

# "HOT TAMALES"

*Neil Hale*

**Description:** Line Dance (64 cts.) 2 Wall **Difficulty:** Interm./Adv.  
**Choreographer:** Neil Hale - Pleasanton, CA (510) 462-6572  
**Music:** *Country Down To My Soul* by: Lee Roy Parnell  
*Fresh Coat Of Paint* by: Lee Roy Parnell (slow for learning)  
**Prepared by:** Charlotte Skeeters - Instructor / Choreographer / Step-Description Editor  
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## **RIGHT KICK-BALL-CHANGE, TOE/HEEL PATTERNS:**

- 1 & 2 Right **KICK** forward; Right step next to left on **BALL** of foot; **CHANGE** weight left  
3 - 4 Right toe touch forward; Right heel down  
5 - 6 Left toe touch next to right; Left heel down

## **MONTEREY TURNS, HITCHHIKE SWIVEL:**

- 1 - 2 Right point side right; Pivot 1/2 turn right on ball of left & step right next to left  
3 - 4 Left point side left; Left step next to right (change weight left)  
5 - 8 **REPEAT 1 - 4** (except on count 8 weight ends equally on both feet)  
(With weight distributed on ball of left foot and heel of right foot)  
9 - Swivel Right toe right & Left heel to left (hitchhike right thumb right)  
10 - Swivel Right toe to center & Left heel to center (bring thumb back to waist)

## **LEFT VINE, BOOT SLAPS W/ 1/4 TURN LEFT:**

- 1 - 2 Left step side left; Right cross-step behind left  
3 - 4 Left step side left; Right step in place w/weight shift to right  
5 - 6 Lift Left boot behind right as you slap w/right hand; Left step side left  
7 - Lift Right boot in front of left as you slap w/left hand (keep right up)  
8 - Pivot 1/4 turn left as you swing Right boot side right & slap outside boot w/right hand

## **"HOT TAMALES" SHOULDER PUSHES (a.k.a. Shoulder Shimmies):**

- 1 - Right step side right (feet apart-bend knees & crouch down) Push Right shoulder forward starting shimmies as you start a slow 1/4 turn left  
2 - 8 With feet apart, weight on balls of feet, continue shoulder pushes (shimmies) for 7 more counts until you have made 1/4 pivot left as you straighten up (end weight left)

## **TOE/HEEL PATTERN W/FINGER SNAPS:**

- 1 - 2 Right toe touch back; Right heel down and snap right fingers  
3 - 4 Left toe touch back; Left heel down and snap left fingers  
5 - 6 Right toe touch back; Right heel down and snap right fingers  
7 - 8 Left toe touch back; HOLD foot pattern and snap left fingers

## **LEFT VINE W/1/2 TURN LEFT, HEELS/TOES SWIVELS:**

- 1 - 2 Left step side left; Right cross-step behind left  
3 - 4 Left step side left into 1/4 turn left; With feet together HOP into 1/4 turn left  
5 - 6 Swivel heels right; Swivel toes right;  
7 - 8 Swivel heels right; Swivel toes to center position (change weight right)

(continued on other side)

**(HOT TAMALES continued)**

**1/2 PIVOT RIGHT, STEP, SCOOT, STEP, STOMP, CLAPS:**

- 1 - 2 Left step forward; Pivot 1/2 turn right (*change weight right*)
- 3 - 4 Left step forward; Left scoot forward bringing right knee up
- 5 - 6 Right step forward; Left stomp-down next to right
- 7 - 8 CLAP w/right palm up & left palm down; CLAP w/left palm up & right palm down  
(no foot pattern on 7 - 8)

**KNEE ROLLS:**

- 1 - ROLL Left knee to center in front of right (*right leg is straight*)
- 2 - ROLL Left knee back to starting position
- 3 - ROLL Right knee to center in front of left (*left leg is straight*)
- 4 - ROLL Right knee back to starting position

**KNEE POPS:**

- 5 - & POP Left knee to center in front of right; Return Left to starting position (*1 count*)
- 6 - & POP Right knee to center in front of left; Return Right to starting position (*1 count*)
- 7 - & POP Left knee to center in front of right; Return Left to starting position (*1 count*)
- 8 - POP Right knee to center in front of left & keep weight on left

**BEGIN AGAIN!**

*Step Sheet Courtesy of: **LineDanceFun** on the Internet at [www.linedancefun.com](http://www.linedancefun.com)*