forward; Step Left next to right; Step Right foot forward and slightly side right on the right diagonal
 * run run run

C. CROSS, 1/4 LEFT, COASTER STEP -- FORWARD, 1/2 RIGHT, COASTER STEP

1 - 2 Cross step Left over right [*look over left shoulder*]; Making a 1/4 turn left take a big step back on the Right foot
 [*facing 1/4 left of start*]
3 & 4 [*Coaster step*] Step ball of Left foot back; Step ball of Right foot next to left; Step Left forward
5 - 6 Step Right forward [*look over right shoulder*]; Making a 1/2 turn right take a big step back on the Left foot
7 & 8 [*Coaster step*] Step ball of Right foot back; Step ball of Left foot next to right; Step Right forward

D. ROCK, RETURN, CROSS-BALL-CHANGE -- CROSS-BALL-1/4 RIGHT, FORWARD, 1/2 PIVOT

1 - 2 Rock-step forward onto left [*lift right foot off floor*]; Return onto Right in place
3 & 4 [*Sailor shuffle*] Cross-step ball of Left behind right; Step ball of right next to left; Step left side left
5 & 6 Cross-step ball of Right behind left; Step ball of left next to right; Step Right side right into 1/4 turn to the right
7 - 8 Step Left forward; Keep L & R in place, pivot 1/2 turn right, bring weight forward onto right foot [*facing starting wall*]

E. ROCK, RETURN, CROSS-BALL-CHANGE -- CROSS-BALL-1/4 RIGHT, FORWARD, 1/2 PIVOT

1 - 8 REPEAT COUNTS 1-8 FROM SECTION D (ABOVE) [*END FACING 1/4 LEFT OF STARTING WALL*]

F. ROCK, RETURN, 1/2 TURN-TOG-FORWARD -- FORWARD 3/4 TURN TWIST, SIDE-CROSS-SIDE *

1 - 2 Rock-step forward onto Left [*lift right foot off floor*]; Return onto Right in place
3 & 4 Step Left back beginning a 1/2 turn left; Step ball of Right foot next to left finishing turn; Step Left forward
5 - 6 Step Right forward; **Keep R & L in place**, pivot 3/4 turn left ending in crossed position [*left over right, weight is left*]
 [*twist as much as feels comfortable. Adjust as needed on count 7 to bring you to the back wall.*]
7 & 8 Step Right side right; Cross step Left over right; Step Right side right [*these travel to the side not the diagonal*]
 * run run run

BEGIN AGAIN!!!

***Styling Note:** Hesitate just a little after count 6 and then do the 7 & 8 like you are having to run to catch up.

Note: This step description may be freely copied and distributed provided that it is the Choreographer's version. Out of respect for the Choreographer's effort and artistic integrity, please do not modify, rewrite, or publish an alternative description without the expressed permission of the choreographer. Revised 7/18/98