

Event Workshop Schedule
Tampa Bay Line Dance Classic 2008
Friday (November 14, 2008)

Legend ~ (b) = Beginner, (i) = Intermediate, (a) = Advanced, (t) = Technique

| Time | Woodlands Foyer | Banyan | Oak Brook / Cypress Cove | Timberwoods |
|---|--|---|---|--|
| 8:30 | Registration Desk Opens in Foyer | | | |
| 9:00 – 9:50 | Rona Kaye What's the Deal? (i/a) | Kathy G Love's On The Inside (i) | Raymond Sarlemijn Killa (b/i) | Rosie Multari Soldier Boy Stroll (b) & Shama Lama Ding Dong (b) |
| 10:00 – 10:50 | OPEN DANCING | Maurice Rowe Jump On This (i) | Michael Barr Shake Your Goove Thing (b) & See Ya Later Alligator (i) | OPEN DANCING |
| 11:00 – 11:50 | Mark Cosenza Hot Spot (i) | Bryan McWherter Tango Cha (i) | Neville Fitzgerald Superbitch (i) | Margaret Koll Do You Love Me? (b) & Come Baby Come Merengue (b) |
| 12:00 – 12:50 | Barry Durand Single Ladies (i) | Vivienne Scott Forever Dancefloor (i) | Niels Poulson I Wonder Why (i) | OPEN DANCING |
| 1:00 – 1:50 | Lou Ann Schemmel First Class (i/a) | Cato Larsen Are Your Eyes Still Blue? (i) | John Robinson Drop The Beat (i) | OPEN DANCING |
| 2:00 – 2:50 | OPEN DANCING | Marilyn McNeal Bossy (i/a) | Scott Blevins Keep It Real (i) | Bracken Ellis Potter Rock On!! (b) & DJ Love (b) |
| 3:00 – 3:50 | Glen Pospiesny Sneaker Night (i) | Junior Willis Faith In Love (i) | Guyton Mundy Notice The Danger (i) | Arline Winerman Let the Four Winds Blow (b/i) |
| 4:00 – 5:00 | OPEN DANCING | Stella Cabece Love Worth Waiting For (i) | Michael Barr Put A Little Love (i) | OPEN DANCING |
| 5:00 – 6:30 | Closed for Dinner | | | Instructors Meeting (5:00) |
| 6:30 – 8:00 | CLOSED | CLOSED | Saturday Previews (7:00) Open Dancing Follows | CLOSED |
| 8:00 – til | OPEN DANCING (9:00) | Review of dances taught | OPEN DANCING | Review of dances taught & open dancing |
| You must have a wristband on to enter a class or open dancing. All classes are 50 minutes. | | | | |
| THERE WILL BE ALL LEVELS IN ALL OPEN DANCING | | | | |