

SWEET TEMPTATION

MUSIC *Lead Me Not by Lari White 90BPM*
CHOREOGRAPHY *Terry Hogan. Brisbane. Australia. 07 3357 9947*
DIFFICULTY RATING *Advanced**
A 2 Wall Waltz Line Dance. Choreographed Jan. 1998

COUNT	PATTERN
1	Stride-step forward on Right foot - <i>this is a long step</i>
2,3	Small step forward Left, Right
4	Stride-step forward on Left foot
5	Make 1/4 turn right on ball of Left foot and step Right foot to the right side
6	Step Left foot across in front of Right
7	Step Right foot to the right side making 3/4 turn left on ball of Right foot
8	Step Left foot forward
9,&,10	Step Right foot forward diagonally right, slide Left foot forward and across behind Right, slide Right foot forward diagonally right
11,&,12	Step Left foot forward diagonally right crossing Right foot, slide Right foot forward crossed behind Left, slide Left foot forward diagonally right *9,&,10, & 11,&,12 are cross shuffles the "&" is not a lock step
13,14	Rock-step Right foot to the right side, rock sideward onto Left foot
15	Rock sideward onto Right foot <i>*let the body sway naturally right, left, right, with the rock steps</i>
&,16,17	Step Left foot across behind Right starting 1/4 turn left, step Right foot slightly back from Left completing 1/4 turn, step Left foot forward (<i>turning coaster</i>)
18	Step forward on Right foot making a full turn left on ball of foot <i>*it may be easier to start the full turn on count 17. You need to rise up on the ball of the foot to execute this turn</i>
19,20	Step Left foot forward, step Right foot beside Left
&,21	Step on ball of Left foot backward, step on ball of Right foot beside Left
&,22	Step on ball of Left foot forward, step on ball of Right foot beside Left
&,23	Step on ball of Left foot backward, step on ball of Right foot slightly back from Left making 1/4 turn left
24	Step Left foot to the left side
25,26	Rock sideward onto Right foot, rock sideward onto Left foot
27	Rock sideward onto Right foot
28,&	Step on ball of Left foot across behind Right, step Right foot to the right side
29	Step Left foot to the left side
30,&	Step on ball of Right foot across behind Left, step Left foot to the left side <i>*on the rocks let the body and hips sway naturally right, left, right</i>

continued.....

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SWEET TEMPTATION CONTINUED

COUNT

PATTERN

- | | |
|-------|---|
| 31 | Step Right foot to the right side and slightly forward |
| 32 | Step Left foot forward and across in front of Right foot |
| 33,34 | Step Right foot forward at right diagonal, step Left foot to the left side |
| 35,& | Step Right foot across in front of Left foot, step Left foot to the left side |
| 36 | Step Right foot across in front of Left |
| 37,38 | Rock-step Left foot to the left side, rock-replace weight onto Right foot |
| 39 | Step Left foot forward slightly crossing Right foot |
| 40,41 | Rock-step Right foot to the right side, rock-replace weight onto Left foot |
| 42 | Step Right foot forward slightly crossing Left foot |
| | <i>*these 6 counts should move forward, note count 39 & 42.</i> |
| 43,44 | Step Left foot forward, on ball of foot make 1/2 pivot turn right stepping weight forward onto Right foot |
| 45 | Step Left foot forward |
| 46 | Make 1/4 turn left on ball of Left foot and step Right foot to the side |
| 47 | Make 1/4 turn left on ball of Right foot and step Left foot backward |
| & | Step Right foot beside Left |
| 48 | On ball of Right foot make 1/2 turn left and step Left foot forward |
| | <i>*47,&,48 should be a smooth shuffle turn without travelling too far.</i> |

**If dancing to the suggested music, it is necessary to add a tag after the 3rd repetition to make it fit musically - it's an instrumental break and easy to pick up after hearing the music a couple of times.*

After the third repetition you will start facing the back wall - do counts 1-24, and then start again from the count 1. It is only necessary to do the tag once.

**If using the suggested song start with after the 24 count intro on the word "should".*

I have been trying to get a dance choreographed to this song for about four months. I love the gospel feel which needs to be played LOUD to appreciate it, but I have a feeling that it won't be a popular choice - I hope I'm proved wrong. The steps are I think, quite tricky and I know syncopated steps are not usual for a waltz, but the song is so slow that the syncopated steps still don't make it a fast dance. I believe that you really have to listen to the music to "hear" the steps. Remember that it should have a waltz's smooth flow - bend your knees, no bouncing!!

For something a little faster, Some Fools 96BPM by Skip Ewing is a very pretty waltz that works well, start with the lyrics after a short 6 count intro, the dance also works well to Rock & Roll Waltz by Scooter Lee.

The dance does cover a bit of ground, but it is mainly forward and backward and does not move a lot to the sides.

Terry Hogan. P.O.Box 408 Clayfield. Q'ld.Australia. 4011. Ph. 07 33579947

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