

That's My Hat

Choreographer: Evelyn Khinoo

Evelyn
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Description: 2 walls, 64 counts Difficulty: Intermediate
Music: "Going Back To Louisiana," Delbert McClinton (CD: *Delbert McClinton, Classics Volume One*); preferred song (125 bpm). **Important:** D. McClinton also has this song on his live album; but it is a different version. The rhythm changes on the live version and does not go well with the dance. Please use the Classics cut. Thank you!
"I'm Blue, I'm Lonesome," Marty Stuart (CD: *Tempted*); (140 bpm);
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Props for this dance: Cowboy hat (*of course*); small suitcase when using both "Going Back to Louisiana" and "I'm Blue, I'm Lonesome"

A. SHOVE-STOMPS; SIDE; CROSS; SIDE; HOLD

- 1-2 Lightly shove-stomp R forward angling body at 45° R--lead stomp with the ball of foot as if you were shoving your foot into a shoe; hold (*most weight remains L*)
3-4 Repeat
5-6 Step R to R side angling body at 45° (*traveling directly R*); cross L in front of R still angling to R
7-8 Step R to R side (*face forward*); hold (*hold arms out to sides waist high*)*

*Optional hat trick: Count 7, take hat off & hold by front & back of brim with both hands; count 8, twirl hat on its end by front of brim with fingers of R hand; put on head on count 1.

B. SHOVE-STOMPS; SIDE; CROSS; SIDE; HOLD

- 1-2 Lightly shove-stomp L forward angling body at 45° L--lead stomp with the ball of foot as if you were shoving your foot into a shoe; hold (*most weight remains R*)
3-4 Repeat
5-6 Step L to L side angling body at 45° (*traveling directly L*); cross R in front of L still angling to L
7-8 Step L to L side (*face forward*); hold (*hold arms out to sides waist high*)*

*Optional hat trick (*same optional hat trick as above*).

C. CROSS-TOE TAPS BEHIND WITH SIDE STEPS (3); HOLD; QUICK ROCKS

- 1-2 Cross and tap R toe behind L; step R to R side shoulder width apart
3-4 Cross and tap L toe behind R; step L to L side shoulder width apart
5-6 Cross and tap R toe behind L; step R to R side shoulder width apart
7&8 Hold; rock onto L at L side (&); rock onto R at R side (8) (*weight R*)

D. CROSS-TOE TAPS BEHIND WITH SIDE STEPS (3); HOLD; QUICK ROCKS

(See below for alternate steps in this section during music breaks—not mandatory, but preferred)**

- 1-2 Cross and tap L toe behind R; step L to L side shoulder width apart
3-4 Cross and tap R toe behind L; step R to R side shoulder width apart
5-6 Cross and tap L toe behind R; step L to L side shoulder width apart
7&8 Hold; rock onto R at R side (&); rock onto L at L side (8) (*weight L*)

****Alternate Steps**--during music breaks:

- on rounds 2 and 4 when using "Going Back To Louisiana"
--on round 2 when using "I'm Blue, I'm Lonesome"

- 1 Tap L toe behind R
2-4 Hold (3 counts)*
&5&6 Drop back on L; tap R heel forward; step R next to L; touch L next to R
&7-8 Drop back on L; tap R heel forward; hold (*weight is on L*)

***Optional Hat Trick:** Prepare hands on count 4--hold back brim of hat with L hand, front end of brim with R hand; on count 5, roll back end of hat forward & over front with L hand (*hat is now upside down*); count 6, roll front of hat forward & over back of hat leading with R hand; do sequence in reverse order for counts 7-8; place back on head on count 8. (*cont'd*)

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(Continued)

E. FORWARD R; L; R; 3/4 L TURN W/CROSS; FORWARD; SLIDE TOGETHER; FORWARD; TOUCH

- 1-2-3 Walk R forward; walk L forward; walk R forward
4 On ball of R make 3/4 turn L and cross L in front of R shin
5-6 Walk L forward; slide R next to L
7-8 Walk L forward; touch R next to L

F. BACK R; HEEL TAP; BACK L; HEEL TAP; 1/4 R TURN; FORWARD; 1/2 PIVOT; HOLD

- 1-2 Step R back; tap L heel forward at 45° L
3-4 Step L back; tap R heel forward at 45° R
5-6 Step R forward into 1/4 R turn; step L forward
7-8 Pivot 1/2 turn R on ball of L; hold (*important: weight is on R and R is forward of L*)

G. QUICK STEP NEXT TO R; FORWARD R; L; R; SCUFF; FORWARD L; R; L; SCUFF

- & Step L next to R (*weight on L*)
1-2-3 Walk R forward; walk L forward; walk R forward
4 Scuff L forward (*brush heel of L foot forward along floor*)*
5-6-7 Walk L forward; walk R forward, walk L forward
8 Scuff R forward

*Optional Hat Trick: On count 4 take hat off, hold out to right side, replace on count 5.

H. WALK BACK R; L; R; 1/2 LEFT AND WALK FORWARD L; R; L; STOMP; HOLD

- 1-2-3 Walk R back; walk L back; walk R back*
4 On ball of R turn 1/2 left and walk L forward
5-6 Walk R forward; walk L forward
7-8 Stomp R slightly forward; hold with arms out to sides waist high (*weight remains on L*)

*Optional Hat Trick: On count 3 prepare hands to move hat: Hold back R side of brim with L hand (L hand will wrap around back of hat); hold L front brim of hat with R hand (R hand will cross in front of face); on count 4 rotate hat to R and around to front of head. This hat trick occurs while you are making a half turn L with your body. Keep head steady and hat close to head when rotating hat.

START OVER

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