

# "LINE of PEARLS" (a.k.a., the "Howdy Dance")



**Description:** Line Dance (64 cts.) 2 Wall Difficulty: Intermediate  
**Choreographer:** Charlotte Skeeters, San Francisco Bay Area, CA, USA - May 1999  
**Music:** "Howdy" by: Groovegrass 101 - 128 BPM, count 64 then start  
"Running Water" by: Kentucky Headhunters - 126 BPM, count 64 then start  
**Prepared by:** Choreographer, e-mail...charskeeters@hotmail.com - tel (925)462-6572, fax (925)462-0130  
**Note:** \*Try it as a contra-line

## ROCK FORWARD, CENTER, BACK, CENTER, SHUFFLE, SWAY, SWAY:

-> For All Hip Sways: Body is facing 2:00...Swinging Arms (elbows bent) in direction of swaying hips

- 1 - 4 Right rock forward; Left rock back in place; Right rock back; Left rock forward in place
- 5 & 6 Shuffle forward - Right; Left; Right
- 7 - 8 Left step forward diagonal left & Sway hips left (facing 2:00); Rock back diagonal right & Sway hips right

## SWAY, SWAY, SHUFFLE, SWAY, SWAY, SWAY, SWAY:

- 1 - 2 Rock forward diagonal left & Sway hips left; Rock back diagonal right & Sway hips right
- 3 & 4 Shuffle back - Left; Right; Left
- 5 - 6 Right step back diagonal right & Sway hips right (facing 2:00); Rock forward diagonal left & Sway hips left
- 7 - 8 Rock back diagonal right & Sway hips right; Rock forward diagonal left & Sway hips left

## SHUFFLE, SHUFFLE, (& TURN) SHUFFLE, SHUFFLE:

- 1 & 2 Shuffle forward - Right; Left; Right (snap fingers on ct. 1 with right hand forward & left hand back)
- 3 & 4 Shuffle forward - Left; Right; Left (snap fingers on ct. 3 with left hand forward & right hand back)
- & - Pivot 1/4 turn right (sharp turn) on ball of Left
- 5 & 6 Shuffle forward - Right; Left; Right (snap fingers on ct. 5 with right hand forward & left hand back)
- 7 & 8 Shuffle forward - Left; Right; Left (snap fingers on ct. 7 with left hand forward & right hand back)

## (& TURN) SHUFFLE, SHUFFLE, FORWARD, PIVOT, HOLD/CLAP, (&)JUMP, TOGETHER:

- & - Pivot 1/4 turn right (sharp turn) on ball of Left
- 1 & 2 Shuffle forward - Right; Left; Right (snap fingers on ct. 1 with right hand forward & left hand back)
- 3 & 4 Shuffle forward - Left; Right; Left (snap fingers on ct. 3 with left hand forward & right hand back)
- 5 - 6 Right step forward; Pivot 1/2 turn left on ball of right (transfer weight left)
- 7- &8 HOLD & CLAP; Quick jump forward Right(&); Left next to right(8)

## POINT, &, POINT, &, POINT, HIP-HIP, POINT, &, POINT, &, POINT, HOLD-CLAP:

- 1&2& Right point-touch side right; Right step next to left; Left point-touch side left; Left step next to right
- 3 & 4 Right point-touch side right; Bounce Hips Up/Down (&4)
- 5&6& Right point-touch forward; Right step next to left; Left point forward; Left step next to right
- 7 - 8 Right point-touch forward; HOLD & CLAP-CLAP

## &, CROSS, SIDE, CROSS, SIDE, STEP TOGETHER, HIP BUMPS with HAND JIVE:

- &1- 2 Right step back; Left cross-step over right; Right step side right
- 3 & 4 Left cross-step behind right; Right step side right; Left step next to right (feet close together)
- &5&6 Bump Hips up/down/up/down  
Forward Hand Jive: Extend hands out in front, palms down and cross(5), uncross(&), cross(6)
- &7&8 Bump Hips up/down/up/down (end with weight on right)  
Back Hand Jive: Extend hands behind back, palms facing back and cross(7), uncross(&), cross(8)

## POINT, &, POINT, &, POINT, HIP-HIP, STEP, HOLD-CLAP, &, STEP, HOLD-CLAP:

- 1&2& Left point-touch side left; Left step next to right; Right point-touch side right; Right step next to left
- 3 & 4 Left point-touch side left; Bounce Hips Up/Down (&4)
- 5 - 6 Left step forward diagonal left; HOLD & CLAP
- &7- 8 Right step next to left; Left step forward diagonal left; HOLD & CLAP

## WALKING ARCH TURN 1/2 LEFT, HIP BUMPS with HAND JIVE:

- 1 - 4 Walk around 1/2 turn left making a wide ARCH turn stepping - Right, Left, Right, Left (end w/feet together)
- &5&6 Bump Hips up/down/up/down  
Forward Hand Jive: Extend hands out in front, palms down and cross(5), uncross(&), cross(6)
- &7&8 Bump Hips up/down/up/down (end with weight on left)  
Back Hand Jive: Extend hands behind back, palms facing back and cross(7), uncross(&), cross(8)

## BEGIN AGAIN

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