

# Switchblade USA

CHOREOGRAPHED SEPTEMBER 1998 BY JOHN H. ROBINSON, LOUISVILLE, KENTUCKY, USA  
1998 WORLD'S LINE DANCE MALE SHOWCASE CHAMPION

*John H. Robinson*

**DESCRIPTION:** 2-Wall Line Dance

**DIFFICULTY:** Intermediate

**COUNTS:** 32 Counts (+4-count tag) / 44 Movements (+4 additional in tag)

**SUGGESTED MUSIC:** *Blood On The Dance Floor, TM's Switchblade Edit*—Michael Jackson (available on CD single, also works to album version, start with vocals after 64-count intro). Also try: *The Fall*—John Anderson (teach); *You're Easy On The Eyes*—Terri Clark; *You Ain't Lonely Yet*—Big House; *I Brake for Brunettes*—Rhett Akins; *Run Away*—Real McCoy; *Electric Boogie*—Marcia Griffiths (excellent alternative to the Electric Slide!)

## COUNT/CALL/DESCRIPTION

### SYNCOATED VINE LEFT, RIGHT VINE, ½ PIVOT RIGHT WITH HITCH & CLAPS

- 1&2& **Left & left &** Left step side left (1), right cross step behind left (&), left step side left (2), right cross step behind left (&)
- 3&4 **Left & left** Left step side left (3), right cross step behind left (&), left step side left (4)
- 5.6 **Side, behind** Right step side right (5); left step across behind right (6)
- 7&8 **Side, turn-clap** Right step side right (7); pivot ½ turn right raising left knee/clap (&), hold/clap (8)

### SYNCOATED SIDE POINTS, ANGLED SWIVELS RIGHT THEN LEFT, BODY ROLL

- &1&2 **& Right & left** Left step next to right (&), right toe point side right (1), right step next to left (&), left toe point side left (2)
- &3&4 **& Right & right** Left step next to right (&), right toe point side right (3), hitch right knee (&), right toe point side right (4)
- Optional arm styling: Swing the same arm out with the foot, in a matching parallel line.*
- 5.6 **Swivel right, left** Swivel on balls of feet, angling body 45° right (5); then swivel pivoting almost a half turn toward 3:00 from original wall dance started on, finish with weight on left (6)
- 7.8 **Body roll** Body roll forward to back, finish with weight back on right (7,8)

### WEIGHT SHIFTS IN PLACE WITH KNEE POPS, ¼ TURN LEFT, TOE TAP BEHIND, ¼ TURN RIGHT, TOE TAP BEHIND

- 1.2 **Forward, back** Push weight forward onto straight left leg as you pop right knee forward/lean forward (1); shift weight back to right popping left knee forward and straightening right leg/body (2)
- 3.4 **Forward, back** Push weight forward to left as you straighten left leg/pop right knee forward and lean forward (3); shift weight back to right popping left knee forward and straightening right leg/body (4)
- Optional arm styling on counts 1 and 3: Swing left arm up, palm up as if to touch forehead/swing right arm down past right thigh, fingers spread on both hands. On counts 2 and 4: Swing left arm down/right arm up, both hands with closed fists.*
- &5.6 **Turn, tap** Pivot ¼ turn left to face 12:00(&), right step side right (5); left toe tap behind right heel (6)
- 7.8 **Turn, tap** Left step side left into ¼ turn right to face 3:00 (7); right toe tap behind left heel (8)
- Optional arm styling for counts 6 and 8: Swing arms down and back, snapping fingers.*

### SYNCOATED TOE TOUCHES, ¼ TURN RIGHT & SYNCOATED HEEL TOUCHES,

### & STEP, TOUCH TOGETHER, TOUCH SIDE, SWING BEHIND WITH ARM SWEEP

- 1&2 **Toe & toe** Right toe tap forward (1); right step next to left (&), left toe tap forward (2)
- &3&4 **& Heel & heel** Left step to center turning ¼ right (&), right heel tap forward (3); right step next to left (&), left heel tap forward (4)
- &5.6 **& Step, touch** Left step next to right (&), right step forward (5), left touch next to right (6)
- 7.8 **Point, sweep** Left toe point side left (7); sweep counterclockwise to finish crossed behind right, weight on right (8)
- Arm styling: The following should be executed in a smooth, continuous motion; arms will mimic footwork. On 5, place right arm vertically in front of you, bent at elbow with forearm/fist facing you at eye level; grasp right wrist with left hand (left palm on back side of right wrist). On 6, keeping arms in this position, pull them down slightly, still grasping, so fist of right hand is now in front of right chest. On 7, left hand pulls right arm over (like a lever) to the left into a horizontal position. On 8, release wrist and swing arms down in a counterclockwise motion until both are angled down to the right, pointing at the floor with fingers spread.*

### 4-COUNT TAG (executed only once after 5<sup>th</sup> repetition when dancing to

*TM's Switchblade Edit of Blood On The Dance Floor* by Michael Jackson)

- 1.2 **Left, right** Swing arms left/left toe touch side left (1); swing arms right/left toe touch behind right (2)
- 3.4 **Left, right** Repeat previous two counts (3,4)

START AGAIN AND ENJOY!



Send email to [MrShowCase@aol.com](mailto:MrShowCase@aol.com)