

MICHAEL BARR'S :  
**BACKROADS**  
(A Two Step Line Dance)

*Michael Barr*

**Description :** 64 Count Line Dance - 2 Wall - **Difficulty:** Intermediate  
**Choreographer:** Michael Barr, "A Waltz In Time Productions", San Francisco Bay Area  
**Suggested Music:** "Sunset Red and Pale Moonlight", by Pam Tillis (160 bpm) CD --All of This Love  
**Teaching:** "A-11", by Clinton Gregory (148 bpm) Medium tempo  
**Other Music:** "This Old Highway" by The Neilsons (180 bpm) CD - The Neilsons, published by Platter Matter Limited No. NCD 001  
**Prepared by:** Michael Barr, Instructor/Choreographer/DJ, Telephone & fax 650-327-1405 e.mail - mbarr4@juno.com

**Choreographer's note:** This dance has \*ten patterns of 6 counts (4 steps & 2 pauses) and one pattern of 4 counts (4 steps). The rhythm is a Two Step and goes to the cadence Quick, Quick, Slow, Slow, or any way you usually count your Two Step rhythm. The last pattern is a 4 count - 4 step pattern to better phrase the dance to the music. I hope you have fun with this dance and that it helps to keep you out on the floor dancing.

**A. FORWARD LEFT, RIGHT, LEFT, PAUSE, RIGHT, PAUSE - (quick, quick, slow, slow)**

- 1 - 2 Step L forward; Step R forward
- 3 - 4 Step L forward; Pause
- 5 - 6 Step R forward; Pause

**B. FORWARD LEFT, 1/2 PIVOT, LEFT, PAUSE, RIGHT, PAUSE - REPEAT - (q,q,s,s)**

- 1 - 2 Step L forward; Pivot on ball of right foot 1/2 turn right [facing 6 o'clock]
- 3 - 4 Step L forward; Pause
- 5 - 6 Step R forward; Pause
- 1 - 6 REPEAT LAST 6 COUNTS (B) (End up facing 12 o'clock)

**C. LEFT TOUCH, TOUCH, TOUCH, PAUSE, STEP BACK, PAUSE - (quick, quick, slow, slow)**

- 1 - 2 Touch L toe forward and slightly left towards 11 o'clock; Touch L toe next to right foot
- 3 - 4 Touch L toe forward and slightly left towards 11 o'clock; Pause
- 5 - 6 Step L back and square up [12 o'clock]; Pause

**Styling note:** On counts 1-4 bring your left shoulder and hip forward along with left toe towards 11 o'clock.

**D. RIGHT TOUCH, TOUCH, TOUCH, PAUSE, DRAW BACK 1/4 RIGHT, PAUSE - (q,q,s,s)**

- 1 - 2 Touch R toe forward and slightly right towards 1 o'clock; Touch R toe next to left foot
- 3 - 4 Touch R toe forward and slightly right towards 1 o'clock; Pause
- 5 - 6 Draw R next to left while turning 1/4 right (pivot on left); Pause (facing 3 o'clock)

**Styling note:** On counts 1-4 bring your right shoulder and hip forward along with right toe towards 1 o'clock.  
Also, just before executing count 1 you can bring your right foot towards your left (like an & count).

**E. ROCK BACK, ROCK RETURN, FORWARD, PAUSE, FORWARD, PAUSE - (q,q,s,s)**

- 1 - 2 Rock step L behind right (left toe behind right heel); Rock onto R in place
- 3 - 4 Step L forward (left heel in front of right toe); Pause
- 5 - 6 Step R forward (right heel in front of left toe); Pause

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**F. ROCK FORWARD, ROCK RETURN, 1/2 LEFT, PAUSE, FORWARD, PAUSE - (q,q,s,s)**

- 1 - 2 Rock step L forward (left heel in front of right toe); Rock back onto right
- 3 - 4 Step L into 1/2 turn left; Pause (facing 9 o'clock)
- 5 - 6 Step R forward (right heel in front of left toe); Pause

**G. ROCK BACK, ROCK RETURN, FORWARD, PAUSE, FORWARD, PAUSE - (q,q,s,s)**

- 1 - 2 Rock back onto L (left toe behind right heel); Rock onto R in place
- 3 - 4 Step L forward (left heel in front of right toe); Pause
- 5 - 6 Step R forward (right heel in front of left toe); Pause

**H. ROCK FORWARD, RETURN 1/4 LEFT, SIDE LEFT, PAUSE, CROSS, PAUSE - (q,q,s,s)**

- 1 - 2 Rock step L forward (L heel in front of R toe); Rock back onto R into 1/4 turn left
- 3 - 4 Step L side left ; Pause (facing 6 o'clock)
- 5 - 6 Cross step R over left; Pause

**\*I. ANGLE BACK, BACK, FORWARD, PAUSE, FORWARD, PAUSE - (quick, quick, slow, slow)**

- 1 - 2 Step L back at 45% angle to the left; Step R directly back
- 3 - 4 Step L forward (left heel in front of right toe); Pause
- 5 - 6 Step R forward (right heel in front of left toe); Pause

**J. TAP, TAP, TAP, STOMP - (quick, quick, quick, quick)**

- 1 - 2 Tap L toe slightly forward and to the right (pigeon toe); Tap L heel in place
- 3 - 4 Tap L toe to the right in place (pigeon toe); Stomp L heel up in place

**BEGIN AGAIN!!!**

*\* Choreographer's note: To choreograph this dance even more to this song by Pam Tillis I've offered a new pattern to end the dance. This will happen only once. You will be ending the dance on the 58th count which will be the last note of the song. The new pattern will become a 4 count - 4 step pattern. Have fun.*

**\*I. ANGLE BACK, BACK, FORWARD, FORWARD STOMP - (quick, quick, quick, quick)**

- 1 - 2 Step L back at 45% angle; Step R directly back
- 3 - 4 Step L forward (left heel in front of right toe); Stomp forward firmly down on R

**END OF SONG AND DANCE!!!**

**Choreographed dances by Michael Barr:**

**Black Dresses, I Love It, Backroads, Dreamin'(Down Under), T T S Boogie, Whiskey Brush,  
Stuck On Hold (aka., Rockin' Robin), Lonesome Blues,Dance - Dance - Dance, Off To The Races,  
Hey Bruce, Triple Threat**

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*Step Sheet Courtesy of: LineDanceFun on the Internet at [www.linedancefun.com](http://www.linedancefun.com)*