

"BEGIN THE BEGUINE"



Description: Line Dance (64 cts) 1 Wall
Choreographer: Charlotte Skeeters, Pleasanton, CA
Music: "Begin The Beguine" by: The Limelitters, CD "Singing For The Fun" 122 BPM
Start: Count 16 then start
Teach: "Bells" by: Ranger Doug, CD "Songs Of The Sage" 120 BPM. Start on vocals
"Loving You Makes Me a Better Man" by: Vince Gill 96 BPM (very slow learning)
Prepared by: Choreographer, e-mail...Char.Skeeters@philips.com - tel (925)462-6572, fax (925)462-0130

Difficulty: Intermediate
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NOTE: When I discovered the Limelitters CD, many months ago, I found 2 wonderful songs. One is "Fill My Life" which won 1st Place dance of the year, and the song selected for this dance, which I saved for premiering at the November Desert Sands Dance Festival, Las Vegas, Nevada.

BACK, RECOVER, FORWARD, HOLD, LOCK(&), FORWARD, FORWARD, 1/2 PIVOT, SIDE:

1 - 4 Right rock back; Recover forward Left; Right step forward; HOLD(4)
&-5-6 Left forward into lock step behind right(&); Right step forward(5); Left step forward(6)
7 - 8 Pivot 1/2 turn right (*transfer weight to right*); Left step side left

(...next 8 counts are exact repeats of the above, except for count 8 which becomes a HOLD...)

BACK, RECOVER, FORWARD, HOLD, LOCK(&), FORWARD, FORWARD, 1/2 PIVOT, HOLD:

1 - 4 Right rock back; Recover forward left; Right step forward; HOLD(4)
&-5-6 Left forward into lock step behind right(&); Right step forward(5); Left step forward(6)
7 - 8 Pivot 1/2 turn right (*transfer weight to right*); HOLD(8)

SIDE, BEHIND, 1/4, FORWARD, 1/2 PIVOT, HOLD, FORWARD(&), FORWARD, FORWARD:

1 - 4 Left step side left; Right cross behind left; Left step side left into 1/4 turn left; Right step forward
5 - 6 Pivot 1/2 turn left (*transfer weight left*); HOLD(6)
&-7-8 Right step forward next to left(&); Left step forward(7); Right step forward(8)

BACK, HOLD, BACK(&), CROSS, BACK, BACK, FORWARD, FORWARD, 1/4 TURN:

1 - 2 Left step back; HOLD(2)
&-3-4 Right step back(&); Left cross over front of right(3)...still moving back; Right step back(4)
5 - 8 Left step back; Right step forward; Left step forward; Pivot 1/4 turn right and transfer weight to right

CROSS, SIDE, FORWARD, SWING UP, SWING DOWN, BACK, 1/4 TURN, HOLD:

1 - 3 Left cross over right; Right step side right; Left step forward (directly in front of right);
4 - 5 Swing Right leg up into a slight kick forward; Swing Right leg down crossing over front and to side of left
(these 2 counts should be continuous motion swinging up(4), swing down(5))
6 - 7 Left step back; Right step back into 1/4 turn right
8 - HOLD and starting dragging left toward right

1 - 8 REPEAT above 8 counts.

CROSS LUNGE, RECOVER, SIDE, CROSS LUNGE, RECOVER, 1/4 TURN, FORWARD, 1/2 PIVOT:

1 - 2 Left cross over right into a "Lunge", keep right in place (*bend both knees*); Recover weight to right
3 - 4 Left step side left; Right cross over left into a "Lunge", keep left in place (*bend both knees*)
5 - 6 Recover weight to left; Right step side right into 1/4 turn right
7 - 8 Left step forward; Pivot 1/2 turn right (*transfer weight to right*)

1/4 SWAY LEFT (2 counts), SWAY RIGHT (2 counts), BACK, RECOVER, RECOVER, HOLD:

1 - 4 Left step forward into 1/4 turn right starting 2 ct. hip sway left; Sway hips right 2 cts. (*end weight right*)
5 - 8 Left step back; Recover weight forward Right; Recover weight back left; HOLD

(Option: At the end of first round, there is a break in the music on last 3 counts 6-7-8, when using the Limelitters version of Begin The Beguine. You can simply hold for these last 3 counts...your weight will be back on the left.)

BEGIN AGAIN!

***ONE TIME ONLY* Easy Tag when using The Limelitters version of this song (which is my favorite!)**

- After 3rd round, there is an 8 count tag -

1 - 4 Right rock back; Recover weight forward onto Left; Right rock forward; HOLD
5 - 8 Left step back; HOLD 6-7-8