

Another Quickie

32 count, 4 wall, intermediate level

Choreographer: Joanne Brady (USA) Feb 2003

Choreographed to: Long On Talk, Short On Love by

Barbara Carr; Automatic by Sarah Whatmore

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- Skate Fwd, Triple Step, Skate Fwd, Half (1/2) turn Left**
- 1,2 Step fwd at right angle on Right foot, Step fwd at left angle on Left foot
3&4 Triple fwd at right angle R,L,R
5,6 Step fwd at left angle on Left foot, Step fwd at right angle on Right foot
7&8 Rock fwd onto Left foot, Recover to Right foot, Half (1/2) turn left onto Left foot
- Step, Lock, Step, Step, Quarter turn Right, Cross**
- 1&2 Step fwd on Right (1), Slide Left behind Right and Lock (&), Step fwd on Right (2)
3&4 Step fwd on Left (3), Quarter (1/4) turn Right shifting weight to Right (&),
Cross Left over Right (4)
Syncopated Right Weave, Rock, Recover, Cross
5&6& Step Side Right (5), Left behind Right (&), Side Right (6), Left Crosses over Right (&)
7&8 Side Rock onto Right foot (7), Recover to Left (&), Cross Right over Left (8)
- Touch & Step with quarter Left, Triple in place with
Half turn Left, Left Coaster, Step, Quarter Turn Left, Cross
- 1,2 Make a quarter turn Left while touching Left toe fwd (1), Step fwd onto Left (2)
3&4 R,L,R, (Triple step in place while make a half (1/2) turn Left (3&4)
5&6 Step back on Left (5), Step Right next to Left (&), Step Left slightly fwd (6)
7&8 Step fwd on Right (7), Quarter (1/4) turn Left shifting weight to Left (&), Cross Left over
- Point, Cross in Front, Point, Cross Behind**
Half turn Left, Left Coaster, Step, Quarter Turn Left, Cross
- 1,2 Point Left out to left side (1), Cross Left over Right (2)
3,4 Point Right out to right side (3), Cross Right behind Left (4)
Left Kick Ball, Syncopated Rocks
5&6 Left Kick Ball Change: Kick Left foot fwd (5), Step Left in place (&),
Step Right slightly forward of Left (6)
&7&8& Recover to Left (&), Step Right to right side (7), Recover to Left (&),
Step Right slightly behind Left (8), Recover to Left (&)

Choreographers Note: When I choreograph a dance, I *usually* find the song first and then write the dance. That's what I did with this dance to the Barbara Carr song listed, which is a blues song. However, I always like to be able to write a dance that will go to lots of different songs and types of music. Therefore, I've listed several songs to choose from. Feel free to learn the dance and then find "your song" that works for you. Feel free to email me with "your" suggestion!