



BOOTS 'N' ROOTS

Ambrose Donahue - D.J. for Country Music Radio for Europe Tel: 0181 523 9639
Jill Thompson - Qualified B.W.D.A. Instructor & Member of the National Teachers' Association (U.S.A.)

RED HOT SALSA

CHOREOGRAPHED BY: - CHRISTINA BROWNE
MUSIC: - RED HOT SALSA - BY DAVE SKIRIFF

- LIFT & REPLACE HEELS.
1-4 LIFT AND REPLACE THE RIGHT HEEL x 4
5-8 LIFT AND REPLACE THE LEFT HEEL x 4
HIP BUMPS.
9-10 BUMP HIPS x 2 TO THE LEFT.
11-12 BUMP HIPS x 2 TO THE RIGHT.
13-16 BUMP HIPS TO THE LEFT, RIGHT, LEFT, RIGHT (SWINGING HIPS IN A CIRCULAR MOVEMENT).
ROCK STEPS FORWARD & BACK.
17-20 ROCK FORWARD ONTO RIGHT FOOT, LIFT AND REPLACE LEFT FOOT, ROCK BACK ONTO RIGHT FOOT LIFT AND REPLACE LEFT FOOT.
21-24 REPEAT 17-20.
GRAPEVINE RIGHT, STEP TO LEFT, SLIDE & CLAP.
25-32 GRAPEVINE, RIGHT AND TOUCH LEFT NEXT TO RIGHT. TAKE A LARGE STEP TO LEFT WITH THE LEFT FOOT AND SLIDE RIGHT FOOT IN TO MEET LEFT AND CLAP ON LAST BEAT.
RIGHT KICK BALL CHANGE X 2, SIDE TOUCHES, HOLD & CLAP.
33&34 KICK RIGHT FOOT FORWARD, STEP RIGHT BESIDE LEFT. STEP LEFT IN PLACE.
35&36 KICK RIGHT FOOT FORWARD. STEP RIGHT BESIDE LEFT. STEP LEFT IN PLACE.
37& TOUCH RIGHT TOE OUT TO RIGHT SIDE,
38& TOUCH LEFT TOE TO LEFT SIDE,
39-40 TOUCH RIGHT TOE TO RIGHT SIDE, HOLD AND CLAP.
RIGHT KICK BALL CHANGE X 2, SIDE TOUCHES, HOLD & CLAP
41-48 REPEAT 33-40
HEEL TOUCHES FORWARD, TOE TOUCHES RIGHT.
49-50 TOUCH RIGHT HEEL FORWARD AND BACK TO PLACE (WITH LEFT KNEE BENT)
51-52 TOUCH RIGHT HEEL FORWARD AND BACK TO PLACE (WITH LEFT KNEE BENT)
53-54 TOUCH RIGHT TOE TO THE SIDE AND BACK TO PLACE (HEAD LOOKING OVER RIGHT SHOULDER).
55-56 TOUCH RIGHT TOE TO THE SIDE AND BACK TO PLACE (HEAD LOOKING OVER RIGHT SHOULDER)
HEEL TOUCHES FORWARD, TOE TOUCH , CROSS, UNWIND 1/2 TURN
57-60 REPEAT 49-52
61-64 TOUCH RIGHT TOE TO RIGHT SIDE x 1, CROSS RIGHT LEG OVER LEFT , TOUCHING RIGHT TOE TO FLOOR, UNWIND LEGS AND 1/2 TURN TO LEFT, HOLD AND CLAP.

Christina Browne