



Published in Linedancer Magazine January  
2000

# J'ai Du Boogie

64 count, 4 wall, Intermediate

Choreographer Max Perry (USA)

Choreographed To  
J'ai Du Boogie by Scooter Lee  
Beats per Minute 160

## Section 1 Toe Struts Forward, Kicks, Step Back, Touch.

- 1 - 2 Step Right Toe Forward. Drop Right Heel Taking Weight.
- 3 - 4 Step Left Toe Forward. Drop Left Heel Taking Weight.
- 5 - 6 Kick Right Forward Twice.
- 7 - 8 Step Back Right. Touch Left Toe Back.

## Section 2 Forward Travelling 1 & 1/2 Turn Left, Step Back, Hitch Left.

- 9 - 10 Step Forward Left. On Ball Of Left Make 1/2 Turn Left, Lifting Right.
- 11 - 12 Step Back Right. On Ball Of Right Make 1/2 Turn Left, Lifting Left.
- 13 - 14 Step Forward Left. On Ball Of Left Make 1/2 Turn Left, Lifting Right.
- 15 - 16 Step Back Right. Hitch Left, Hooking Left Foot Across Right Shin.
- Note: Steps 9 - 14 Can Be Replaced With A Slow Walk Forward, Left Right Left

## Section 3 Left & Right Step Slide Steps Forward With Scuffs.

- 17 - 18 Step Forward Left. Slide Right Beside Left.
- 19 - 20 Step Forward Left. Scuff Right Forward.
- 21 - 22 Step Forward Right. Slide Left Beside Right.
- 23 - 24 Step Forward Right. Scuff Left Forward.

## Section 4 Strutting Jazz Box With 1/4 Turn Left.

- 25 - 26 Cross Step Left Toe Over Right. Drop Left Heel Taking Weight.
- 27 - 28 Step Right Toe Back. Drop Right Heel Taking Weight.
- 29 - 30 Step Left Toe 1/4 Turn Left. Drop Left Heel Taking Weight.
- 31 - 32 Step Right Beside Left. Hold & Clap.

## Section 5 Heel & Toe Twists Left & Right.

- 33 - 34 Twist Both Heels To Left. Twist Both Toes Left.
- 35 - 36 Twist Both Heels To Left. Hold & Clap.
- 37 - 38 Twist Both Heels To Right. Twist Both Toes Right.
- 39 - 40 Twist Both Heels To Right. Hold & Clap.

**Section 6** **2 X Monterey 1/2 Turns Right**

- 41 Touch Right To Right Side.  
42 On Ball Of Left Make 1/2 Turn Right, Stepping Right Beside Left.  
43 - 44 Touch Left To Left Side. Step Left Beside Right.  
45 Touch Right To Right Side.  
46 On Ball Of Left Make 1/2 Turn Right, Stepping Right Beside Left.  
47 - 48 Touch Left To Left Side. Step Left Beside Right.

**Section 7** **Right Side Rock Into Right & Left Slow Sailor Steps.**

- 49 - 50 Rock Right To Right Side. Rock Onto Left In Place.  
51 - 52 Cross Right Behind Left. Rock Left To Left Side.  
53 - 54 Rock Onto Right In Place. Cross Left Behind Right.  
55 - 56 Rock Right To Right Side. Rock Onto Left In Place.

**Section 8** **Step, Hold, 1/2 Pivot Left, Hold, X 2.**

- 57 - 58 Step Forward Right. Hold.  
59 - 60 Pivot 1/2 Turn Left. Hold.  
61 - 62 Step Forward Right. Hold.  
63 - 64 Pivot 1/2 Turn Left. Hold.

[Read Dancers' Reviews of this dance](#)

[Submit a review of this dance](#)

[Email this dance to a friend](#)

[Contact us with any corrections to this dance](#)

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA

Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678

web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

e-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)