

Date: Fri, 26 Jan 1996 14:51:17 -0800 (PST)
 From: skeeters@svlhp52.scs.philips.com
 Subject: Outback (The) line dance
 X-Ld-Name: outback.txt
 X-Ld-Cmd: new

 Moderator Note: Outback was posted by both Charlotte Skeeters and Knox Rhine at the same time. The step descriptions are identical but given in a slightly different style so both are included here.

*** This dance is taking Northern California by storm ***

THE OUTBACK

NAME: The Outback line dance
 TYPE: 4 wall line dance
 COUNTS: 48
 LEVEL: Easy Intermediate
 CHOREOGRAPHER: Gordon Elliott, Sydney, Australia
 MUSIC: The Outback Club by: Lee Kernaghann, Aust. C/W Artist
 * Unfortunately not available in the USA but I can refere
 you to someone who can get it for you.
 SUBMITTED BY: Charlotte Skeeters

NOTE: This is one of the dances I brought back from my visit to Australia. It is one of their most popular dances. It started out as just a normal line dance, but it is now being danced in "rounds". The dancers stand in single file lines facing front (like a drill team). Start the first line with a count in, ie..7-8, then the next line 2 beats later, next line 2 beats later, and so on. Each line will be 2 beats apart. At the end of the song the first line will be executing the 2 claps followed by the 2 stomps. The remaining lines continue to dance up to the 2 claps and 2 stomps, all the way through to the last line (music will have stopped and the previous lines will be standing waiting for the final line to finish their 2 claps and 2 stomps.

The sound effects of the claps and stomps without music is great!

COUNTS / STEP DESCRIPTIONS

LEFT SHUFFLE, RIGHT SHUFFLE, HEEL, TOE, STEP, PIVOT:
 1 & 2 Left step forward; Right close next to left; Left step forward
 3 & 4 Right step forward; Left close next to right; Right step forward
 5 - 6 Left heel touch forward; Left toe touch back
 7 - 8 Left step forward; Pivot 1/2 turn right (transfer weight right)

LEFT SHUFFLE, RIGHT SHUFFLE, HEEL, TOE, STEP, PIVOT:
 1 & 2 Left step forward; Right close next to left; Left step forward
 3 & 4 Right step forward; Left close next to right; Right step forward
 5 - 6 Left heel touch forward; Left toe touch back
 7 - 8 Left step forward; Pivot 1/2 turn right (transfer wt. right)

FORWARD, KICK, BACK, TOUCH, SIDE, SLAP, SIDE, SLAP:
 1 - 2 Left step forward; Right kick forward

- 3 - 4 Right step back; Left toe touch back
- 5 - 6 Left toe point-touch side left;
Lift left behind right knee and SLAP boot with right hand
- 7 - 8 Left toe point-touch side left;
Lift left behind right knee and SLAP boot with right hand

VINE LEFT, STOMP, VINE RIGHT w/1/4 TURN, STOMP:

- 1 - 2 Left step side left; Right cross-step behind left
- 3 - 4 Left step side left; Right stomp-up next to left
- 5 - 6 Right step side right; Left cross-step behind right
- 7 - 8 Right step side right into 1/4 turn right;
Left stomp-down next to right

CLAP, CLAP, STOMP, STOMP, KICK-BALL-CHANGE, KICK-BALL-CHANGE:

- 1 - 2 CLAP; CLAP (not foot pattern here)
- 3 - 4 Right stomp-up next to left; Right stomp-up next to left
- 5 & 6 Right kick forward; Right step on ball of foot next to left;
Change weight to left
- 7 & 8 Right kick forward; Right step on ball of foot next to left;
Change weight to left

SIDE, SLAP, SIDE, SLAP, SIDE, CROSS, TURN, CLAP:

- 1 - 2 Right toe point-touch side right;
Lift right behind left knee and SLAP boot with left hand
- 3 - 4 Right toe point-touch side right;
Lift right behind left knee and SLAP boot with left hand
- 5 - 6 Right toe point-touch side right;
Right cross-step over left (in front)
- 7 - 8 Unwind 1/2 turn left (in place, pivoting on balls of both feet);
CLAP

