

SOUTHERN STREAMLINE

MUSIC *Southern Streamline by John Fogherty 96BPM*
CHOREOGRAPHY *Mack Apaapa. Tauranga. New Zealand. (07 541 0761)*
DIFFICULTY RATING *Intermediate***
A 2 Wall Line Dance.

COUNT

PATTERN

1,2	Stomp Right foot forward, hold and clap
3,4	Stomp Left foot beside Right, hold and clap
5-8	Repeat previous counts 1-4
9-12	Step forward R,L,R, kick Left foot forward
13-16	Step backward L,R,L, touch Right toe beside Left foot
17,18	Step Right toe to the right side, drop Right heel
19,20	Step Left toe to the left side, drop Left heel
21,22	Step Right toe to centre, drop Right heel
23,24	Step Left toe beside Right, drop Left heel
25-28	Touch Right toe forward, to the right side, step Right foot beside Left, hold
29-32	Touch Left toe forward, to the left side, step Left foot beside Right, hold
33	Fan the Left toe to the left and the Right heel to the left (applejack move)
34	Fan the Left heel to the left and the Right toe to the left
35-44	Repeat the previous counts 33,34 in total six times <i>*these moves travel to the left side but also in a semi circle so that you end up facing the back wall with the weight on the Left foot</i>
45,46	Kick Right foot forward, step Right beside Left making 1/4 turn left
47,48	Kick Left foot forward, step Left beside Right making 1/4 turn left
49,50	Kick Right foot forward, step Right beside Left making 1/4 turn left
51,52	Kick Left foot forward, step Left beside Right
53,54	Stomp Right foot slightly forward, hold and clap
55,56	Stomp Left foot beside Right, hold and clap
57,58	Step Right foot forward, step Left foot beside Right
59,60	Step Right foot backward, step Left foot beside Right
61,62	Step Right foot forward, step Left foot beside Right
63,64	Step Right foot backward, step Left foot beside Right <i>*optional arm moves - elbows bent and hands mimicking the wheel arm of a steam train</i>

continued.....

SOUTHERN STREAMLINE CONTINUED

COUNT

PATTERN

65	Touch Right toe beside Left with toe turned in angling the body slightly left
66	Touch Right heel beside Left with toe turned out
67,68	Repeat previous counts 65,66
69	Step Right foot beside Left twisting heels to the right
70	Twist heels to the left
71,72	Twist heels to the right, twist heels to the centre
73	Touch Left toe beside Right with toe turned in angling the body slightly right
74	Touch Left heel beside Right with toe out
75,76	Repeat previous counts 73,74
77	Step Left foot beside Right twisting heels to the left
78	Twist heels to the right
79,80	Twist heels to the left, twist heels to centre
81,82	Step Right foot forward, hold
83,84	Make 1/4 turn left taking weight onto Left foot, hold
85-92	Repeat previous paddle turn counts 81-84, twice more to total 3/4 turn left
93,94	Step backward Right, Left
95	Make 1/2 turn right on ball of Left foot and step Right foot forward
96	Step Left foot beside Right

**to fit the phrasing of the suggested song it is necessary to start on count 33 (the heel toe moves) on the third repetition of the dance only.*

This is a fast paced fun dance that is already a big hit in Australia after many dancers were exposed to it in Tamworth in January. The only really tricky part is the applejack section and it's just a matter of practise to get the co-ordination - don't let it stop you from enjoying the dance.

For something slower to learn or teach, Mack suggests Overnight Male by George Strait or Country Really Big These Days Lee Kernaghan.

Step description written by Terry Hogan and approved by the choreographer.

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