

MICHAEL BARR'S :

# OUT OF THE BLUE



**Description:** 32 Count - 4 Wall Line Dance      **Difficulty:** Upper Beginner  
**Choreographer:** Michael Barr, "A Waltz In Time Productions" San Francisco Bay Area USA 7/98  
**Music:** "Wake Up and Smell The Whiskey" by Dean Miller 136 bpm CD - "Dean Miller" by Capital- Nashville Records, and/or CDX Vol. 180. This song cooks. 8 count lead.  
"How Do I Get There" by Deana Carter 96 bpm CD - Did I Shave My Legs For This - Capital- Nashville Records. This song inspired the dance and is a good teaching song as well as the suggested music for the couples pattern dance of the same name.  
**Teaching song:** "Real Man" by Bonnie Raitt 112 bpm  
**Prepared by:** Michael Barr, Instructor/Choreographer/DJ, Ph/fax 650-327-1405, e.mail mbarr4@juno.com

*Can Be Seen On Vol. 1 Of My Instructional Video. E.Mail Or Call Me For More Information.*

## A. KICK-BALL-CHANGE, FORW., 1/4 PIVOT -- KICK -BALL-CHANGE, FORW., 1/2 PIVOT

1 & 2 Kick Left foot forward; Step on ball of Left next to right instep; Step Right slightly forward  
3 - 4 Step Left foot forward; Pivot 1/4 turn right on the balls of both feet [end with weight on right foot]  
5 & 6 Kick Left foot forward; Step on ball of Left next to right instep; Step R slightly forward  
7 - 8 Step Left foot forward; Pivot 1/2 turn right on the balls of both feet [end with weight on right foot]

## B. HIP WALK, HIP SLIDE, ROCK, RETURN -- 1/2 TURN SHUFFLE, FORW. 1/2 PIVOT

1 - 2 Step Left forward at left diagonal [R hip goes back]; Slide Right forward next to left at left diagonal [L hip comes forward]  
3 - 4 Step Left slightly forward at left diagonal [R hip goes back]; Rock-back onto Right foot [L hip comes forward]  
5 & 6 Starting a 1/2 turn left step onto Left; Step Right foot next to left; Complete 1/2 turn stepping forward onto Left  
7 - 8 Step Right foot forward; Pivot 1/2 turn left [end with weight on left foot]

## C. HIP WALK, HIP SLIDE, ROCK, RETURN -- 1/2 TURN SHUFFLE, FORW. 1/2 PIVOT

1 - 2 Step Right forward at right diagonal [L hip goes back]; Slide Left forward next to right at right diagonal [R hip forward]  
3 - 4 Step Right foot slightly forward at right diagonal [L hip goes back]; Rock-back onto Left foot [R hip comes forward]  
5 & 6 Starting a 1/2 turn right step onto Right foot; Step Left foot next to right; Complete 1/2 turn stepping forward on Right  
7 - 8 Step Left foot forward; Pivot 1/2 turn right [end with weight on right foot]

## D. SIDE POINTS - FORWARD STEPS

1 - 2 Touch Left toe side left; Step Left foot forward  
3 - 4 Touch Right toe side right; Step Right foot forward  
5 - 6 Touch Left toe side left; Step Left foot forward  
7 - 8 Touch Right toe side right; Step Right foot forward

## BEGIN AGAIN!!!

*Ask for the couples pattern dance of the same name. Adapted to couples by Michele Burton and Michael Barr.*