

HEDY MCADAMS:

"BROWN-EYED GIRL"

A 48-count, one-wall, intermediate line dance

Hedy McAdams

Choreographer: **Hedy McAdams**, teacher, choreographer, deejay, "CACTUS ROSE Presents," Palo Alto, CA, USA (San Francisco Bay)
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Music/tempo: recommended: "BROWN-EYED GIRL," 104 bpm, 32-ct. lead, by The Cheap Seats (a country band in England) from their "Not That Different" CD. Purchase information: contact The Cheap Mustang Conga Club, Moote House, Marford Hill, Marford, Wrexham LL12 8SW, Wales, U.K., phone 44-1244-571680, fax 44-1244-571722

Dedication: For my daughter, **Claire McAdams**, my brown-eyed girl, on the occasion of her marriage to **Gary Grandfield**

Note for deejays: Use only The Cheap Seats version of Brown-Eyed Girl for this dance, not the Van Morrison or John Anderson versions

UK & Europe: Contact **Jill Thompson**, telephone and fax (0181) 523-9639, with questions about this dance

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brown-j 23/09/98 14:25

A (samba diamond)¹ * TURN-BALL-CHANGE, BACK-BALL-CHANGE TURN-BALL-CHANGE BACK-BALL-CHANGE

Home/original wall = 12:00 o'clock,
begin with weight right -- R

- | | |
|-----|--|
| 1 | Hop-step forward on L and begin ¼ turn left [9:00] |
| & | Step ball of R beside L (completing ¼-turn left to 9:00) |
| 2 | Shift weight to L |
| 3 | Turn ¼ left [6:00] and hop back on R |
| & | Step ball of L beside R |
| 4 | Shift weight to R |
| 5&6 | Repeat 1&2 [to 3:00 wall] |
| 7&8 | Repeat 3&4 [to 12:00 wall] |

¹Execution note: focus on allowing hips to propel these turns such that you will be leaning shoulders back slightly on counts A1&2, forward on A3&4, back on A5&6, and forward on A7&8.

B (samba serpentine)² * CROSS/BALL/CHANGE LRL CROSS/BALL/CHANGE RLR CROSS/BALL/CHANGE LRL CROSS/BALL/CHANGE RLR

You should be facing 12:00 wall, now,
and your weight is R

- | | |
|-----|--|
| 1 | Cross-step L over R ² |
| & | Rock-step on ball of R, to the right |
| 2 | Shift weight L (& slightly forw.) ² |
| 3 | Cross-step R over L ² |
| & | Rock-step on ball of L, to the left |
| 4 | Shift weight R (& slightly forw.) ² |
| 5&6 | Repeat counts B1&2 |
| 7&8 | Repeat counts B3&4 |

²Execution Note: this entire sequence progresses forward, toward the original wall [12:00].

^{*}Optional styling: Dancers may enjoy adding shoulder shimmies for counts A1-8, and B1-3.

C CROSS/& - CROSS/& CROSS/& - BACK SWEEP - SWEEP COASTER (L-R-L)

You should be facing 12:00 wall now,
and your weight R

- | | |
|---|---|
| 1 | Cross-step L over R |
| & | Slide R back slightly |
| 2 | Cross-step L over R |
| & | Slide R back slightly |
| 3 | Cross-step L over R |
| 4 | Step R back |
| 5 | Sweep-step L foot back (in a ccw circular motion) |
| 6 | Sweep-step R foot back (in a cw circular motion) |
| 7 | (begin coaster step)
Step L back |
| & | Step R beside L |
| 8 | Step L forward |

D (slippin' and slidin') SHUFFLE R-L-R SLIDE - SLIDE SHUFFLE L-R-L SLIDE - SLIDE

You should be facing 12:00 wall, now,
and your weight is L

- | | |
|-----|----------------------------------|
| 1&2 | Shuffle forward R-L-R |
| 3 | Slide L forward at a diag. left |
| 4 | Slide R forward at a diag. right |
| 5&6 | Shuffle forward L-R-L |
| 7 | Slide R forward at a diag. right |
| 8 | Slide L forward at a diag. left |

This dance was completed on my July-August 1998 New Zealand-Australia dance tour, at the Auckland airport. Many thanks to **Bill & Rosaline Chapman** and **Jeanette Cram** for their help in finishing the step sheet, and to **Ambrose Donohue** and **Jill Thompson** for introducing this music to me on my tour in the U.K. in May-June 1998.

-hm

E BACK - TOUCH BACK - TOUCH SHUFFLE TURN R-L-R SHUFFLE TURN L-R-L

You should be facing 12:00 wall now,
and your weight L

- | | |
|---|---|
| 1 | (big) Step R to right (and slightly back) |
| 2 | Touch L beside R |
| 3 | (big) Step L to left (and slightly back) |
| 4 | Touch R beside L |
| 5 | Turn body ½ right [6:00] and step R forward |
| & | Step L beside R |
| 6 | Step R forward |
| 7 | (begin ½ shuffle turn right, progressing toward back wall)
Turn body ¼ right [9:00] and step L to left |
| & | Step R beside L |
| 8 | Turn body ¼ right and step L back [12:00] |

F ROCK - FORWARD ROCK - FORWARD STEP - PIVOT - SHUF. R-L-R

You should be facing 12:00 wall now,
and your weight L

- | | |
|-----|---|
| 1 | Rock back and slightly right on R |
| 2 | Slide-step forward and slightly left on L ³ |
| 3 | Rock back and slightly right on R ³ |
| 4 | Slide-step forward and slightly left on L ² |
| 5 | Slide-step forward on R (okay to begin ½ pivot) |
| 6 | Pivot ½ left [6:00] shift weight to L (in place) |
| 7&8 | Shuffle turn R-L-R, in place, executing a ½ turn left [12:00] |

³Execution Note: note that the F2-F4 sequence progresses forward, toward original [12:00] wall.

BEGIN AGAIN!