

BOCEPHUS

Choreographed by Bill "Peanut" Rice, Matthew, NC. This is version danced at Longbranch Saloon, Raleigh, NC. jg2 script approved by "Peanut"

Suggested Music: Born to Boogie - Hank Williams Jr.

HEEL SPLITS, TOE TOUCHES, TOE SPLITS

1-2 1-2 Toes together, spread heels apart, back together (shifting weight to Left Step #2)
3 3 Touch Right toe out to right side
4 4 Step Right beside Left
5 5 Touch Left toe out to left side
6 6 Step Left beside Right
7-8 7-8 Heels together, spread toes apart, back together (shifting weight to Left Step #8)

FORWARD STEP & SCOOT

9 1 Step forward on Right
10 2 Scoot forward on Right, hitching (lift) Left knee slightly
11 3 Step forward on Left
12 4 Scoot forward on Left, hitching (lift) Right knee slightly

CROSS ROCKS with Hops

13 1 Keeping Left in place, cross step Right in front of Left
14 2 Keeping Right in place, rock back onto on Left
15 3 Rock forward onto Right
16 4 Hop on Right (Left slightly hitched (lift))

17 1 Keeping Right in place, cross step Left in front of Right
18 2 Keeping Left in place, rock back on Right
19 3 Rock forward onto Left
20 4 Hop on Left (Right slightly hitched (lift))

21 1 Keeping Left in place, cross step Right in front of Left
22 2 Keeping Right in place, rock back on Left
23 3 Rock forward onto Right
24 4 Hop on Right (Left slightly hitched (lift))

REVERSE SCOOT, FORWARD SCOOT, STOMPS

25 1 Step back on Left
26 2 Scoot back on Left, hitching (lift) Right slightly
27 3 Step back on Right
28 4 Scoot back on Right, hitching (lift) Left slightly
29 5 Step back on Left, hitching (lift) Right slightly
30 6 Scoot forward of Left
31-32 7-8 Stomp Right (weight) beside Left twice

HEEL-TOE TOUCHES, HOOK, 1/4 TURN, STOMP

33 1 Touch Right heel forward
34 2 Touch Right toe back
35 3 Touch Right toe out to right side
36 4 Hook (cross) Right heel in front of Left (mid shin)
37 5 On ball of Left, make 1/4 turn left (9 o'clock), kicking Right forward
38 6 Stomp Right beside Left (weight even on both feet)