

MICHAEL BARR'S :
WHAT'S YOUR NAME

*Michael
Barr*

Description: 64 Count Line Dance --Four Wall Difficulty: Intermediate *Lead: Start on vocals
Choreographer: Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area, USA 6/99
***Suggested music:** "Why Me" by Delbert McClinton (160 bpm) - CD - The Great Songs Come Together (D2-77776)
or Never Been Rocked Enough (D2-77521) Also on Line Dance Fever 2 - available through me
Teaching music: "A little Less Talk" by Toby Keith (124 bpm)
Prepared by: Michael Barr, Instructor/Choreographer/DJ, - Phone & fax 650-327-1405 e.mail mbarr4@juno.com

A. FORWARD RIGHT HEEL DROPS -- FORWARD LEFT HEEL DROPS

1 - 4 Step R forward [*R & L knees are bent slightly*]; [2]Lift R heel off floor and replace; Repeat count 2 - 2 times
5 - 8 Step L forward [*L & R knees are bent slightly*]; [6]Lift L heel off floor and replace; Repeat count 6 - 2 times

B. RIGHT FORWARD 1/2 TURN HEEL DROPS -- BACK, TOGETHER, FORWARD, FORWARD

1 - 2 Step R forward in line with left; [2]Lift heels off floor and replace while beginning a 1/2 turn left
3 - 4 [3]Repeat count 2 and continue turning; Repeat count 3 finishing 1/2 turn left [*weight right, facing back wall*]
5 - 8 Step back onto ball of L; Step ball of R next to left; Step L forward; Step R forward
Styling Note: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun [optional]

C. LEFT FORWARD 1/2 TURN HEEL DROPS -- BACK, TOGETHER, FORWARD, FORWARD

1 - 2 Step L forward in line with right; [2]Lift heels off floor and replace while beginning a 1/2 turn right
3 - 4 [3]Repeat count 2 and continue turning; Repeat count 3 finishing 1/2 turn right [*weight left, facing home wall*]
5 - 8 Step back onto ball of R; Step ball of L next to left; Step R forward; Step L forward
Styling Note: Put the arms out horizontal to the floor on counts 1-4 for balance as well as fun [optional]

D. R-BRUSH, BRUSH, TOE DROPS X 2 -- FORWARD, LOCK, FORWARD, FORWARD

1 - 2 Brush ball of R forward; Brush ball of R back crossing in front of left shin [*toe is pointing down*]
3 - 4 [3]Drop R foot tapping toe on floor next to the left [*left side of left foot*]; Repeat count 3
5 - 8 Step R forward; Step L forward behind right [*lock step*]; Step R forward; Step L forward

E. R-BRUSH, BRUSH, TOE DROPS X 2 -- FORWARD, LOCK, FORWARD, FORWARD

1 - 8 REPEAT SECTION D

F. SIDE RIGHT, HOLD, 1/4 LEFT, HOLD -- FORWARD 1/4 LEFT, HOLD, 1/4 LEFT, HOLD

1 - 4 Step R side right [*look to the right*]; Hold; Turn 1/4 left stepping onto the L; Hold
5 - 8 Step R forward into 1/4 turn left [*look right*]; Hold; Turn 1/4 left stepping onto the L; Hold [*facing 1/4 right of start*]
Note: On count five keep looking forward as you step forward turning the body 1/4 to the left.

G. SIDE, CROSS, SIDE, CROSS -- SIDE, ANGLE BACK L, CROSS, ANGLE BACK L

1 - 4 Step R side right; Cross step L over right; Step R side right; Cross step L over right
5 - 6 Step R side right; [*Pushing off ball of R*] Step back onto the L on the left diagonal
7 - 8 Cross step R over left on the left diagonal; Step the L back on the left diagonal

H. CROSS, ANGLE BACK L, ANGLE BACK R, CROSS -- BACK, TOGETHER, FORWARD, FORWARD

1 - 2 Cross step R over left on the left diagonal; Step L back on the left diagonal
3 - 4 [*Pushing off ball of L*] Step back on the R onto the right diagonal; Cross-step L over right on the right diagonal
5 - 8 Step directly back on the R foot; Step L next to right; Step R forward; Step L forward

BEGIN AGAIN!!! Winner of the Cowichan Goes Country 1999 choreography contest, Mill Bay, B.C;

Golden Gate Classic 1999, San Francisco Bay Area, CA; & 3rd place at UCWDC Worlds 2000, Nashville, Tn.

Note: This step description may be freely copied and distributed provided that it is the Choreographer's version. Please do not modify, rewrite, or publish an alternative description without the expressed permission of the choreographer. You can download this step description from linedancefun.com Updated 6/3/99

Step Sheet Courtesy of LineDanceFun on the Internet at: www.linedancefun.com