

KICKER - NOVEMBER 1984

Dance: PASADENA

Position: Individuals In Lines

Rhythm: Step or movement on each beat

Music Suggestions: I Could Use Another You by Eddie Raven (S), Everyday by Oak Ridge Boys (M), Do You Love As Good As You Look by The Bellamy Brothers (F)

Standard Pattern:

Part A - Foot Points To Left and Right Sides

- 1 - Point left foot to left side
- 2 - Return left foot beside right foot (no weight)
- 3 - Point left foot to left side again
- 4 - Return left foot beside right foot transferring weight
- 5 - Point right foot to right side
- 6 - Return right foot beside left foot (no weight)
- 7 - Point right foot to right side again
- 8 - Return right foot beside left foot (no weight)

Part B - Right and Left Heel Points and Crosses

- 1 - Point right heel forward
- 2 - Cross right foot over left leg
- 3 - Point right heel forward
- 4 - Return right foot beside left foot transferring weight
- 5 - Point left heel forward
- 6 - Cross left foot over right leg
- 7 - Point left heel forward
- 8 - Point left toe backward

Part C - Left Turns

- 1 - Step forward on left starting 1/2 turn to left
- 2 - Complete the turn while holding right foot up behind
- 3 - Step backward on right foot
- 4 - Point left toe behind
- 5 to 8 - Repeat 1 to 4

Part D - Slide and Ending

- 1 - Step forward on left foot
- 2 - Close right foot behind left heel
- 3 - Step forward on left foot
- 4 - Swing right foot around while turning 1/4 to left
- 5 - Step on right foot crossing in front of left
- 6 - Step backward on left foot
- 7 - Step backward on right foot beside left foot
- 8 - Stomp with left foot beside right

REPEAT rotating 1/4 to left on each series.

Prepared by C. W. Parker, Editor of KICKER (monthly newsletter for Country Kickers National Association of Country/Western Dancers). P. O. Box 513, Fremont, CA 94537 (415/651-8592) Reproduction Permitted.