

Come Tomorrow

Michele Perron, DANCE Expressions
Four Wall, 32 Count Phrased Line Dance, September 2005 **
CCW Rotation, Intermediate Level
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Sec. I (1-8) SIDE-BEHIND-FORWARD, SIDE, TOUCH, BACK-ACROSS-BACK-TOUCH: REPEAT

- 1,2,& LEFT Step side L, RIGHT Rock/Step behind L (3rd foot position), LEFT Recover/Step forward
3,4 RIGHT Step side R, LEFT Touch across front of R
5,& LEFT Step side and diagonal back L; RIGHT Step across front of L
a,6 LEFT Step side and diagonal back L; RIGHT Touch forward diagonal R
7,& RIGHT Step side and diagonal back R; LEFT Step across front of R (face diagonal R)
a,8 RIGHT Step side and diagonal back R; LEFT Touch diagonal forward L (face diagonal R)

Sec. II (9-16) HIP L, HIP R, TRIPLE TURN L; FORWARD-RECOVER-BACK, TURN/HIP,

SIDE/HIP

- 1 LEFT Step side L and diagonal L forward, with hip L (face diagonal R)
2 RIGHT Step side R, with hip R (face diagonal R)
3& Execute 1/4 Turn L with LEFT Step forward; Execute 1/2 Turn L with RIGHT Step back;
4 Execute 1/2 Turn L with LEFT Step forward * (9 o'clock)
*(Easier Option: Execute 1/4 Turn L on LEFT Triple)
5&6 RIGHT Press/Step forward; LEFT Recover/Step back; RIGHT Step back
7 Execute 1/4 Turn L with LEFT Step side L with hip L (6 o'clock)
8 RIGHT Step side R with hip R
[Restart here during Fifth Rotation]

Sec.III (17-24) TOGETHER, TRIPLE FULL TURN; CROSS/ROCK-RECOVER/BACK-SIDE;

CROSS-&-CROSS, FORWARD/ROCK-RECOVER/BACK-TURN

- & LEFT Step beside R,
1&2 Execute 1/4 Turn R with RIGHT Step forward; Execute 1/2 Turn R with LEFT Step back;
Execute 1/4 Turn R with RIGHT Step side * (6 o'clock)
*(Easier Option: RIGHT Triple side R)
3&4 LEFT Rock/Step across front of R; RIGHT Recover/Step back; LEFT Step side L
5&6 RIGHT Step across front of L; LEFT Step side L; RIGHT Step across front of L
7&8 LEFT Rock/Step forward diagonal L; RIGHT Recover/Step back with 1/4 Turn L; (3 o'clock)
LEFT Step side with 1/4 Turn L (12 o'clock)

Sec.IV (25-32) ACROSS, SIDE, ROCK/BACK-&-TURN, BACK/ROCK-&-FORWARD, BALL-CROSS, BALL-

CROSS, TOGETHER

- 1,2 RIGHT Step across front of L; LEFT Step side L
3,& RIGHT Rock/Step back; LEFT Recover/Step forward;
4 Execute 1/4 Turn L with RIGHT Step side R and slightly back (9 o'clock)
5&6 LEFT Rock/Step back; RIGHT Recover/Step forward; LEFT Step side L
&,7 RIGHT Step side R and slightly back; LEFT Step across front of R
&,8 RIGHT Step side R and slightly back; LEFT Step across front of R
& RIGHT Step beside L

Restart: On Fifth Rotation, execute Counts 1-16 (Sec.I & II only), then restart.

You will be facing six o'clock wall on the Restart.

Note: On Third & Eighth Rotations, eliminate &,7,&,8 in Sec.IV: ball-cross, ball-cross.

[32,32,30,32,16,32,32,30,32,32, (end)]

Music Selections:

Come Tomorrow

Barbra Streisand and Barry Gibb

74 bpm

(Introduction: 32 Counts, begin on vocals: "...that we pray for...")

[**Revised dance script October 2005] Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com