

# "VOILÀ"

(loose translation.... "That's It")



**Description:** Line Dance (64 cts.) 2 Wall Difficulty: Adv. Beg/Easy Interm.  
**Choreographer:** CHARLOTTE SKEETERS, tel. (925)462-6572, fax (925)462-0130 3-01-99  
**Teaching Music:** "These Arms" by: Dwight Yoakam, CD "A Long Way Home" (Start ct. 16) \*Beginner tempo!  
**Favorite Music:** "Be Young, Be Foolish, Be Happy" by: Scooter Lee, CD "By Request"...Disco/Dance Album.  
...to order Scooters music: web site - [www.scooterlee.com](http://www.scooterlee.com) or (800)531-4379  
**More Music:** "Believe" by: Cher, CD "Believe", use the Album Version - Great tempo for Interm. dancer  
...many shuffle tunes will work, faster tempos will increase the difficulty.  
**Prepared by:** Charlotte Skeeters / Instructor / Choreographer / Event Director: Golden Gate Classic  
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## WALK, WALK, SHUFFLE FORWARD, WALK, WALK, SHUFFLE FORWARD:

- 1 - 2 Right step forward; Left step forward
- 3 & 4 Right step forward; Left close next to right; Right step forward
- 5 - 6 Left step forward; Right step forward
- 7 & 8 Left step forward; Right close next to left; Left step forward

## FORWARD, 1/4 TURN, FORWARD, 1/4 TURN, BRUSH, CROSS, SIDE, TOUCH (brush):

- 1 - 2 Right step forward; Pivot 1/4 turn left (transfer weight left)
- 3 - 4 Right step forward; Pivot 1/4 turn left (transfer weight left)
- 5 - 6 Right brush forward; Right cross-step over left
- 7 - 8 Left step back slight angle left; Right touch next to left (option: Right brush back ct. 8)

1 - 16 REPEAT ABOVE 16 counts

## SWAY RIGHT, SWAY LEFT, ROCK, ROCK, DIAGONAL FORWARD, LOCK:

*Sways: Execute anyway you like, I like to lead with shoulder...can also do Body Rolls in place of Sways.*

- 1 - 2 Right step side right and SWAY BODY right - 2 counts
- 3 - 4 Transfer weight to left and SWAY BODY left - 2 counts
- Optional Arms w/Sways: Fan arms out in front than to the sides, palms either up or down.*
- 5 - 6 Right rock-step behind left; Left rock-step forward in place
- 7 - 8 Right step diagonally forward right (toward 2:00); Left cross-lock behind right

## DIAGONAL FORWARD, BRUSH, SHUFFLE, ROCK, ROCK, SIDE, HOLD:

- 1 - 2 Right step diagonally forward right; Left brush forward
- 3 & 4 Left step forward; Right close next to left; Left step forward
- 5 - 6 Right rock-step forward; Left rock-step back
- 7 - 8 Right step side right; HOLD

## SWAY LEFT, SWAY RIGHT, ROCK, ROCK, DIAGONAL FORWARD, LOCK:

- 1 - 2 Left step side left and SWAY BODY left - 2 counts
- 3 - 4 Transfer weight to right and SWAY BODY right - 2 counts
- 5 - 6 Left rock-step behind right; Right rock-step forward in place
- 7 - 8 Left step diagonally forward left (toward 10:00); Right cross-lock behind left

## DIAGONAL FORWARD, BRUSH, SHUFFLE, ROCK, ROCK, 1/2 TURNING SHUFFLE:

- 1 - 2 Left step diagonally forward left; Right brush forward
- 3 & 4 Right step forward; Left close next to right; Right step forward
- 5 - 6 Left rock-step forward; Right rock step back
- 7 & 8 Left step back starting 1/2 turn left; Right close next to left (continuing turn); Left step forward finishing 1/2 turn

**BEGIN AGAIN!**

Choreographers note: I have, once again, attempted to create a "Beginner" level dance. Didn't quite succeed, but I do believe it is easy enough for the "Adv. Beginner" if done to slower music. At the same time, if done to faster music like Scooter Lee's "Be Young, Be Foolish, Be Happy", and Cher's "Believe", it is an Easy Intermediate level dance.

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