

Date: Mon, 22 Jan 1996 17:22:24 +0000
 From: LineDancer@gnn.com (Knox Rhine)
 Subject: Tropicana Parking Lot line dance
 X-Ld-Name: tropicana-parking-lot.txt
 X-Ld-Cmd: new

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 Moderator Note: The following is the MERGE of the step descriptions submitted by Knox Rhine, Charlotte Skeeters, and Lorraine Pescatore.

Charlotte and Lorraine's steps included some additional comments which were included in the merger. The three submittals were reasonably identical except for the final 53-56 steps (an alternate ending was appended to the end.)

Knox, Charlotte, and Lorraine - I hope the below meets with your approval. Feel free to submit any changes that may be needed.

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 TROPICANA PARKING LOT

NAME: Tropicana Parking Lot line dance
 TYPE: 4 wall line dance
 COUNTS: 56
 MUSIC: You're Taking To Long/Lee Roy Parnell
 Fifty-Fifty Love/Lee Roy Parnell
 Medium tempo west coast swing
 or 'Go Away' by Gloria Estefan (Not country but fun, OK?)
 CHOREOGRAPHER: Patrick W. Riley
 PREPARED BY: Knox Rhine 10/95 (206) 252-7921
 1002 51st Pl SW
 Everett, WA 98203-3004
 and Lorraine Pescatore (per Scott Owens request)

DIFFICULTY: Intermediate

COUNTS / STEP DESCRIPTIONS

TROPICANA SHUFFLE (SYNCOPATION STEPS IN PLACE):

1. Touch RIGHT toe to right side
- & Place RIGHT foot next to left foot
2. Touch LEFT heel forward
- & Place LEFT foot next to right foot
3. Touch RIGHT heel forward
- & Place RIGHT foot next to left foot
4. Touch LEFT toe to left side
- & Place LEFT foot next to right foot
5. Touch RIGHT heel forward

& Place RIGHT foot next to left foot
 6. Touch LEFT heel forward
 & Place LEFT foot next to right foot
 7. Touch RIGHT toe to right side
 & Place RIGHT foot next to left foot
 8 Touch LEFT toe to left side
 & Place LEFT foot next to right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT):

(next 16 counts are side movements but keep body direction forward)

9 Touch RIGHT heel forward
 & Place ball of RIGHT foot next to left foot
 10 Step across in front of right foot with LEFT foot
 11 Touch RIGHT heel forward
 & Place ball of RIGHT foot next to left foot
 12 Step across in front of right foot with LEFT foot

BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT):

13 Brush RIGHT foot forward
 14 Step across in front of left foot with RIGHT foot
 & Step to left side with LEFT foot
 15 Step across in front of left foot with RIGHT foot
 & Step to left side with LEFT foot
 16 Step across in front of left foot with RIGHT foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS:

17 Touch LEFT heel forward
 & Place ball of LEFT foot next to right foot
 18 Step across in front of left foot with RIGHT foot
 19 Touch LEFT heel forward
 & Place ball of LEFT foot next to right foot
 20 Step across in front of left foot with RIGHT foot

BRUSH, CROSS-&-CROSS-&-CROSS:

21 Brush LEFT foot forward
 22 Step across in front of right foot with LEFT foot
 & Step to right side with RIGHT foot
 23 Step across in front of right foot with LEFT foot
 & Step to right side with RIGHT foot
 24 Step across in front of right foot with left foot

TOY SOLDIER - LEFT 1/4 PIVOT TURNS:

(step forward & 1/4 Pivot left 4 Times)

25 Touch RIGHT toe forward
 26 Pivot 1/4 turn left on ball of LEFT foot
 27 Touch RIGHT toe forward
 28 Pivot 1/4 turn left on ball of LEFT foot
 29 Touch RIGHT toe forward
 30 Pivot 1/4 turn left on ball of LEFT foot
 31 Touch RIGHT toe forward

32 Pivot 1/4 turn left on ball of LEFT foot

(You've completed 1 full circle 360 degrees)

WALK FORWARD, 2, 3, TOGETHER:

33 Step forward with RIGHT foot
 34 Step forward with LEFT foot
 35 Step forward with RIGHT foot
 36 Step together with LEFT foot

WALK BACKWARD, 2, 3, TOGETHER:

37 Step back with RIGHT foot
 38 Step back with LEFT foot
 39 Step back with RIGHT foot
 40 Step together with LEFT foot

KNEES, KNEES, ROUND & ROUND:

(keep knees & feet close together)

41 Bend both knees forward-right @ 45 degrees
 & Return knees to center
 42 Bent both knees forward-left @ 45 degrees
 & Return knees to center
 43-44 Circle knees to the left (CCW) twice

RIGHT VINE AND TOUCH:

45 Step to right side with RIGHT foot
 46 Step across behind right leg with LEFT foot
 47 Step to the right side with RIGHT foot
 48 Touch LEFT toe next to right foot (no weight change)

LEFT VINE WITH 1/4 TURN LEFT AND TOUCH:

49 Step to left side with LEFT foot
 50 Step across behind left leg with RIGHT foot
 51 Step 1/4 turn left with LEFT foot
 52 Touch the RIGHT toe next to left foot (no weight change)

TOUCH, PIVOT, TOUCH, PIVOT:

53 Touch RIGHT toe forward
 54 Pivot 1/2 turn left on ball of LEFT foot
 55 Touch RIGHT toe forward
 56 Pivot 1/2 turn left on ball of LEFT foot

REPEAT

keep On Dancin'

Knox

Alternate final steps as provided by Lorraine Pescatore and Charlotte Skeeters:

STEP FOWARD AND 1/2 PIVOT LEFT TWICE:

53-54 Right step forward;
 pivot 1/2 turn left (transfer weight to left)
55-56 Right step forward
 pivot 1/2 turn left (transfer weight to left)