

# HOW DOES IT START?

Choreographed by: Sal Gonzalez



**DESCRIPTION:** Line Dance Two Wall  
**DIFFICULTY LEVEL:** Intermediate  
**MUSIC:** "Cuba Libre" by Gloria Estefan

This dance was choreographed for all our wonderful friends and supporters from the Orange County Dancin' Country Dance Club and their event that was very successful. Thank you all for being supporters and keeping line dancing alive.

## FORWARD 1/4 TURN - CROSS GRIND BALL STEPS

1. Right step forward starting to make a 1/4 turn LT
2. Shift weight onto LT foot (facing 9 o'clock)
3. Cross RT over grind ball (facing 7 o'clock)
4. Side step with LT grind ball (facing 9 o'clock)
- 5-8 Repeat pattern 3-4

## FORWARD 1/2 TURN - CROSS GRIND BALL STEPS

1. Step forward with RT foot starting to make a 1/4 turn LT
2. Shift weight onto LT foot (facing 3 o'clock)
- 3-8 Repeat pattern 3-4 (facing 1 & 3 o'clock)

## ROCK-REPLACE-HOLD-DIAGONAL-REPLACE D-HOLD

1. Rock forward with RT
2. Replace back onto LT foot (start making a 1/4 turn RT)
3. Side step with RT foot (facing 6 o'clock)
4. Hold
5. Rock step diagonal LT over RT
6. Replace back onto RT foot
7. Side step with LT foot (facing 6 o'clock feet apart)
8. Hold

## TRAVELING FORWARD CROSSES, TOUCH, HOLD

and traveling forward RT cross over LT

1. Side LT toe touch
  2. Hold
- and Traveling forward LT cross over RT
3. Side RT toe touch
  4. Hold
  - 5-8 Repeat pattern 1-4

## RT KICK-BALL-CHANGES-DIAGONAL-DRAG-BALL-TOUCH

1. Kick RT foot forward
- and Step onto ball of RT foot next to LT foot
2. Shift weight onto LT foot
- 3-4 Repeat patterns 1-2
- 5 Forward diagonal step with RT foot
  - 6 Drag LT next to RT foot toe touch
- and Ball back with LT foot
7. Shift weight onto RT foot
  8. Touch toe LT next to RT foot

## LT KICK-BALL-CHANGES-DIAGONAL-DRAG-BALL-TOUCH

1. Kick LT foot forward
- and Step onto ball of LT foot next to RT foot
2. Shift weight onto RT foot
- 3-4 Repeat patterns 1-2
- 5 Forward Diagonal step with LT foot
  - 6 Drag RT next to LT foot toe touch
- and Ball back with RT foot
7. Shift weight onto LT foot
  8. Touch toe RT next to LT foot

START OVER



**DANCIN' COUNTRY**

308 East Carob  
Reedley, CA 93654  
209 • 637-0597

*Sal Gonzalez*