

“REMEMBER MY NAME”

Choreographed by Pati Fall



Description: 56-count, 2-wall line dance

Music: Choreographed to: *Dolores*, The Mavericks, Trampoline CD

Alternate: *If You Only Knew*, The Mavericks, Music for All Occasions CD

Slow teach: *Mermaid in the Night*, Jimmy Buffett; Faster teach: *No One Needs to Know*, Shania Twain

SIDE STEPS, HEEL SWIVELS

1&2& Step R to R, step L next to R, step R to R, step L next to R
3&4& Step R to R, step L next to R, swivel heels R, swivel heels center.
5&6& Step L to L, step R next to L, step L to L, step R next to L
7&8& Step L to L, step R next to L, swivel heels left, swivel heels center. (Place weight on R)

STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP

1&2& Step fwd L, lock R foot behind L, step fwd on L, scuff fwd on R
3&4 Step fwd R, lock L foot behind R, step fwd on R
STEP 1/2 TURN R, STEP, WALK FWD, STEP
5,6 Step fwd with L, pivot 1/2 turn to R while bringing R foot back to step next to L.
7&8& Walk fwd (LRL), step R next to L
(The 7&8 are 3 quick steps. Stop abruptly on “8” then step R next to L for the “&” count.)

TOE TOUCH L, STEP, TOE TOUCH R, STEP, 1/2 TURN

1&2& Touch L toes L, step L foot next to R; touch R toes R, step R foot next to L
3,4 Touch L toes fwd, sweep 1/2 turn left. (Place weight on L)

TOE TOUCHES, 1/4 TURN, TOE TOUCHES, 1/4 TURN

1&2&3 Touch R toes fwd, touch R toes R, hook R foot behind L knee, touch R toes R, touch R toes fwd
4 Sweep 1/4 turn R (Weight change to R)
5&6&7 Touch L toes fwd, touch L toes L, hook L foot behind R knee, touch L toes L, touch L toes fwd
8 Sweep 1/4 turn L. (Place weight on L)

SYNCOPATED VINE, 1/4 TURN L

1&2& Step R to R, step L behind R, step R to R, cross L over R
3,4 Step R to R; while on ball of R foot, bend R knee slightly, swing L foot 1/4 turn L and step on L.

SYNCOPATED VINE, UNWIND 3/4 TURN L

5&6& Cross R over L, step L to L, step R behind L, step L to L,
7,8 Cross R foot over L, unwind 3/4 turn

SAILOR STEPS

1&2 Cross-step R behind L, step L to L, step R to R
3&4 Cross-step L behind R, step R to R, step L to L

SHUFFLE, 1/4 TURN, SIDE SHUFFLE, KICKS, COASTER, TOE POINT

1&2 Shuffle fwd RLR making 1/4 turn R
3&4 Side shuffle LRL
5& Kick R fwd twice
6&7 Step R back, step L next to R, step R fwd
8 Touch L toes L

SHUFFLE, 1/4 TURN, SIDE SHUFFLE, KICKS, COASTER, UNWIND 1/2 TURN

1&2 Shuffle fwd LRL making 1/4 turn L
3&4 Side shuffle RLR
5& Kick L fwd twice
6&7 Step L back, step R next to L, step L fwd
8 Cross R over L unwind 1/2 turn

BEGIN AGAIN

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The original signed step sheet may be duplicated provided it is not altered in any way without permission of the choreographer.

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Step Sheet Courtesy of: *LineDanceFun* on the Internet at www.linedancefun.com