

HEDY MCADAMS:

# "BROWN-EYED GIRL"

A 48-count, one-wall, intermediate line dance

*Hedy McAdams*

**Choreographer:** **Hedy McAdams**, teacher, choreographer, deejay, "CACTUS ROSE Presents," Palo Alto, CA, USA (San Francisco Bay)  
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**Music/tempo:** recommended: "BROWN-EYED GIRL," 104 bpm, 32-ct. lead, by The Cheap Seats (a country band in England) from their "Not That Different" CD. Purchase information: contact The Cheap Mustang Conga Club, Moote House, Marford Hill, Marford, Wrexham LL12 8SW, Wales, U.K., phone 44-1244-571680, fax 44-1244-571722

**Dedication:** For my daughter, **Claire McAdams**, my brown-eyed girl, on the occasion of her marriage to **Gary Grandfield**

**Note for deejays:** Use only The Cheap Seats version of Brown-Eyed Girl for this dance, not the Van Morrison or John Anderson versions

**UK & Europe:** Contact **Jill Thompson**, telephone and fax (0181) 523-9639, with questions about this dance

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brown-j 23/09/98 14:25

**A** (samba diamond)<sup>1</sup> \*  
**TURN-BALL-CHANGE,  
 BACK-BALL-CHANGE  
 TURN-BALL-CHANGE  
 BACK-BALL-CHANGE**

Home/original wall = 12:00 o'clock,  
 begin with weight right -- R

1	Hop-step forward on L and begin ¼ turn left [9:00]
&	Step ball of R beside L (completing ¼-turn left to 9:00)
2	Shift weight to L
3	Turn ¼ left [6:00] and hop back on R
&	Step ball of L beside R
4	Shift weight to R
5&6	Repeat 1&2 [to 3:00 wall]
7&8	Repeat 3&4 [to 12:00 wall]

<sup>1</sup>Execution note: focus on allowing hips to propel these turns such that you will be leaning shoulders back slightly on counts A1&2, forward on A3&4, back on A5&6, and forward on A7&8.

**B** (samba serpentine)<sup>2</sup> \*  
**CROSS/BALL/CHANGE LRL  
 CROSS/BALL/CHANGE RLR  
 CROSS/BALL/CHANGE LRL  
 CROSS/BALL/CHANGE RLR**

You should be facing 12:00 wall, now,  
 and your weight is R

1	Cross-step L over R <sup>2</sup>
&	Rock-step on ball of R, to the right
2	Shift weight L (& slightly forw.) <sup>2</sup>
3	Cross-step R over L <sup>2</sup>
&	Rock-step on ball of L, to the left
4	Shift weight R (& slightly forw.) <sup>2</sup>
5&6	Repeat counts B1&2
7&8	Repeat counts B3&4

<sup>2</sup>Execution Note: this entire sequence progresses forward, toward the original wall [12:00].

<sup>\*</sup>Optional styling: Dancers may enjoy adding shoulder shimmies for counts A1-8, and B1-3.

**C** **CROSS/& - CROSS/&  
 CROSS/& - BACK  
 SWEEP - SWEEP  
 COASTER (L-R-L)**

You should be facing 12:00 wall now,  
 and your weight R

1	Cross-step L over R
&	Slide R back slightly
2	Cross-step L over R
&	Slide R back slightly
3	Cross-step L over R
4	Step R back
5	Sweep-step L foot back (in a ccw circular motion)
6	Sweep-step R foot back (in a cw circular motion)
7	(begin coaster step) Step L back
&	Step R beside L
8	Step L forward

**D** (slippin' and slidin')  
**SHUFFLE R-L-R  
 SLIDE - SLIDE  
 SHUFFLE L-R-L  
 SLIDE - SLIDE**

You should be facing 12:00 wall, now,  
 and your weight is L

1&2	Shuffle forward R-L-R
3	Slide L forward at a diag. left
4	Slide R forward at a diag. right
5&6	Shuffle forward L-R-L
7	Slide R forward at a diag. right
8	Slide L forward at a diag. left

This dance was completed on my July-August 1998 New Zealand-Australia dance tour, at the Auckland airport. Many thanks to **Bill & Rosaline Chapman** and **Jeanette Cram** for their help in finishing the step sheet, and to **Ambrose Donohue** and **Jill Thompson** for introducing this music to me on my tour in the U.K. in May-June 1998.

-hm

**E** **BACK - TOUCH  
 BACK - TOUCH  
 SHUFFLE TURN R-L-R  
 SHUFFLE TURN L-R-L**

You should be facing 12:00 wall now,  
 and your weight L

1	(big) Step R to right (and slightly back)
2	Touch L beside R
3	(big) Step L to left (and slightly back)
4	Touch R beside L
5	Turn body ½ right [6:00] and step R forward
&	Step L beside R
6	Step R forward
7	(begin ½ shuffle turn right, progressing toward back wall) Turn body ¼ right [9:00] and step L to left
&	Step R beside L
8	Turn body ¼ right and step L back [12:00]

**F** **ROCK - FORWARD  
 ROCK - FORWARD  
 STEP - PIVOT - SHUF. R-L-R**

You should be facing 12:00 wall now,  
 and your weight L

1	Rock back and slightly right on R
2	Slide-step forward and slightly left on L <sup>3</sup>
3	Rock back and slightly right on R <sup>3</sup>
4	Slide-step forward and slightly left on L <sup>2</sup>
5	Slide-step forward on R (okay to begin ½ pivot)
6	Pivot ½ left [6:00] shift weight to L (in place)
7&8	Shuffle turn R-L-R, in place, executing a ½ turn left [12:00]

<sup>3</sup>Execution Note: note that the F2-F4 sequence progresses forward, toward original [12:00] wall.

**BEGIN AGAIN!**