

PICTURE PERFECT

Choreographer, Evelyn Khinoo

Evelyn
Khinoo

Description: 2-walls, 32 counts Easy Intermediate
Music: "I Just Want to Dance With You," George Strait; (*preferred music*, 100 bpm); Album--"One Step At A Time;" also on CDX #184
"The Chair," George Strait (*teach*; 91 bpm)
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Props for this dance: Camera, with a flash, that hangs around your neck (disposables work great). When the dance ends, snap the camera so the flash goes off! (Or hang a picture frame around your neck and hold it up at end of dance.)

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A. FORWARD L DIAGONAL; HOLD-CLAP; TOGETHER (&); FORWARD L DIAGONAL; HOLD-CLAP; REPEAT ALL TO R DIAGONAL (all are traveling diagonals)

- 1-2 Step L forward at 45° angle L; hold and clap
&3-4 Step R next to L (&); step L forward at 45° L; hold and clap
5-6 Step R forward at 45° angle R; hold and clap [*fun note: pref. song says "hesitate" on counts 5-6, 1st round*]
&7-8 Step L next to R (&); step R forward at 45° R; hold and clap

B. WALK FORWARD L, R, L; SIDE ROCK; WALK FORWARD R, L, R; SIDE ROCK

- 1-3 Step L forward; step R forward; step L forward
&4 Step R slightly to R side (&); rock onto L at center* (*small rock step*)
5-7 Step R forward; step L forward; step R forward
&8 Step L slightly to L side; (&); rock onto R at center*

*Optional hat trick: Counts &4, hold R front of brim w/R hand & turn head to R; repeat to L w/L hand on counts &8; OR twirl hat.

C. ZIG ZAG BACK; HOLD; TOGETHER; ZIG ZAG BACK; DRAG; 1/4 R; HOLD; FORWARD; 1/4 R

- 1-2 Cross and step L behind R at 45° back (*traveling backward starting a zig-zag pattern*); hold
&3-4 Step R next to L (&); step L back at 45° L (*7 o'clock*) (*zig-zag back*); drag R toward L and touch next to L
5-6 Step R forward into 1/4 turn R (*facing 3 o'clock wall*); hold
7-8 Step L forward; pivot 1/4 R on ball of L (*weight now on R*)

D. CROSS & CROSS; SIDE ROCK; CROSS; HOLD; & CROSS; HOLD

- 1&2 Cross and step L in front of R; step R slightly to R (*keep crossed*); cross and step L in front of R
3-4 Step R to R side; rock onto to L at center
5-6 Cross and step R in front of L; hold (*hold hands out to sides waist high, palms down*)*
&7-8 Step L slightly to L (*keep crossed*) (&); cross and step R in front of L; hold

*Optional hat trick: Count 4 take hat off w/R hand; count 5 twirl (flip) hat with fingers of R hand; hold hat out in front on count 6; count 7 put back on head holding front tip of brim w/R hand for count 8; OR just take hat off and repeat above without twirling hat.

START OVER

Too much fun tips (*with preferred song above*):

- (a) When you hear the words "twirl you all around the floor" you will be at Section B. Counts 1-3--step forward on L (prep for a L turn); 1/2 pivot L on ball of L stepping back on R; 1/2 pivot L on ball of R stepping forward on L; side rock R & L on &4. You'll hear the words 3 times.
(b) When you hear the words "I caught you lookin' at me when I looked at you" you will be at Section A. Counts 1-4--turn head L and tilt brim of hat with L hand with the words "I caught you lookin' at me;" counts 5-8--turn head R and tilt brim of hat with R hand at the words, "when I looked at you," immediately following. You'll hear these words once. (If you don't have a hat, just give a look L then R.)

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