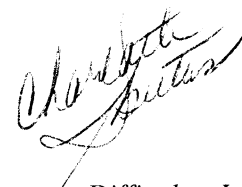


"HUEY LEWIE"



Description: Line Dance (32 cts.) 4 Wall - West Coast Swing style Difficulty: Intermediate
Choreographer: Charlotte Skeeters, San Francisco Bay Area (510)462-6572 05-18-98
Music: * "Stagger Lee" by: Huey Lewis & The News-CD 'Four Chords & Several Years Ago'
Elektra Entertainment - 61500-2
(for above song, after slow intro., start dance on the word "I"...was standing on the corner..)
"But It's Alright" on same CD as above (when using this song, count 8 then start)
"Don't Be Stupid" by: Shania Twain (example of a Country selection)
Note: Many medium WCS tempo songs work just fine for this dance

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FORWARD, 1/4, HOLD, SIDE, CROSS, 1/4, COASTER, HOLD:

- 1 - 2 Right step forward; Left forward into 1/4 turn left (*keep right in place, heel will come off the floor*)
- 3 - HOLD
- & - 4 Right step side right (*keeping it back*); Left cross over right
- 5 - Pivot 1/4 left on ball of left as you step back on Right
- 6-&-7 Left step back; Right step next to left; Left step forward
- 8 - HOLD

POINT, &, POINT, KNEE UP, FORWARD, KNEE UP, 1/4, COASTER:

- 1-&-2 Right point side right; Right step next to left; Left point side left
- 3 - 4 Bring Left knee up in front; Left step forward
(*Optional Hands on ct. 6. Bring hands up, palms facing you and roll in&down&up, end palms facing forward*)
- 5 - 6 Bring Right knee up in front; Pivot 1/4 turn right on ball of left keeping right knee up
- 7-&-8 Right step back; Left step next to right; Right step forward

CROSS, UNWIND, 3 KNEE POPS, SHUFFLE RIGHT, SHUFFLE LEFT:

- 1 - 2 Left cross over right; Unwind 1/2 turn right (*keep weight on right, left knee is bent*)
(*Optional Hands on counts 3-&-4: Bring hands up, palms facing forward ct. 3.*
Roll wrist/hands in & up & down ct's.&-4. Hands end down at side, palms facing forward)
- 3 & 4 Pop Right knee forward; Pop Left knee forward; Pop Right knee forward
- 5-&-6 Right step side right; Left step next to right; Right step side right
- 7-&-8 Left step side left; Right step next to left; Left step side left

FORWARD, FORWARD, POINT, &, CROSS, BRUSH, CROSS, &, HEEL, &, STEP:

- 1 - 2 Right step forward; Left step forward
- 3 Point right toe side right into 1/4 turn right (*body is turned 1/4 right*)
- & - Right step next to left, slightly back as you turn 1/4 left (*you're facing forward again*)
- 4 - Left cross over right (*keep right in place*)
- 5 - 6 Right brush forward ending with right knee up (*like a hitch up*); Right cross-step over left
- &-7-&-8 Left step back; Right heel forward; Right step center; Left step forward

BEGIN AGAIN!