

# Sweet Nothin's



Description: 32 Count 4 Wall Line Dance  
Difficulty: Easy Intermediate  
Choreographer: Gina Mello, Pacifica, CA. 1/99 - Revised 2/99  
Prepared by: Gina Mello 650-359-7448 mel98bow@mindspring.com  
Music: "Sweet Nothin's" by Brenda Lee (128 bpm)-  
The Brenda Lee Story – Her Greatest Hits  
"Seven Year Ache" by Rosanne Cash- Rosanne Cash Hits  
1979 - 1989  
Teaching: "Dream Walkin'" by Toby Keith- CDX # 179  
Dream Walkin' CD

## A. ROCK, ROCK, TRIPLE STEP ½ TURN, FULL TURN, SHUFFLE

- 1 –2 Rock forward right, rock back left
- 3+4 Step right, left, right- making ½ turn to right
- 5 –6 Step forward left making ½ turn to right and step forward right  
completing full turn
- 7+8 Step left, step right, step left

## B. ROCK, ROCK- RIGHT SHUFFLE BACK-STEP, STEP, LEFT SHUFFLE BACK

- 1 –2 Rock forward right, rock back left
- 3+4 Step right, left, right back
- 5 –6 Step left back, step right back
- 7+8 Step left, right, left back

## C. ROCK, ROCK, POINT, STEP, POINT, STEP, ½ PIVOT

- 1 –2 Rock back right, rock forward left
- 3 –4 Point right to right (2:00), step right forward
- 5 –6 Point left to left (10:00), step left forward
- 7 –8 Step right – ½ pivot to left

## D. ¾ 2 STEP TURN, RIGHT KICK BALL CHANGE, SWAY, SWAY, 2 HEEL TAPS

- 1 Step forward right starting ¾ turn left
- 2 Complete turn by stepping forward left
- 3+4 Right kick ball change
- 5 –6 Small step forward on right with hip sway – return weight to left  
foot with hip sway
- 7 –8 Two right heel forward taps

**BEGIN AGAIN – Smile and laugh and dance like nobody's watching!**

- Note:**
1. Starts fast! Count 6-7-8 after downbeat that follows "allright".
  2. Keep dancing til last beat on 8<sup>th</sup> and final pattern. Ends on Count 3 of Pattern C- right to point.
  3. Bar Room Romeo and The Cowboy go well to "Sweet Nothin's".