

BYRD COUNTRY

Choreographer: Sal Gonzalez (209) 637-0597
Description: Two Wall Line Dance 48 ct
Difficulty Level: Intermediate/Advance
Music: I'm From The Country (3:35) by Tracy Byrd
(132 BPM, 16 count-lead)
Teaching Piece: Lonestair "You Walk In" 112 bpm
Delbert McClinton "Monkey Around" 1120 bpm
Shelly Streeter "Mama Done Told Me" 128 bpm

TRAVELING HEEL-SWITCH-HOLD BACKWARD (Start with weight on RT foot)

- and Step back on left foot
- 1 Touch right heel forward
- and 2 Hop back and switch weight, putting left heel forward
- and 3 Hop back and switch weight, putting right heel forward
- 4 Hold
- and 5 Hop back and switch weight, putting left heel forward
- and 6 Hop back and switch weight, putting right heel forward
- and 7 Hop back and switch weight, putting left heel forward
- 8 Hold

BACK BALL STEP, STEP FORWARD, ¼ CW SHUFFLE TURN

- and 1 Back left ball step, step forward with right
- 2 Left step forward
- 3 and 4 Shuffle forward right, left, right
- 5 and 6 Turn half CW while you shuffle left, right, left
- 7 and 8 Turn ¼ CW while you shuffle right, left, right (facing 9:00)

TRAVELING HIP PUSHES/KNEE POPS FORWARD

- and 1 Hop left step forward, bring right next to left while knees are bent and hips lower
- 2 Pop knees, hips push pop back
- and 3 Hop left step forward, bring right next to left while knees are bent and hips lower
- Pop knees, hips push pop back
- 5-8 Repeat beats 1 through 4

VINE LEFT ½ TURN VINE

- 1 Step to the left on left foot
- 2 Cross right behind left and step
- 3 Step to the left making ¼ turn left
- 4 Turn ¼ left slap right foot with right hand
- 5 Step to the right on right foot
- 6 Cross left behind right and step
- 7 Step to the right on right foot
- 8 Touch left toe next to right foot

WALK FORWARD WITH HOLDS

- 1 Walk forward on left foot
- 2 Hold
- 3 Walk forward on right foot
- 4 Hold
- 5-8 Repeat beats 1-4

PUSH OFF ¼ TURN RIGHT, HOLD TOUCH HIPS SWAY HIPS CCW

- and 1 Push off back on right foot making a ¼ turn right and step feet apart in place
- 2 Hold
- 3 Touch right hand to right hip
- 4 Touch left hand to left hip
- 5-8 Sway hips CCW four count (Finish weight on right foot)

START OVER

OTHER DANCES CHOREOGRAPHED BY SAL:

GO-ON	(L)	WHATCHA' GONNA DO	(L)	SALLY'S WALTZ	(L)
BABY ROCK	(C)	CHEVY	(L)	SALLY'S WALTZ	(C)
OOO! AAH!	(L)	DANCIN' WITH YOU	(L)	TOO COOL	(L)
PARADISE WALTZ	(C)	DANCIN' WITH YOU	(C)	TIGER RUN	(L)
POTLUCK 2-STEP	(C)				

NOTE: THIS STEP DESCRIPTION MAY BE COPIED, BUT NOT WRITTEN OR ALTERED IN ANY WAY WITHOUT THE PERMISSION OF THE CHOREOGRAPHER.

Step Sheet Courtesy of: *LineDanceFun* on the Internet at www.linedancefun.com



DANCIN' COUNTRY

with

Sal & Diane

A handwritten signature in black ink, appearing to read "Sal Gonzalez".

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