

"MAMA'S Lil' BABY"



Description: Line Dance (32 cts.) 4 Wall Difficulty: Easy Intermediate (really!)
Choreographer: **Charlotte Skeeters** (925)462-6572, fax (925)462-0130 11-4-98
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Music: *** "Shortenin' Bread" by: The Tractors, CD "Farmers In A Changing World"
#ASCD-3147 - BPM: 136
* "The Moon Just Turned Blue" by: Nitty Gritty Dirt Band from CD "Dream"
#BGOCD311 - BPM: 136
"(There Ain't Nothin') Like A Coupe Deville" by: T.G. Sheppard - BPM: 128
"Stay Close To Home" by: Billy Joe Royal - BPM: 112
Internet ordering: - www.musicblvd.com
....many East Coast Swing or medium tempo Shuffle songs will do just fine.

NOTE: If you've got the room, this dance is the most fun when you really "move"!

ROCK, ROCK, SHUFFLE 1/2 TURN, FORWARD, 1/2 PIVOT, WALK, WALK:

- 1 - 2 Right rock-step forward; Left rock-step back
(next 2 cts. is a turning shuffle toward reverse wall...6:00)
- 3 & 4 Right step back into 1/4 turn right; Left step next to right; Right step forward into 1/4 turn right
- 5 - 6 Left step forward; Pivot 1/2 turn right (transfer weight right)
- 7 - 8 Left step forward; Right step forward (walk, walk) [facing 12:00 wall]

FORWARD 45°, LOCK, &, FORWARD 45°, LOCK, &, FORWARD, PIVOT, WALK, WALK:

- 1 - 2 Left step forward angle 45° left; Right cross-lock behind left (legs are crossed, left heel comes up)
- & - Left step side left...slightly forward
- 3 - 4 Right step forward angle 45° right; Left cross-lock behind right (legs are crossed, right heel comes up)
- & - Right step side right...slightly forward
- 5 - 6 Left step forward; Pivot 1/2 turn right (transfer weight right)
- 7 - 8 Left step forward; Right step forward (walk, walk) [facing 6:00 wall]

SIDE, CROSS, (&)SIDE, CROSS, HOLD, ROCK, 1/4 ROCK, WALK, WALK:

- 1 - 2 Left step side left; Right cross-step behind left
- & - 3 Left step side left; Right cross-step in front of left
- 4 - HOLD
- 5 - 6 Left rock-step side left; Right rock-step side right into 1/4 turn right
- 7 - 8 Left step forward; Right step forward (walk, walk) [facing 9:00 wall]

SIDE, CROSS, (&)SIDE, CROSS, HOLD, ROCK, ROCK, CROSS, SIDE, FORWARD:

- 1 - 2 Left step side left; Right cross-step behind left
- & - 3 Left step side left; Right cross-step in front of left
- 4 - HOLD
- 5 - 6 Left rock-step side left; Right rock-step in place
- 7 & 8 Left cross-step over right; Right step side right; Left step forward [facing 9:00 wall]

BEGIN AGAIN!

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