

CUBAN HEELS

MUSIC *(I'll See You In) Cuba by K.T.Oslin 132 BPM*
CHOREOGRAPHY *Terry Hogan. Brisbane. Australia. (07 3357 9947)*
DIFFICULTY RATING *Intermediate***
A 4 Wall Line Dance with each repetition turning clockwise. Choreographed Jan. '1998.

COUNT	PATTERN
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1	Rock-step Right foot slightly forward at right diagonal and push hips forward
2	Rock weight back onto Left foot and sway hips back over Left foot
3,4	Repeat original counts 1,2 - <i>hips should circle clockwise</i>
5	Rock forward onto Right foot
&,6	Step Left foot beside Right, step Right foot slightly forward - <i>this isn't a shuffle, it only moves very slightly forward</i>
7,8	Step forward on Left foot, on ball of foot make 1/2 pivot turn right stepping weight forward onto Right foot
9	Rock-step Left foot slightly forward at left diagonal and push hips forward
10	Rock weight back onto Right foot and sway hips back over Right foot
11,12	Repeat counts 9,10 - <i>hips should circle anti clockwise</i>
13	Rock forward onto Left foot
&,14	Step Right foot beside Left, step Left foot slightly forward
15,16	Step forward on Right foot, on ball of foot make 1/2 pivot turn left stepping weight forward onto Left foot
17,18	Step Right foot to the right side, step Left foot across behind Right
19,&	Step Right foot to the right side, slide-step Left foot beside Right
20,&	Step Right foot to the right side, slide-step Left foot beside Right
21,22	Step Right foot to the right side, hold - <i>feet should be apart</i>
23,24	Kick Left foot diagonally left, step Left foot behind Right
25,26	Step Right foot to the left side, step Left foot to the left side
27,&	Step Right foot across behind Left, step Left foot to the left side
28,&	Step Right foot across in front of Left, step Left foot to the left side
29,30	Step Right foot across behind Left, step Left foot to the left side
31	Step Right foot beside Left
&,32	Step Left foot to the left side, touch Right heel to the right side
33	Step Right foot slightly back and to the right side
34	Step Left foot across in front of Right
35,36	Step Right foot to the right side, touch Left heel to the left side
37	Step Left foot slightly back and to the left side
38	Step Right foot across in front of Left
39,40	Step Left foot to the left side, touch Right heel to the right side

continued.....

CUBAN HEELS CONTINUED

COUNT	PATTERN
41	Step Right foot slightly back and to the right side
42	Step Left foot across in front of Right
43,&,44	Shuffle to the right side making 1/4 turn left - <i>the end of the shuffle will become a backward move</i>
45,&,46	Shuffle backward L,R,L, making 1/2 turn left - <i>the end of the shuffle should be a forward move</i>
47	Rock-step forward on Right foot
48	Rock backward onto Left foot making 1/2 turn right
49-51	Step forward R,L,R
52	Touch Left toe to the left side and look left
53-55	Step forward L,R,L
56	Touch Right toe to the right side and look right <i>*as an option 51,52 & 55,56 can each be done as three counts - 51,&,52 & 55,&,56.</i> <i>This means that the touch step becomes a step onto the ball of the foot on the "&", then push to transfer the weight forward to the opposite foot- like a traditional samba step.</i>
57,58	Rock-step Right foot forward, rock backward onto Left foot making 1/2 turn right
59	Step Right foot forward
60,61	Rock-step Left foot forward, rock backward onto Right foot making 1/2 turn left
62	Step Left foot forward
63,64	Step Right foot forward, on ball of foot make 1/2 pivot turn left stepping weight forward onto Left foot <i>*for anyone wanting to make the dance more challenging, try doing counts 33-40 at double time - you will do the move 4 times instead of twice.</i> <i>The count will be &,33,&,34,&,35,&,36,&,37,&,38,&,39,&,40</i> <i>*the suggested song has a spoken intro then start after the 8 count guitar intro on the word "Cuba"</i> <i>I have had this song since July last year and immediately decided to put a dance to it. It has taken me this long because I could not find the time to actually get and do it even though most of the steps were running around in my head all this time - I even warned some of my fellow choreographers not to touch it 'cause it was mine, so I hope the wait was worth it!!</i> <i>I know it's not a country song, but it is sung by a country artist - it was actually written by Irving Berlin which is why it conjures up images of Fred and Ginger I suppose, so for those of you old enough, keep them in mind - that's the style I envisage - well, do your best and have fun!!</i> <i>For those of you who hate the song - tough!!! - you can try it to swing music about the same BPM - I don't have any alternatives to offer because at this stage I have no desire to do it to anything else.</i> <i>This sheet may be copied and distributed provided it is not altered in any way without choreographer's permission. Terry Hogan. Brisbane. 07 3357 9947</i>