REPEAT

□

- ----- 2d Posting -----

THE OUTBACK

Australian 1994 Line Dance Of The Year

NAME: The Outback line dance

TYPE: 4 wall line dance

COUNTS: 48

MUSIC: The Outback Club/ Lee Kernaghan

Too Much Fun/Daryle Singletary

CHOREOGRAPHER: Gordon Elliot, Sydney, Australian

PREPARED BY: Knox Rhine (206) 252-7921

1002 51st Place SW

Everett, WA 98203-3004

DIFFICULTY: Adv. Beginner

COUNTS / STEP DESCRIPTIONS

SHUFFLE LEFT-2-3, SHUFFLE RIGHT-2-3:

- 1 Step forward with LEFT foot
- & Step together with RIGHT foot
- 2 Step forward with LEFT foot
- 3 Step forward with RIGHT foot

& Step together with LEFT foot
 4 Step forward with RIGHT foot

LEFT HEEL, TOE, STEP, PIVOT 1/2 RIGHT:
 5 Touch LEFT heel forward
 6 Touch LEFT toe back
 7 Step forward with LEFT foot
 8 Pivot 1/2 turn right on ball of RIGHT foot

SHUFFLE LEFT-2-3, SHUFFLE RIGHT-2-3:
 9 Step forward with LEFT foot
 & Step together with RIGHT foot
 10 Step forward with LEFT foot
 11 Step forward with RIGHT foot
 & Step together with LEFT foot
 12 Step forward with RIGHT foot

LEFT HEEL, TOE, STEP, PIVOT 1/2 RIGHT:
 13 Touch LEFT heel forward
 14 Touch LEFT toe back
 15 Step forward with LEFT foot
 16 Pivot 1/2 turn right on ball of RIGHT foot

LEFT STEP, KICK RIGHT, BACK RIGHT, TOUCH LEFT:
 17 Step forward with LEFT foot
 18 Kick RIGHT foot forward
 19 Step back with RIGHT foot
 20 Touch LEFT toe back

LEFT SIDE, BEHIND, LEFT SIDE, BEHIND:
 21 Touch LEFT toe to left side
 22 Swing LEFT foot up behind right leg and
 slap with right hand
 23 Touch LEFT toe to left side
 24 Swing LEFT foot up behind right leg and
 slap with right hand

LEFT, BEHIND, LEFT, STAMP:
 25 Step to the left side with LEFT foot
 26 Step across behind left leg with RIGHT foot
 27 Step to the left side with LEFT foot
 28 Stomp (up) with RIGHT foot next to left foot

RIGHT, BEHIND, 1/4 TURN, STOMP:
 29 Step to the right side with RIGHT foot
 30 Step across behind right leg with LEFT foot
 31 Step 1/4 turn right with RIGHT foot
 32 Stomp (down) with LEFT foot next to right foot

CLAP, CLAP, STAMP, STAMP:
 33 Clap hands at chest level
 34 Clap hands at chest level
 35 Stomp (up) with RIGHT foot
 36 Stomp (up) with RIGHT foot

RIGHT KICK-BALL-CHANGE, KICK-BALL-CHANGE:
 37 Kick RIGHT foot forward

& Step in place with RIGHT toe
38 Step down with LEFT foot
39 Kick RIGHT foot forward
& Step in place with RIGHT toe
40 Step down with LEFT foot

RIGHT SIDE, BEHIND, RIGHT SIDE, BEHIND:

41 Touch RIGHT toe to right side
42 Swing RIGHT foot up behind left leg and
slap with left hand
43 Touch RIGHT toe to right side
44 Swing RIGHT foot up behind left leg and
slap with left hand

RIGHT SIDE, IN FRONT, 1/2 TURN, CLAP:

45 Touch RIGHT toe to right side
46 Step across in front of left foot with RIGHT toe
47 Pivot 1/2 turn left on balls of both feet
48 Clap hands at chest level

REPEAT

Keep On Dancin'
Knox