

BOOTY SHAKI N'

CHOREOGRAPHER: Patrick Fleming - April 2000

TYPE: 32 Count, 4 Wall Phrased Intermediate Line Dance

MUSIC: Just Got Paid by NSync

RIGHT-BEHIND-RIGHT-TOUCH-SHUFFLE LEFT-SAILOR/STOMP

- 1-2 Right steps to Right side, Left steps behind Right
- 3-4 Right steps to Right side, Touch Left beside Right
- 5&6 Left steps to Left, Right steps beside Left, Left steps to Left
- 7&8 Right steps behind Left, Left steps to Left side, Right stomps to Right side

SIDE & SIDE & TOGETHER-UP-DOWN-SIDE-TURN-BODY ROLL

- 9& Touch Left toe to Left side, Step on Left
- 10& Touch Right toe to Right side, Step on Right
- 11 Step Left beside Right
- &12 Bounce heels up and down
- 13-14 Touch Left toe to Left side, Turn 1/4 Left squatting down slightly
- 15-16 2 count body roll up ending with weight on Left

TOE & TOE-HIPS FORWARD & BACK & FORWARD & BACK

- 17& Touch Right toe beside Left, Step on Right
- 18 Touch Left toe forward
- &19 Coming down on heel, throw hips forward and back (up and down)
- &20 Throw hips forward and back (up and down)

TRIPLE LEFT-HIT/TURN-TURN

- 21&22 Triple step forward Left, Right, Left
- 23 With right leg up turn 1/4 Left on Left
- 24 With Right leg still up turn 1/4 Left on Left

STOMP-BEHIND & STOMP-BEHIND-STOMP-HOLD-STOMP-HOLD

- 25-26& (At 45° angle Right) Stomp Right, Step Left behind Right, Hop onto Right
- 27-28& (At 45° angle Left) Stomp Left, Step Right behind Left, Hop onto Left
- 29-30 (At 45° angle) Stomp Right, Hold
- 31-32 (At 45° angle) Stomp Left, Hold

REPEAT

Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com