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## Who Did You Call Darlin'

64 count, 4 wall, Beginner /  
Intermediate

Choreographer Kevin Smith & Maria  
Fletcher (Australia)

Choreographed To  
Who Did You Call Darlin' by Heather  
Myles

### Section 1 Walk 2-3 Hold, Walk 2-3 Hold, Back 2-3 Kick, Back 2-3 Kick

- 1-4 Walk Forward R-l-r, Hold (using Mamba Hip Motion)
- 5-8 Walk Forward L-r-l, Hold (using Mamba Hip Motion)
- 9-12 Walk Back R-l-r, Kick L Foot Forward
- 13-16 Walk Back L-r-l, Kick R Foot Forward

### Section 2 Side-rock, Cross, Hold, Side-rock, Cross, Hold

- 17-20 Rock R To Side, Replace Weight On L, Cross R Over L, Hold
- 21-24 Rock L To Side, Replace Weight On R, Cross L Over R, Hold

### Section 3 Step, Pivot, Step, Hold, Step, Pivot, Step, Hold

- 25-28 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold
- 29-32 Step Forward L, 1/2 Turn R Step Forward R, Step Forward L, Hold

### Section 4 Side, Behind, Side, In Front, Side Behind, 1/4 Right, Step

- 33-36 Step R To Side, Step L Behind R, Step R To Side, Step L In Front Of R
- 37-40 Step R To Side, Step L Behind R, Step R To Side 1/4 Turn R, Step Forward L

### Section 5 Back R, Cross, Back, Side, Cross, Back, 1/2 Turn Right, Step

- 41-44 Step Back On R, Cross L Over R, Step Back R, Step L To Side
- 45-48 Cross R Over L, Step Back On L, 1/2 Turn R Step Forward R, Forward L

### Section 6 Forward Rock, Back, Hold, Back Rock, Forward Hold

- 49-52 Rock Forward R, Rock Back L, Rock Back R, Hold (mambo Hips)
- 53-56 Rock Back L, Rock Forward R, Rock Forward L, Hold (mambo Hips)

### Section 7 Step 1/2 Pivot, Step, Hold, Left Sway, 3 Hold

- 57-60 Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold

61-64 Step Forward L Swaying Hips L-r-l, Hold (end Weight On L)  
Begin Dance Again

<b>Choreographers Notes :</b>
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<b>Start: after 16 counts on vocals</b>
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