

Betty Campora

## DOWN HOME

Glenn Cravalho

Description: Line Dance (48 cts.) 2 Wall Level: Beginner  
Choreographers: Betty Campora, Stockton, CA (209) 474-8572 & Glenn Cravalho, Oakdale, CA (209) 848-1764 April 1998  
Music: I'm From The County (Tracy Byrd) (Preferred-129 BPM)  
(For Fun Non-Country Song: Your Cash Ain't Nothin' But Trash Huey Lewis (40 Cords and Several Years Ago CD (144 BPM)  
Start dance on count. 17  
Prepared by: Betty Campora - San Joaquin Valley Area Instructor and Choreographer (209) 474-8572

### SHUFFLE RIGHT, SHUFFLE LEFT, STEP ½ TURN ROCK ROCK

- 1 & 2 Step Right foot forward, Step Left foot together, Step Right foot forward  
3 & 4 Step Left foot forward, Step Right together, Step Left foot forward.  
Ending with weight on Left  
5 - 6 Step forward with Right foot, turn ½ Left (weight ends on Left foot)  
7 - 8 Rock slightly forward on Right foot, Left rock back  
1 - 8 Repeat above 8 counts.

### STEP, RIGHT HOLD, STEP LEFT HOLD, WALK, WALK, WALK, WALK

- 1 - 4 Step forward Right Hold, Step forward Left Hold;  
5,6,7,8 Walk slightly forward Right, Left, Right Left (wt. on Left)  
(Styling of walk, your choice)

### (VINE) RIGHT, LEFT BEHIND RIGHT, TOUCH LEFT

- 1 - 2 Right step side to Right, Left cross-step behind Right  
3 - 4 Right step side Right, Left touch next to Right, CLAP (wt on Right)

### (VINE) LEFT, RIGHT BEHIND LEFT, TOUCH RIGHT

- 5 - 6 Left step side to Left, Right cross-step behind Left  
7 - 8 Left step side Left Right touch next to Left, CLAP (wt. on Left)

### STEP DOWN RIGHT ¼ LEFT, LEFT HEEL, STEP DOWN LEFT, RIGHT HEEL

- 1 - 2 Step forward Right pivot turn ¼ Left, Touch Left heel forward  
3 - 4 Step down on Left foot, Touch Right heel forward  
5 - 8 Repeat counts 1 - 4 (Note: Bend knees as you step down to turn ¼ turns)

### SIDE, PAUSE, TOUCH, PAUSE, SIDE, PAUSE TOUCH PAUSE

- (Bend knees and wiggle/bump hips to Right on counts 1-2)  
1 - 4 Right step side Right; Left touch next to Right; & CLAP (wt. on Right)  
(Bend knees and wiggle/bump hips to Left on counts 5-6)  
5 - 8 Left step side Left, Right touch next to Left; & CLAP (wt. on Left)

BEGIN DANCE AGAIN!

(Over)

## Down Home (Cont.)

Choreographers Note: At the end of the 7<sup>th</sup> wall when the words “We’re from the country and we like it.....” are repeated; for the dance to be phrased to the music add another shimmy to the right and left, then began the shuffle forward again to the end of the music.

Option: Instead of a shimmy you can step side Right, hold on count 2 and drag your Left foot next to your Right on 3,4 and same with the Left. Step side Left, hold on count 6 and drag the Right next to the Left foot on 7,8 leaving wt. on your Left foot.

Other dances choreographed by Betty are: “Betty Boop Swivel”,and “Skipping Stones”; and” by Glenn, “Walk On By”.

04/1/98

(Rev. 5/5/98)

*Step Sheet Courtesy of: [LineDanceFun](http://www.linedancefun.com) on the Internet at [www.linedancefun.com](http://www.linedancefun.com)*