

~ just... "BOB" ~



Description: Line Dance (32 cts) 4 Wall
Choreographer: Charlotte Skeeters, Pleasanton, CA
Music: "BOB Robert's Society Band" by: Jimmy Buffett, CD "Banana Wind" - start on vocals
"Elvira (Frazier)" by: Kenny Rogers - start on vocals. This is a special souped up version of this old song and an Import from Holland 1997 BIEM/STEMRA CD #97014
"Memphis Women & Chicken" by: T.Graham Brown
....or use any WCS tempo song.

Difficulty: Intermediate
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Note: This dance was choreographed especially for Bill Bader's "Jamboree BC" 1999, Vancouver BC, Canada.

Another Note: Dance starts with a 1/4 turn left on the & count each sequence (after every 32 counts)

1/4 TURN(&), CROSS, HOLD, SIDE(&), CROSS, SIDE, SAILOR SHUFFLE, SAILOR SHUFFLE:

- &-1-2 Right step forward into 1/4 turn left(&); Left cross over right; HOLD
- &-3-4 Right step side right(&); Left cross over right; Right step side right
- 5-&-6 Left cross behind right; Right step side right; Left step side left (*Sailor Shuffle*)
- 7-&-8 Right cross behind left; Left step side left; Right step side right (*Sailor Shuffle*)

ROCK, ROCK, DIAGONAL, LOCK, SIDE(&), CROSS, RECOVER, SIDE(&), CROSS, RECOVER:

- 1 - 2 Left rock-step back; Right rock-step forward
- 3 - 4 Left step diagonal forward 45° left; Right cross-lock behind left
- * Next 6 steps (4 counts) are designed to be animated with rocking-swinging-small jumping motion
- & - 5 Left step side left (*small jump*); Right rock-cross over left (*keep left back in place, comes slightly off floor*)
- 6 - Recover weight back to left
- & - 7 Right step side right (*small jump*); Left cross over right (*keep right back in place, comes slightly off floor*)
- 8 - Recover weight back to right

BACK(&), FORWARD, 1/2 PIVOT, FORWARD, 1/2 PIVOT, ROCK, ROCK, TURN, TURN:

- &-1-2 Left step back(&); Right step forward; Pivot 1/2 turn left (transfer weight to left)
- 3 - 4 Right step forward; Pivot 1/2 turn left (transfer weight to left)
- 5 - 6 Right rock-step forward; Left rock-step back
- 7 - Pivot on ball of left into 1/2 turn right and step forward right
- 8 - Pivot on ball of right into 1/2 turn right and step back left, *KEEP RIGHT FOOT FORWARD*

ROLL FORWARD, ROLL BACK, POINT/TAP, &, POINT/TAP, &, POINT/TAP, HOLD:

- 1 - 2 ROLL body/hips forward or body roll forward (2 counts, weight ends forward over right)
- 3 - 4 ROLL body/hips back or body roll back (2 counts, weight ends back over left)
- 5 - & Right toe point/tap forward; Right step next to left
- 6 - & Left toe point/tap forward; Left step next to right
- 7 - 8 Right point/toe tap forward; HOLD

BEGIN AGAIN!

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