

ROAD HOUSE INN

Choreographed by: Sal Gonzalez

DESCRIPTION: Line Dance

DIFFICULTY: Intermediate

MUSIC: "Seven Nights to Rock" by BR-549

Since this is a phrased dance to go with this specific song, there are two grouping of moves: A, B.
NOTE: Dance is done in the following sequence:

A, B, A, A, B, A, A, A, B, A

(For each two beats of music, there is a step)

PART A

TRAVELING FORWARD TOE TOUCHES

1. Blend LT knee in front of RT toe touch
and Step slightly forward with LT foot
2. Blend RT knee in front of LT toe touch
and Step slightly forward with RT foot
- 3-8 Repeat pattern 1-2

TRAVELING BACK HEEL TOUCHES – CROSS STEPS RT

- and Step slightly back with RT foot
- 9 Open LT heel front while slightly going back
and Step slightly back with LT foot
- 10 Open RT heel front while slightly going back
and Step slightly back with LT foot
- 11 Open LT heel front while slightly going back
and Step slightly back with LT foot
- 12 Open RT heel front while slightly going back
and Step RT foot slightly back
- 13 Cross LT foot over RT and step traveling to the side
and Shift weight to RT foot
- 14 Step on LT foot (still crossed over RT)
- 15 Side step with RT foot
- 16 Replace weight onto LT foot



DANCIN' COUNTRY

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CROSS STEPS LEFT-ROCK-REPLACE-1/2 TURN-JAZZ SQUARE

17. Cross RT foot over LT and step (traveling to the side)
and Shift weight to LT foot
18. Cross RT foot over LT and step
19. Side step with LT foot
20. Replace weight onto RT foot
21. Step LT foot over RT rock onto LT foot
22. Step back onto RT foot in place making ¼ turn LT
23. Step to the LT on LT foot making ¼ turn LT
24. Step forward with RT foot

PART B - (Four Walls)

CHARLESTON, CCW TURN

1. Step forward on LT foot
2. Kick RT foot forward and raise arms
3. Step back on RT foot
4. Touch LT toe next to RT foot
5. Step ¼ turn LT forward with LT foot
6. Kick RT foot forward and raise arms
7. Step back on RT foot
8. Touch LT toe next to RT foot
- 9-16 Repeat patterns 1-8
- 17-19 Repeat Patterns 1-3
Back –feet apart
20. Step back on LT foot
21. Step back on RT foot
and 22 Feet apart LT, RT
- 23 & 24 CCW hip sway



NOTE: Quickly jump forward, feet apart raising arms when music ends.
When doing Part B on 23, 24, use little attitude.
Remember the sequence: A, B, A, A, B, A, A, A, B, A

START OVER

Step Sheet Courtesy of: *LineDanceFun* on the Internet at www.linedancefun.com