

If My Friends Could See Me Now

Choreographer: Evelyn Khinoo

Description: 4 Walls, 32 Counts **Difficulty:** Easy Intermediate
Country Music: "Singin' The Blues," The Kentucky Headhunters; Album, "Stompin' Grounds;"
or for D.J.'s, CDX Volume 156, March 1997 (*preferred*, 134 bpm); 32-count lead
"Thirty Days," The Tractors; Album, "The Tractors" (*slower*, 115 bpm)
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HEEL-BALL FORWARD; WALK R; WALK L; HEEL-BALL FORWARD; STOMP; HOLD; (&) PIVOT 1/4 L

- 1&2 Tap R heel forward; step ball of R next to L; step L forward
3-4 Walk R forward; walk L forward
5&6 Tap R heel forward; step ball of R next to L; step L forward
7-8& Stomp R forward; hold (*hold hands out to sides, waist high*);* pivot on ball of R 1/4 turn to L

*Optional Hat Trick: Count 7, take hat off & hold by front & back of brim with both hands; count 8, twirl hat by the front end of brim with fingers of R hand; put on head on count &; or continue hat trick & wave on counts 1&2 in next section.

TURNING HEEL & TOE & FORWARD; HEEL DROP; WALK R; L; FORWARD (No Weight)

The following heel & toe & forward (counts 1-3) are done while executing a 1/4 turn left (*optional: hold R arm up and wave while turning and looking right*)

- 1&2&3 Tap L heel forward (1); step to center while turning 1/8 turn to L and traveling slightly to left (&); touch R toe to L instep (2); drop back on R heel completing 1/4 L turn (&); step L slightly forward (3)
&4 Bring L heel up; and down (*toes on floor*)
5-6 Walk R forward; walk L forward
7-8 Step R forward keeping weight on L; hold (*optional in place of hold: R heel up & down, toes on floor*)

WALK BACK R; L; TOE/HEEL STRUTS TRAVELING BACKWARD R; L; TOUCH R BACK; HOLD

- 1-2 Walk R back; walk L back
3-4 Tap R toe back; drop R heel (*optional: wave to the crowd with R hand and look R*)*
5-6 Tap L toe back; drop L heel (*optional; wave to the crowd with L hand and look L*)*
7-8 Point R toe back; hold**

* Optional Hat Trick: Wave hat by holding top of crown with R hand; replace on count 7.

**Optional Hat Trick: Same hat trick as in 1st section above; start on count 6; replace on count 1 of next pattern.

WALK FORWARD R; L; (&3) BALL STEP; HOLD; (&5) BALL STEP; HOLD; WALK FORWARD R; L; (&) PIVOT 1/4 R

- 1-2 Walk R forward; walk L forward
&3-4 Step ball of R next to L instep; step L forward slightly (*weight on L*); hold
&5-6 Step ball of R next to L instep; step L forward slightly (*weight on L*); hold
7-8& Walk R forward; walk L forward; pivot on ball of L into 1/4 R turn

START OVER

FUN PART--The "too much fun" 6-count tag: When dancing to "Singing' The Blues" execute the following steps after the end of the 3rd pattern (facing wall 4) and the end of the 6th pattern (facing wall 7). It's too much fun and easy. It's done at the perfect spots in the dance--the music makes you want to do the tag:

- 1&2 R heel ball change
3&4 R heel ball change
5-6 Step R to right side; hold (*weight remains on L; arms out to sides*); start over

May 1, 1999