GRASSHOPPER!



Description: Line Dance ~ 1 wall ~ 64 counts ~ Difficulty: Easy Intermediate

Choreographers: Lorraine Kurtela & Norman Faria — Dedicated to "SAM" The Grasshopper Man (Moose Lodge)

Suggested Music: Billy Be Bad~Artist: George Jones—48 ct. lead (160bpm) (Not Phased!)

Teaching: The City Put The Country Back In Me Artist: Neil McCoy-CD No Doubt About it 16 ct. lead (102bpm)

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A JAZZ SQUARE ~ GRASSHOPPER "SCRATCHES"

1-4 Right foot cross over left; Left step behind right; Right step in place; Left step beside right.

**Wrists together, fists closed; left foot stays in place, right knee lifts up, Rub Right Instep up and down left leg for 4 counts.

Wrists rub up and down along with right leg rubs...(simultaneously)

B STEP LOCKS WITH BRUSH

- 1-4 Right step forward; Left slide up, in back of right. Step forward Right, brush left foot forward...
- 5-8 Left step forward; Right slide up, in back of left. Step forward Left, brush right foot forward. (styling: 1-4 When left foot locks in back of right, lift right heel, bending right knee-reverse for 5-8)

C ROCK STEPS ~ 1/4 L PIVOTS

- 1-4 Right step forward; Rock back on left. Right step back; Rock forward on left
- 5-8 Right step fwd with 1/4 turn left, (repeat) Right step fwd. with 1/4 turn left. weight on left.

D SAILOR SHUFFLE ~ GRASSHOPPER "SCRATCHES"

- 1 & 2 Right ball-cross behind left
- 3 & 4 Left ball-cross behind right
- 5-8 **See first 5-8 counts

E HOP FORWARD ~ BACK ~ HOP FORWARD

- & 1-2 Right foot fwd for "&" count bringing left foot next to right. HOLD 2
- & 3-4 Right foot back for "&" count; with right foot next to left . HOLD 4
- 5-8 Pushing off with left foot....small hops fwd., Right/Left, 4 times

F ZIG ZAG BACKWARDS W/ CLAPS

- 1-2 Step back Right (angle right); Touch left next to right & Clap
- 3-4 Step back Left (angle left); Touch right next to left & Clap
- 5-6 Step back Right (angle right); Touch left next to right & Clap
- 7-8 Step back Left (angle left); Touch right next to left & Clap

G STEP LOCK R~STEP LOCK L ~ PIVOT TURN

- 1-2-3 Step lock R-L-R
- 4-5-6 Step lock L-R-L
- 7-8 Step R fwd, 1/2 turn pivot left. (weight left).

H HOP FORWARD ~ BACK ~ HOP FORWARD

- & 1-2 Right foot forward for "&" count bringing left foot next to right. HOLD 2
- & 3-4 Right foot back for "&" count bringing right foot next to left. HOLD 4
- 5-8 Pusing off with left foot...small hops fwd., Right/Left, 4 times.

BEGIN AGAIN!

Step Sheet Courtesy of: LineDanceFun on the Internet at www.linedancefun.com

Revised 2-2-99
NOTE: This step description may be freely copied & distributed...Please do not modify or "rewrite". THANK YOU!

James Kurtela