



DANCIN' COUNTRY

With Sal Gonzalez

Sal Gonzalez

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Line Dance Description and Cuesheet

TAMWORTH TAILLIGHTS

Slower Recommended Music: **Nothin But Taillights** – Trace Adkins - Big Time

Faster Recommended Music: **Fais Do Do** – Charlie Daniels - Same Ol' Me

Choreographer: Sal Gonzalez, Reedley, California, USA, January 1999

Starting position:

Feet Together, Left Foot Ready

Nett amount of turn per sequence:

1/2 Left Turn

Rhythm / Length of sequence:

Texas 2 Step / 56 Beats

Music	Beats	Steps	Version 1.01
4 Cross Walks			
1-4	1-4	Step Left Foot Diagonal Forward and Right, Hold, Step Right Foot Diagonal Forward and Left, Hold	
5-8	1-4	Repeat Beats 1-4	
Basic 2 Step, Roll 2, Walk 2			
9-10	1,2	Step Left Foot Forward, Step Right Foot Forward	
11-14	1-4	Step Left Foot Forward, Hold, Step Right Foot Forward, Hold	
15-16	1,2	Step Left Foot Forward Turning 1/2 Right, Step Right Foot Back Turning 1/2 Right	
17-20	1-4	Repeat Beats 11-14	
Back Basic 2 Step, Back Roll 2, Back Walk 2			
21-22	1,2	Step Left Foot Back, Step Right Foot Back	
23-26	1-4	Step Left Foot Back, Hold, Step Right Foot Back, Hold	
27-28	1,2	Step Left Foot Back Turning 1/2 Left, Step Right Foot Forward Turning 1/2 Left	
29-32	1-4	Repeat Beats 23-26	
Side, Close			
33-34	1,2	Step Left Foot to Left, Close Right Foot to Left Foot	
Turn 1/4 Left & Slow Forward, Turn 1/4 Left & Slow Side			
35-38	1-4	Turn 1/4 Left and Step Left Foot Forward, Hold, Turn 1/4 Left and Step Right Foot to Right, Hold	
Side, Close			
39-40	1,2	Repeat Beats 33-34	
Turn 1/4 Left & Slow Forward, Turn 1/4 Left & Slow Side			
41-44	1-4	Repeat Beats 35-38	
Coaster 3, Hold, Turn 1/4 Left & Slow Side; Twice			
45-48	1-4	Step Left Foot Back, Close Right Foot to Left Foot, Step Left Foot Forward, Hold	
49-50	1,2	Turning 1/4 Left Step Right Foot to Right, Hold	
51-56	1-6	Repeat Beats 45-50	

REPEAT