



Script approved by

Carl Sullivan

Sway



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INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 - 3 4 & 5 6 - 7 8 & 1	Step, Side Rock, Forward Shuffle, Rock Step, Triple 1/2 Turn Right. Step right forward. Rock left to left side. Recover onto right swaying right. Step left slightly forward. Step right beside left. Step left slightly forward. Rock right forward. Recover onto left. Turn 1/4 right stepping right to right side. Step left beside right. Turn 1/4 right stepping right forward.	Forward Side Sway Shuffle Step Rock Step Triple Turn	Forward On the spot Turning right
	Section 2 2 - 3 4 & 5 6 - 7 8 & 1	Step 1/2 Pivot, Triple 1/2 Turn Right, Back Rock, Step, Side Rock. Step left forward. Pivot 1/2 turn right. Triple 1/2 turn right travelling slightly back stepping Left, Right, Left. Rock right back. Recover forward onto left. Step right forward. Rock left to left side angling body right. Recover onto right.	Step Pivot Triple Turn Back Rock Step & Rock	Turning right On the spot Forward
	Section 3 2 - 3 4 & 5 6 - 7 8 & 1	Cross, Side, Hinge 1/2 Turn Into Left Chasse, Cross Rock, Right Chasse. Cross left over right. Step right to right side beginning 1/2 hinge turn left. Complete 1/2 hinge turn stepping left to left side. Close right beside left. Step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Close left beside right. Step right to right side.	Cross Side Turn Close Side Cross Rock Side Close Side	Right Turning left Left On the spot Right
	Section 4 2 - 3 4 - 5 6 - 7 - 8	Cross, Full Unwind Turn, Step, Side, Drag, Back Rock. Cross left over right. Unwind full turn right (weight ends on right). Step left slightly to left side. Step right large step to right side. Drag left to towards right. Cross rock left behind right. Recover onto right.	Cross Unwind Step Side Drag Back Rock	Turning right Right On the spot
	Section 5 1 - 2 3 & 4 5 - 6 7 & 8	Side Step, Together, Left Chasse, Back Rock, Right Chasse. Step left to left side. Step right beside left. Step left to left side. Step right beside left. Step left to left side. Cross rock right back behind left. Recover forward onto left. Step right to right side. Step left beside right. Step right to right side.	Side Together Side Close Side Back Rock Side Close Side	Left On the spot Right
	Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Touch Behind, Unwind 1/2 Turn, Triple 1/2 Turn, Back Rock, Kick Ball Cross. Touch left behind right. Unwind 1/2 turn left taking weight onto left. Shuffle forward right, left, right making 1/2 turn left. Rock left back. Recover forward onto right. Kick left forward. Step left slightly back. Cross right over left.	Behind Unwind Shuffle Turn Back Rock Kick Ball Cross	Turning left On the spot
	Section 7 1 - 2 3 & 4 5 - 6 7 & 8	Side Sway, Sailor Step, 1/4 Turn Back Rock, Shuffle Forward. Rock left to left side. Recover onto right swaying hips right. Cross left behind right. Step right to right side. Step left in place. Turn 1/4 right rocking right back. Recover onto left. Step right forward. Step left beside right. Step right forward.	Side Sway Sailor Step Turn Rock Shuffle Step	On the spot Turning right Forward
	Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Step, 1/2 Turn Sweep, Behind, Side, Cross, Side Rock, Behind & Step. Step left forward. Turn 1/2 right keeping weight on left sweeping right out & around. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right beside left. Step left forward.	Step Turn Behind Side Cross Side Rock Behind & Step	Turning right Left On the spot
	Tag:- 1 - 4	Danced Once At The End Of The 4th Wall: 4 Hip Sways. Step right to right side swaying hips Right, Left, Right, Left.	Sway 2, 3, 4	

4 Wall Line Dance:- 64 Counts. Intermediate.

Choreographed by:- Carl Sullivan (Australia) February 2004.

Choreographed to:- 'Sway' by Michael Bubl  from 'Michael Bubl ' CD, start on the word 'start', 32 count intro.

Note:- In this dance shuffles are regarded as cha chas.