

Neil Hale

"CHA CHA LENGUA"

(Cha Cha Language)

Description: Line & Partner Dance (64 cts.) 2 Wall **Difficulty:** Interm./Adv.
Choreographer: Neil Hale, Pleasanton, CA (510) 462-6572
Music: *Un Momento Alla`* by: Rick Trevino - from his self-titled CD
Prepared by: Charlotte Skeeters - Instructor / Choreographer / Step Description Editor
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Starting Partner position: C/W open position, lady on mans right side, facing forward in lines.

FORWARD, BACK, CHA-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

- 1 - 2 Left rock-step forward; Right rock-step back
3 & 4 Left step back; Right step next to left; Left step back
5 - 6 Right rock-step back; Left rock-step forward
7 & 8 Right step forward; Left step next to right; Right step forward

SIDE, TOGETHER, CHA-CHA-CHA, SIDE, TOGETHER, CHA-CHA-CHA:

- 1 - 2 Left step side left; Right step-slide next to left
3 & 4 Left *small* step side left; Right step next to left; Left *small* step side left
5 - 6 Right step side right; Left step-slide next to right
7 & 8 Right *small* step side right; Left step next to right; Right *small* step side right

LEFT TOUCH, TURN, PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

- 1 - 2 Left toe touch in front of right toe; Left step back into 1/2 turn left (drop left hands on ct. 2 bringing right hands up. Pick up left hands on ct. 3 and bring up as you drop right hands)
3 - Pivot 1/2 turn left on ball of left as you step back right (keep left hands up thru turn)
& - 4 Left step next to right; Right step back (pick up right hands at ladies shoulder)
5 - 6 Left rock-step back; Right rock-step forward
7 & 8 Left step forward; Right step next to left; Left step forward

RIGHT TOUCH, TURN, PIVOT-CHA-CHA, BACK, FORWARD, CHA-CHA-CHA:

- 1 - 2 Right toe touch in front of left toe; Right step back into 1/2 turn right (drop right hands on ct. 2 bringing left hands up.
3 - Pivot 1/2 turn right on ball of right as you step back left (keep left hands up thru turns)
& - 4 Right step next to left; Left step back (pick up right hands and extend both hands down with left hands behind mans back, right hands are in front)
5 - 6 Right rock-step back; Left rock-step forward
7 & 8 Right step forward; Left step next to right; Right step forward

TURN, PAUSE, PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

- > *Keep hands extended down throughout these next 16 counts*
1 - 2 Left step into 1/4 turn left; PAUSE
3 - 4 Pivot 1/2 turn left on ball of left as you step back right; PAUSE
5 - 6 Left rock-step back; Right rock-step forward
7 & 8 Left step forward; Right step next to left; Left step forward

FORWARD, PAUSE, PIVOT, PAUSE, ROCK, ROCK, CHA-CHA-CHA:

- 1 - 2 Right step forward; PAUSE
3 - 4 Pivot 1/2 turn right on ball of right as you step back left; PAUSE
5 - 6 Right rock-step back; Left rock-step forward
7 & 8 Right step forward; Left step next to right; Right step forward

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(CHA CHA LENGUA continued)

FORWARD, PIVOT, CHA-CHA-CHA w/3/4 turn, ROCK, ROCK, CHA-CHA-CHA:

- 1 - 2 Left step forward (drop left hands, bring right up); Pivot 1/2 turn right (change weight right)
> Ladies execute this 3/4 turn in place on cts. 3 & 4. Men step a long step on count 3 as he starts turn to get in front of the lady. Lady will end up on mans left side)
- 3 & 4 Left step forward starting 3/4 turn right; Right step back continuing turn; Left step next to right finishing turn (pick up left hands at ladies shoulder, extend right hands in front of man)
- 5 - 6 Right rock-step back; Left rock-step forward
- 7 & 8 Right step forward; Left step next to right; Right step forward

FORWARD, PIVOT, CHA-CHA-CHA w/1/2 turn, TURN, CROSS, TURN, TURN:

- 1 - 2 Left step forward (bring left up on ct. 1, drop right); Pivot 1/2 turn right (change weight right)
(Bring left down and pick up the right in front on ct. 2)
- 3 & 4 Left step forward starting 1/2 turn right; Right step back continuing turn; Left step next to right finishing turn (Drop left and bring right up as you turn on 3 & 4)
- 5 - 6 Right step back into 1/4 turn right; Left cross-step over right (pick up left and bring right down on ct. 5)
- 7 - Right step side right into 1/4 turn left
(Drop right and bring left up as you turn on ct. 8)
- 8 - Rise up onto ball of right & execute 1/2 turn left bringing left knee up
(pick up right at ladies shoulder as you finish turn. Prepare to come down left as you start dance over again)

BEGIN AGAIN!

Step Sheet Courtesy of: [LineDanceFun](http://www.linedancefun.com) on the Internet at www.linedancefun.com