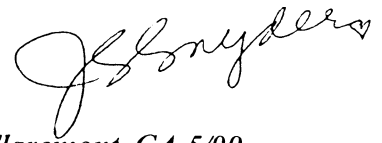


# Sometime When



1st place winner New Line Dance Choreography at Bonanza Bash, Claremont, CA 5/99

56 count – 2 wall – Intermediate line dance

Music: “Sometimes When We Touch” by Newton

“Road to Meekathara” Track 17, Hillbilly Rick’s “Do not disturb” CD

Choreographed by: Jackie Snyder, 4/24/99 (Revised 8/99) (909) 356- 8429 Riverside, California E-mail: Jsmiler@aol.com

<u>Counts</u>	<u>Step Descriptions</u>
<b>Set 1</b>	<b><u>Walk Forward R, L / R Rock Forward And Back / Shuffle Back ½ Turn R / Walk L, R</u></b>
1-2	Walk forward R, L
3-4	Rock forward on R, rock back on L
5&6	Turn ½ turn to R with R foot , step L next to R, step forward on R
7-8	Walk forward L, R
<b>Set 2</b>	<b><u>L Rock Forward And Back / ½ Turn L Shuffle / Jazz Box</u></b>
1-2	Rock forward on L , rock back on R
3&4	Turn ½ turn L with L foot, step R next to L, step forward on L
5-8	Cross R over L, step back on L, step R to R side, step L next to R
<b>Set 3</b>	<b><u>Stomp R To R Side, Hold (Opt. Hands) Step L Together With R, Stomp R To R Side Hold / L Kick Ball Change / ½ Turn R</u></b>
1-2	Stomp R to R side, hold <i>(optional styling for hands : cross arms at chest level, palms facing inward at about shoulder level, then bring down to sides when you stomp R to R side, palms facing back; repeat this on counts &amp; 3-4 below, crossing arms on the “&amp;” count when stepping L)</i>
&3-4	Step L next to R, step R to R side, hold
5&6	Kick L forward, step L next to R next to L
7-8	Step L forward, pivot and turn ½ turn to R bringing weight forward on R
<b>Set 4</b>	<b><u>L Heel Switches With Double Heel dig / R Heel Switches With Double Heel Dig</u></b>
1&2&3,4	Tap L heel forward, step L next to R, tap R heel forward, step R next to L, dig L heel forward 2x
&5&6&7,8	Step L next to R, tap R heel forward, step R next to L, tap L heel forward, step L next to R, dig R heel forward 2x
<b>Set 5</b>	<b><u>Side Rock R And L, Cross, Side, Cross / ¼ Turn L Heel Taps</u></b>
1-2	Rock R to R side, rock weight to L side
3&4	Cross R over L, step L to L side, cross R over L
5-8	Step L into a ¼ turn L and tap L heel down 3x while leaning forward on ball of L, bringing weight to L after 3 <sup>rd</sup> heel tap <i>(Optional styling: on counts 5-8 above while still facing forward, hold front brim of hat with L thumb and forefinger pointer and slowly turn head to left as you lean into heel taps ; if you have no hat, use left arm straightening out parallel with left leg as you lean into heel taps)</i>
<b>Set 6</b>	<b><u>Repeat Set 5 Above (You Should Be Facing The 12:00 Front Wall After ¼ Turn L)</u></b>
<b>Set 7</b>	<b><u>½ Turn L, ½ Turn L / Side Rock R And L / Cross R Over L And Unwind ½ Turn L</u></b>
1-2	Step forward on R, pivot and turn ½ L, weight forward to L
3-4	Repeat counts 1-2 above
5-6	Rock to the R side, rock to the L side
7-8	Cross R over L, unwind ½ turn L, bringing weight to the L

**Begin dance again and have fun!!!!**