

MICHAEL BARR'S :
GIVE IT UP

Michael Barr

Description: 48 Count Line Dance -- One Wall -- Start on vocals -- Difficulty: Intermediate -- November '98
Choreographer: Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area, USA
Music: "Give It Up Or Let Me Go" by the Dixie Chicks (104 bpm) CD - Wide Open Spaces
Teaching: "Volcano" by Jimmy Buffett (90 bpm) CD - Songs You Know By Heart
Prepared by: Michael Barr, Instructor/Choreographer/DJ - Phone & fax 650-327-1405 e.mail/ mbarr4@juno.com

A. CROSS-BALL-SIDE, CROSS-BALL-SIDE -- ROCK, RETURN, SIDE-CROSS-SIDE

1 & 2 Cross-Step L behind right; Step onto ball of R next to left; Step L slightly side left
3 & 4 Cross-Step R behind left; Step onto ball of L next to right; Step R slightly side right
5 - 6 Rock-Step onto L crossing behind right [*body facing L diagonal*]; Return onto R in place [*crossed position*]
7 & 8 Step L side left; Step R side left crossing over and in front of left; Step L side left [*facing starting wall*]

B. CROSS-BALL-SIDE, CROSS-BALL-SIDE -- ROCK, RETURN, SIDE-CROSS-1/4 RIGHT

1 & 2 Cross-Step R behind left; Step onto ball of L next to right; Step R slightly side right
3 & 4 Cross-Step L behind right; Step onto ball of R next to left; Step L slightly side left
5 - 6 Rock-Step onto R crossing behind left [*body facing R diagonal*]; Return onto L in place [*crossed position*]
7 & 8 Step R side right; Step L side right crossing over and in front of right; Step R into 1/4 turn right

C. FORW., 3/4 RIGHT, SIDE-BEHIND-1/4 LEFT -- FORW., 3/4 LEFT, SIDE-BEHIND-1/4 RIGHT

1 - 2 Step L forward; Pivot 3/4 turn right on ball of R foot - weight right [*you can also pivot 1/2 and finish turn on count 3*]
3 & 4 Step L side left [*finish turn if needed - facing starting wall*]; Step R behind left; Step L into a 1/4 turn left
5 - 6 Step R forward; Pivot 3/4 turn left on ball of L foot - weight left [*you can also pivot 1/2 and finish turn on count 6*]
7 & 8 Step R side right [*finish turn if needed - facing starting wall*]; Step L behind right; Step R into a 1/4 turn right
Note: *This 8 count pattern is a figure 8 and is somewhat similar to the pattern in the dance "Cruisin".*

D. 1/2 TURN, COASTER STEP, 1/4 LEFT -- FORWARD, 1/2 PIVOT, STEP-STEP, STEP-STEP

1 Step L forward into a 1/2 turn right, turning on ball of right foot, stepping back on left [*weight stays on left*]
2 & 3 Step back onto ball of R; Step onto ball of L slightly back of right [ready to push forward]; Step R forward;
4 Step L forward into 1/4 turn left
5 - 6 Step R forward; 1/2 pivot left on ball of right stepping slightly forward onto left foot [*you are facing your starting wall*]
7 & 8 & Step forward onto R foot; Step forward onto L foot; Step forward onto R foot; Step forward onto L foot
Note: *After the 1/2 pivot, stepping forward on count 7 starts 4 quick steps forward.*

F. CROSS-BACK-HEEL, BACK-CROSS-BACK-HEEL -- BACK-CROSS-BACK-HEEL - TWICE

NOTE: *The next 8 counts travel backwards on the left and right diagonals returning to where you started the 4 quick steps. You are facing home wall.*

1 & 2 Cross -Step R over left; Step L back on the left diagonal; Touch R heel forward
& 3 & 4 Step back on ball of R; Cross-Step L over right; Step back on the R at right diagonal; Touch L heel forward
& 5 & 6 Step back on ball of L; Cross-Step R over left; Step back on the L at left diagonal; Touch R heel forward
& 7 & 8 Step back on ball of R; Cross-Step L over right; Step back on the R at right diagonal; Touch L heel forward

G. BALL-FORW 1/4 LEFT SWAY R, L, R, L -- 1/4 LEFT SWAY R, L, BEHIND-1/2 TURN-SIDE

& 1 Step onto the ball of the L next to right; Step R forward making a 1/4 turn left swaying body right [*keep L heel off floor*]
2 - 3 Sway Body to the left [*lifting R heel off floor*]; Sway Body to the right [*lifting L heel off floor*]
4 Sway Body to the left [*lifting R heel off floor*]
5 - 6 Step R forward into 1/4 turn left swaying body right [*lifting L heel off floor*]; Small step on L side left
7 & 8 Step onto ball of R behind left; Step forward on L into 1/4 turn left; Step R forward into 1/4 turn left [*lift L foot off floor*]
Note: *On your step to the left on count 6 be ready to "Give It Up". Counts 7 & 8 will continue your movement to the left, into the finishing turn and back to your home wall.*

BEGIN AGAIN!!!

Winner of the Jamboree BC 1998 Choreography competition.

Note: *Permission is given for this sheet to be copied provided it is not altered in any way without choreographer's permission. Revised 3/26/99*