



# SENORITA SWAY

Description: Two Wall, CW Rotation, 64 Count Line Dance  
 Level:  
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*Michele*



## STEP, KICK, STEP, TOUCH: TWICE

1,2 LEFT Step to side L (1), RIGHT Kick diagonal L forward (2)  
 3,4 RIGHT Step to side R (3), LEFT Touch beside R (4)  
 5,6,7,8 Repeat Counts 1,2,3,4

## SIDE, TOGETHER, SIDE, TOUCH; STEP, TOUCH, STEP, TOUCH

\*(Styling NOTE: Allow HIPS to Sway R, L in this section)

9,10 LEFT Step to side L (9), RIGHT Step beside L (10)\*  
 11,12 LEFT Step to side L (11), RIGHT Touch beside L (12)\*  
 13,14 RIGHT Step to side R (13), LEFT Touch beside R (14)\*  
 15,16 LEFT Step to side L (15), RIGHT Touch beside L (16)\*

## STEP, KICK, STEP, TOUCH: TWICE

17,18 RIGHT Step to side R (17), LEFT Kick diagonal R forward (18)  
 19,20 LEFT Step to side L (19), RIGHT Touch beside R (20)  
 21,22,23,24 Repeat Counts 17,18,19,20

## SIDE, TOGETHER, SIDE TOUCH; STEP, TOUCH, STEP, TOUCH

\*(Styling NOTE: Allow HIPS to Sway R, L in this section)

25,26 RIGHT Step to side R (25), LEFT Step beside R (26)\*  
 27,28 RIGHT Step to side R (27), LEFT Touch beside R (28)\*  
 29,30 LEFT Step to side L (29), RIGHT Touch beside L (30)\*  
 31,32 RIGHT Step to side R (31), LEFT Touch beside R (32)\*

## DIAGONAL, ACROSS, DIAGONAL, HOLD; REPEAT

33,34 LEFT Step diagonal L and slightly back (33), RIGHT Step and slide across front of L (34)  
 35 LEFT Step diagonal L and slightly back  
 36 HOLD and Clap hands to L, shoulder height with head tilt L  
 37,38 RIGHT Step diagonal R and slightly back (37), LEFT Step and slide across front of R (38)  
 39 RIGHT Step diagonal R and slightly back  
 40 HOLD and Clap hands to R, shoulder height with head tilt R

## SALSA BASIC: FORWARD and BACK

41,42 LEFT Step forward (41), RIGHT Step back (42)  
 43,44 LEFT Step back (43), HOLD (Allow HIPS to Sway L)  
 45,46 RIGHT Step back (45), LEFT Step forward (46)  
 47,48 RIGHT Step forward (47), HOLD (Allow HIPS to Sway R)

## SALSA BASIC: FORWARD and BACK

& Execute 1/4 Turn R, pivoting on R Toe/Ball  
 49,50 LEFT Step forward (49), RIGHT Step back (50)  
 51,52 LEFT Step back (51), HOLD (Allow HIPS to Sway L)  
 53,54 RIGHT Step back (53), LEFT Step forward (54)  
 55,56 RIGHT Step forward (55), HOLD (Allow HIPS to Sway R) (56)

## SALSA BASIC: FORWARD and BACK

& Execute 1/4 turn R, pivoting on R Toe/Ball  
 57,58 LEFT Step forward (57), RIGHT Step back (58)  
 59,60 LEFT Step back (59), HOLD (Allow HIPS to Sway L) (60)  
 61,62 RIGHT Step back (61), LEFT Step forward (62)  
 63,64 RIGHT Step forward (63), LEFT Touch beside R (64)

Begin Again

Music Selections: LATIN

<b>DANCE THE NIGHT AWAY</b> (preferred) (CD- Trampoline)	The Mavericks	140 bpm
<b>LIMBO LADY</b>	The Dean Bros.	128 bpm
<b>AT THE PARTY</b>	Buster Poindexter	
<b>TO BE WITH YOU</b> (teach)	The Mavericks	110 bpm

