



# ROLL OF THE DICE

*Mike Sliter*

Choreographed by MIKE SLITER

**DESCRIPTION:** 1-wall line dance, 64-counts (Easy-Intermediate)  
**MUSIC:** Our Love - Ricky Van Sheldon (140 bpm) (Dance starts after 16 beats.)  
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## LEFT DIAGONAL SIDE STEPS:

- 1-2 Step right foot across left towards 11 o'clock; Hold
- 3-4 Step left foot towards 11 o'clock; Hold
- 5-6 Step right across left towards 11 o'clock; Step left towards 11 o'clock
- 7-8 Step right across left towards 11 o'clock; Point left toe towards 11 o'clock

## RIGHT DIAGONAL SIDE STEPS:

- 1-2 Step left foot across right towards 1 o'clock; Hold
- 3-4 Step right foot towards 1 o'clock; Hold
- 5-6 Step left across right towards 1 o'clock; Step right towards 1 o'clock
- 7-8 Step left across right towards 1 o'clock; Point right toe towards 1 o'clock

## 1/2 LEFT PIVOT, WALK FORWARD:

- 1-2 Step forward on right foot towards 12 o'clock; Hold
- 3-4 Pivot 1/2 turn to the left (weight is forward on left foot); Hold
- 5-6 Step forward on right foot; Step forward on left foot
- 7-8 Step forward on right foot; Hold

## STEP BACK AND WALK FORWARD:

- 1-2 Step left foot slightly back; Step slightly back on right
- 3-4 Step forward on left foot; Hold
- 5-6 Step forward on right foot; Step forward on left foot
- 7-8 Step forward on right foot; Hold

## STEP BACK, TOE HEELS WITH 1/2 RIGHT TURN:

- 1-2 Step left foot slightly back; Step slightly back on right
- 3-4 Step forward on left foot; Hold
- 5-6 Step forward on right toe; Set right heel down
- 7-8 Pivot 1/2 turn to the right on ball of right foot while stepping back on left toe; Set left heel down

## ROCK STEP, STEP RIGHT, TOUCH, LEFT SIDE STEPS:

- 1-2 Rock back on right foot; Rock forward onto left foot
- 3-4 Step right foot to the right side; Touch left next to right
- 5-6 Step left foot to the left side; Step right foot next to left
- 7-8 Step left foot to the left side; Touch right toe next to left

## RIGHT SIDE STEPS WITH 1/4 TURN, 1/2 RIGHT PIVOT:

- 1-2 Step right foot to the right side; Step left foot next to right
- 3-4 Step right foot into a 1/4 turn to the right; Hold
- 5-6 Step forward on left foot; Hold
- 7-8 Pivot 1/2 turn to the right (weight ends on right); Hold

## 1/4 RIGHT TURN, STEP, SIDE, TOUCH, STEP BACK, ACROSS, POINT, HOLD:

- 1-2 Step left foot into a 1/4 turn to the right (facing 12 o'clock); Step right foot next to left
- 3-4 Step left foot to the left side; Touch right toe next to left
- 5-6 Step right foot back towards 5 o'clock; Step left across right
- 7-8 Point right toe to the right side; Hold

## BEGIN AGAIN

February 1998

