

Date: Mon, 22 Jan 1996 17:22:24 +0000  
 From: LineDancer@gnn.com (Knox Rhine)  
 Subject: Tropicana Parking Lot line dance  
 X-Ld-Name: tropicana-parking-lot.txt  
 X-Ld-Cmd: new

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 Moderator Note: The following is the MERGE of the step descriptions submitted by Knox Rhine, Charlotte Skeeters, and Lorraine Pescatore.

Charlotte and Lorraine's steps included some additional comments which were included in the merger. The three submittals were reasonably identical except for the final 53-56 steps (an alternate ending was appended to the end.)

Knox, Charlotte, and Lorraine - I hope the below meets with your approval. Feel free to submit any changes that may be needed.

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 TROPICANA PARKING LOT

NAME: Tropicana Parking Lot line dance  
 TYPE: 4 wall line dance  
 COUNTS: 56  
 MUSIC: You're Taking To Long/Lee Roy Parnell  
       Fifty-Fifty Love/Lee Roy Parnell  
       Medium tempo west coast swing  
       or 'Go Away' by Gloria Estefan (Not country but fun, OK?)  
 CHOREOGRAPHER: Patrick W. Riley  
 PREPARED BY: Knox Rhine 10/95 (206) 252-7921  
               1002 51st Pl SW  
               Everett, WA 98203-3004  
               and Lorraine Pescatore (per Scott Owens request)

DIFFICULTY: Intermediate

COUNTS / STEP DESCRIPTIONS

TROPICANA SHUFFLE (SYNCOPATION STEPS IN PLACE):

1. Touch RIGHT toe to right side
- & Place RIGHT foot next to left foot
2. Touch LEFT heel forward
- & Place LEFT foot next to right foot
3. Touch RIGHT heel forward
- & Place RIGHT foot next to left foot
4. Touch LEFT toe to left side
- & Place LEFT foot next to right foot
5. Touch RIGHT heel forward

& Place RIGHT foot next to left foot  
 6. Touch LEFT heel forward  
 & Place LEFT foot next to right foot  
 7. Touch RIGHT toe to right side  
 & Place RIGHT foot next to left foot  
 8 Touch LEFT toe to left side  
 & Place LEFT foot next to right foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS (TRAVELING RIGHT):

(next 16 counts are side movements but keep body direction forward)

9 Touch RIGHT heel forward  
 & Place ball of RIGHT foot next to left foot  
 10 Step across in front of right foot with LEFT foot  
 11 Touch RIGHT heel forward  
 & Place ball of RIGHT foot next to left foot  
 12 Step across in front of right foot with LEFT foot

BRUSH, CROSS-&-CROSS-&-CROSS (TRAVELING LEFT):

13 Brush RIGHT foot forward  
 14 Step across in front of left foot with RIGHT foot  
 & Step to left side with LEFT foot  
 15 Step across in front of left foot with RIGHT foot  
 & Step to left side with LEFT foot  
 16 Step across in front of left foot with RIGHT foot

HEEL-BALL-CROSS, HEEL-BALL-CROSS:

17 Touch LEFT heel forward  
 & Place ball of LEFT foot next to right foot  
 18 Step across in front of left foot with RIGHT foot  
 19 Touch LEFT heel forward  
 & Place ball of LEFT foot next to right foot  
 20 Step across in front of left foot with RIGHT foot

BRUSH, CROSS-&-CROSS-&-CROSS:

21 Brush LEFT foot forward  
 22 Step across in front of right foot with LEFT foot  
 & Step to right side with RIGHT foot  
 23 Step across in front of right foot with LEFT foot  
 & Step to right side with RIGHT foot  
 24 Step across in front of right foot with left foot

TOY SOLDIER - LEFT 1/4 PIVOT TURNS:

(step forward & 1/4 Pivot left 4 Times)

25 Touch RIGHT toe forward  
 26 Pivot 1/4 turn left on ball of LEFT foot  
 27 Touch RIGHT toe forward  
 28 Pivot 1/4 turn left on ball of LEFT foot  
 29 Touch RIGHT toe forward  
 30 Pivot 1/4 turn left on ball of LEFT foot  
 31 Touch RIGHT toe forward

32 Pivot 1/4 turn left on ball of LEFT foot

(You've completed 1 full circle 360 degrees)

WALK FORWARD, 2, 3, TOGETHER:

33 Step forward with RIGHT foot  
 34 Step forward with LEFT foot  
 35 Step forward with RIGHT foot  
 36 Step together with LEFT foot

WALK BACKWARD, 2, 3, TOGETHER:

37 Step back with RIGHT foot  
 38 Step back with LEFT foot  
 39 Step back with RIGHT foot  
 40 Step together with LEFT foot

KNEES, KNEES, ROUND & ROUND:

(keep knees & feet close together)

41 Bend both knees forward-right @ 45 degrees  
 & Return knees to center  
 42 Bent both knees forward-left @ 45 degrees  
 & Return knees to center  
 43-44 Circle knees to the left (CCW) twice

RIGHT VINE AND TOUCH:

45 Step to right side with RIGHT foot  
 46 Step across behind right leg with LEFT foot  
 47 Step to the right side with RIGHT foot  
 48 Touch LEFT toe next to right foot (no weight change)

LEFT VINE WITH 1/4 TURN LEFT AND TOUCH:

49 Step to left side with LEFT foot  
 50 Step across behind left leg with RIGHT foot  
 51 Step 1/4 turn left with LEFT foot  
 52 Touch the RIGHT toe next to left foot (no weight change)

TOUCH, PIVOT, TOUCH, PIVOT:

53 Touch RIGHT toe forward  
 54 Pivot 1/2 turn left on ball of LEFT foot  
 55 Touch RIGHT toe forward  
 56 Pivot 1/2 turn left on ball of LEFT foot

REPEAT

keep On Dancin'

Knox

Alternate final steps as provided by Lorraine Pescatore and Charlotte Skeeters:

STEP FOWARD AND 1/2 PIVOT LEFT TWICE:

53-54     Right step forward;  
          pivot 1/2 turn left (transfer weight to left)  
55-56     Right step forward  
          pivot 1/2 turn left (transfer weight to left)