

DESCRIPTION: ONE WALL, 48 COUNT LINE DANCE
 LEVEL:
 CHOREOGRAPHY BY: MICHELE PERRON 1-604-921-9791, MARCH 1998
 PREPARED BY: MICHELE PERRON, **DANCE Expressions** (Revised November '98)
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TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT*, BACK/ROCK

1&2 RIGHT Step to side R (1), LEFT Step beside R (&), RIGHT Step to side R (2)
 3,4 LEFT Step across and behind R (3); RIGHT Rock/Step forward (4)
 5&6* LEFT Step to side L (5), RIGHT Step beside L (&), LEFT Step to side L (6)
 and execute a 1/4 Turn R on this L Triple [*Styling Note: Lean into Turn with L shoulder drop]
 7,8 RIGHT Step across and behind L (7); LEFT Rock/Step forward (8)

TRIPLE RIGHT, BACK/ROCK, TRIPLE LEFT*, BACK/ROCK

9&10 RIGHT Step to side R (9), LEFT Step beside R (&), RIGHT Step to side R (10)
 11,12 LEFT Step across and behind R (11); RIGHT Rock/Step forward (12)
 13&14* LEFT Step to side L (13), RIGHT Step beside L (&), LEFT Step to side L (14)
 and execute a 1/4 Turn R on this L Triple [*Styling Note: Lean into Turn with L shoulder drop]
 15,16 RIGHT Step across and behind L (15); LEFT Rock/Step forward (16)

RIGHT GRAPEVINE, SIDE-TOGETHER TWICE, HIP BUMPS TWICE

17,18 RIGHT Step to side R (17); LEFT Step across and behind R (18)
 19,20 RIGHT Step to side R (19); LEFT Step beside R (20)
 &, 21 RIGHT Step to side R (&); LEFT Touch beside R (21)
 22 BUMP HIPS to L [Optional Styling: Extend L Arm to side L and place R hand on R Hip, as if pushing Hips to L].
 &, 23 RIGHT Step to side R (&); LEFT Touch beside R (23)
 24 BUMP HIPS to L [Optional Styling: Extend L Arm to side L and place R hand on R Hip, as if pushing Hips to L]
 & Shift weight to R



LEFT GRAPEVINE; SIDE-TOGETHER TWICE, HIP BUMPS TWICE

25,26 LEFT Step to side L (25); RIGHT Step across and behind L (26)
 27,28 LEFT Step forward with 1/4 Turn L (27); RIGHT Touch beside L (28)
 & 29 RIGHT Step to side R (&); LEFT Touch beside R (29)
 30 BUMP HIPS to L [Optional Styling: Extend L Arm to side L and place R hand on R Hip, as if pushing Hips to L].
 &,31 RIGHT Step to side R (&); LEFT Touch beside R (31)
 32 BUMP HIPS to L [Optional Styling: Extend L Arm to side L and place R hand on R Hip, as if pushing Hips to L]
 & Shift weight to R

LEFT GRAPEVINE; WALKS BACK: R,L,R; TOUCH

33,34 LEFT Step to side L (33); RIGHT Step across and behind L (34),
 35,36 LEFT Step forward with 1/4 Turn L (35); RIGHT Touch beside L (36)
 37,38,39 RIGHT (37); LEFT (38); RIGHT (39) Steps back
 40 LEFT Touch beside R



STEP, TOUCH, STEP, TOUCH: KICK, STEP, 'TRIPLE' KICKS

41,42 LEFT Step forward (41); RIGHT Touch beside L (42)
 43,44 RIGHT Step back (43); LEFT Touch beside R (44)
 45,& LEFT Kick across front of R (45); LEFT Step beside R (&),
 46&47&48 RIGHT Kick across front of L three times

BEGIN AGAIN

MUSIC SELECTIONS: WEST COAST SWING / EAST COAST SWING

GONNA MOVE ACROSS THE RIVER (Preferred) Bill Pinkney & The Original Drifters 128 bpm
 Ripete Music Group CD#2257, E-mail: ripete@mindspring.com; Phone: 803-428-3358, Fax: 803-428-6434

THINK IT OVER (Country/Western) The Tractors

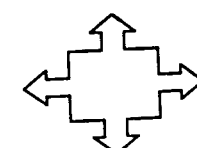
"NOT FADE AWAY" CD#DRND11260 - Decca Records.

(SHE'S) SOME KIND OF WONDERFUL Huey Lewis & The News

LOOK AT THAT CADILLAC The Stray Cats

MY GUY Mary Wells

IT HURTS TO BE IN LOVE (Teach) Annie Laurie



130 bpm
 142 bpm
 128 bpm
 108 bpm

Other Line Dances by Michele Perron include: DON'T GO TO SLEEP, 634-5789, HERE I AM, WESTIN WALTZ, LATIN EXPRESS, [www. I DO, I DO.com](http://www.idido.com), SMOKEY PLACES, SENORITA SWAY, and many more.