

- COMPETITION CATEGORIES AND DANCES -

ADVANCED:

- 1 - Sweet Temptation (Terry Hogan, Australia)
- 2 - Outlaw Antics (Knox Rhine, USA)
- 3 - 2001 BC Coaster (Bill Bader, Canada)

INTERMEDIATE:

- 1 - Looking Glass (Charlotte Skeeters, USA)
- 2 - Cha Cha Con Tejas (Chris Hookie, USA)
- 3 - That's My Hat (Evelyn Khinoo, USA)

BEGINNER:

- 1 - Cherokee Boogie (Chris Kumre, USA)
- 2 - Strait Cha Cha (Sal Gonzalez, USA)
- 3 - Down Home (Betty Campora and Glen Cravalho, USA)

SENIOR:

- 1 - Bar Room Romeo (Ron Holliday, USA)
- 2 - Senorita Sway (Michele Perron, Canada)
- 3 - Royal Ascot Waltz (Stella Wilden, England)

TEEN:

- 1 - Chantilly Cha Cha (Lyn Clark, USA)
- 2 - Crazy Legs (Greg Underwood, USA)
- 3 - Perfect Love (Eric Sellers, Australia)

PRE-TEEN/YOUTH:

- 1 - Midnight Waltz (Jo Thompson, USA)
- 2 - Tush Push (James Ferrazzano, USA)
- 3 - Cripple Creek (Kip Sweeney, USA)

MAVERICK:

- 1 - Hey Bruce (Michael Barr, USA)

INTERPRETATIVE: (non-sanctioned)

Your choice of any kind of music, no restrictions
You will be judged on how you Integrate the
Lyrics of your music selection/s into your routine
and your creativity.

TEAMS

DUO'S:

Two people, any age, any gender mix.
Time: 4-6 minutes.
Music: Must be Country

TRIO'S: (non-sanctioned)

Three people, any age, any gender mix.
Time: 4-6 minutes.
Music: Must be Country

***Note:** Trio's can also be considered a small
team for "sanctioned" category. If entering as a
small team your time requirements are the same
as Small Teams 8-12 min. No mixed age.

SMALL TEAMS:

Fewer than 7 people
Time: 8-12 minutes.
Music: Must be Country

JR. & SR. TEAMS:

Determined by age
Junior - 17 yrs. & under
Senior - 50 yrs. average

LARGE TEAMS:

7 or more people
Time: 8-12 minutes.
Music: Must be Country

SHOWCASE TEAMS:

For entertainment only.

CHOREOGRAPHY

Dance must not be older than 6 months.
Must be taught by the choreographer

- ALL COMPETITORS MUST HAVE A "FULL or WEEKEND EVENT PASS" -

Step Descriptions for dances entered and 1999 CWDI Rules will be mailed to competitors upon receipt of registration. Music will be released 2 weeks prior to Event date. Every effort will be made to use choreographers preferred Country music selection. If entering Choreography competition, a "signed" original step description must accompany the entry/registration.

- TEAM PRACTICE ROOM -

The Alvarado I/II Room (choreography workshop room) will be available for Team practice Saturday after 7:00 PM. Sign-ups will be at the registration desk. Practice time limited to 30 min. to allow all teams equal time...sign up early!

- VIDEO'S by "IMAGES IN MOTION" -

Producer of AWARD WINNING Video's since 1984! Bob & Seglinda Ford, producers of top quality Country Dance Instructional and Competition video's will be taping all the classes. You will be able to purchase the Workshop Video's on site. There will be order forms at the "Images In Motion" video table at the event. Personal video cameras ***not allowed*** in the workshop rooms. You may obtain a \$10 video pass for the **Main Ballroom competition activities only!**

WEEKEND SCHEDULE (tentative):

FRIDAY NIGHT: Workshop at 7:30 pm, followed by the "Welcome Dance", 8:30 - 12:00

SATURDAY: Registration opens at 8:00 am. Dance Showcase at 9:00 am. Line Dance & Choreography Competition starts at 10:00. Workshops all day long, dinner break at 7:00 pm. Main Ballroom will remain open.

SATURDAY NIGHT: Dancing starts at 8:00 pm. Entertainment by "SCOOTER LEE" the "Honky Tonk Twister", an Internationally acclaimed Country Western Artist and a "Line Dancer Friendly" artist...we will be able to dance to many of the songs she sings. Many well known dances have been choreographed to her music by top-notch choreographers. In addition, you will be treated to a demonstration of "Cloggers", many of which are local Line Dance notables.

SUNDAY: Starts at 9:00 am, Duo's, Trio's, Teams and more Workshops ***AWARDS* at 2:00** (approximate time)

(Program and Schedule subject to change without notice. All sales are final. **No refunds after September 10th, 1999.**

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