

# If My Friends Could See Me Now

**Choreographer: Evelyn Khinoo**

**Description:** 4 Walls, 32 Counts **Difficulty:** Easy Intermediate  
**Country Music:** "Singin' The Blues," The Kentucky Headhunters; Album, "Stompin' Grounds;"  
or for D.J.'s, CDX Volume 156, March 1997 (*preferred*, 134 bpm); 32-count lead  
"Thirty Days," The Tractors; Album, "The Tractors" (*slower*, 115 bpm)  
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*Evelyn  
Khinoo*

## HEEL-BALL FORWARD; WALK R; WALK L; HEEL-BALL FORWARD; STOMP; HOLD; (&) PIVOT 1/4 L

- 1&2 Tap R heel forward; step ball of R next to L; step L forward  
3-4 Walk R forward; walk L forward  
5&6 Tap R heel forward; step ball of R next to L; step L forward  
7-8& Stomp R forward; hold (*hold hands out to sides, waist high*);\* pivot on ball of R 1/4 turn to L

\*Optional Hat Trick: Count 7, take hat off & hold by front & back of brim with both hands; count 8, twirl hat by the front end of brim with fingers of R hand; put on head on count &; or continue hat trick & wave on counts 1&2 in next section.

## TURNING HEEL & TOE & FORWARD; HEEL DROP; WALK R; L; FORWARD (No Weight)

The following heel & toe & forward (counts 1-3) are done while executing a 1/4 turn left (*optional: hold R arm up and wave while turning and looking right*)

- 1&2&3 Tap L heel forward (1); step to center while turning 1/8 turn to L and traveling slightly to left (&); touch R toe to L instep (2); drop back on R heel completing 1/4 L turn (&); step L slightly forward (3)  
&4 Bring L heel up; and down (*toes on floor*)  
5-6 Walk R forward; walk L forward  
7-8 Step R forward keeping weight on L; hold (*optional in place of hold: R heel up & down, toes on floor*)

## WALK BACK R; L; TOE/HEEL STRUTS TRAVELING BACKWARD R; L; TOUCH R BACK; HOLD

- 1-2 Walk R back; walk L back  
3-4 Tap R toe back; drop R heel (*optional: wave to the crowd with R hand and look R*)\*  
5-6 Tap L toe back; drop L heel (*optional; wave to the crowd with L hand and look L*)\*  
7-8 Point R toe back; hold\*\*

\* Optional Hat Trick: Wave hat by holding top of crown with R hand; replace on count 7.

\*\*Optional Hat Trick: Same hat trick as in 1<sup>st</sup> section above; start on count 6; replace on count 1 of next pattern.

## WALK FORWARD R; L; (&3) BALL STEP; HOLD; (&5) BALL STEP; HOLD; WALK FORWARD R; L; (&) PIVOT 1/4 R

- 1-2 Walk R forward; walk L forward  
&3-4 Step ball of R next to L instep; step L forward slightly (*weight on L*); hold  
&5-6 Step ball of R next to L instep; step L forward slightly (*weight on L*); hold  
7-8& Walk R forward; walk L forward; pivot on ball of L into 1/4 R turn

## START OVER

**FUN PART**--The "too much fun" 6-count tag: When dancing to "Singing' The Blues" execute the following steps after the end of the 3<sup>rd</sup> pattern (facing wall 4) and the end of the 6<sup>th</sup> pattern (facing wall 7). It's too much fun and easy. It's done at the perfect spots in the dance--the music makes you want to do the tag:

- 1&2 R heel ball change  
3&4 R heel ball change  
5-6 Step R to right side; hold (*weight remains on L; arms out to sides*); start over

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