

CHEVY

Choreographed By: Sal Gonzalez

DESCRIPTION: Two Wall Line Dance

DIFFICULTY LEVEL: High Beginner-Intermediate

MUSIC: Kathy Mattea - 455 Rocket

Billy Dean "That Girl's Been Spyin' On Me"

DIAGONAL FORWARD SLIDE SHUFFLE

- 1 Step forward diagonal on left foot
- 2 3 4 Slide right foot beside left (3 counts)
- 5 & 6 Shuffle forward (RT, LT, RT)
- 7 & 8 Shuffle forward (LT, RT, LT)

SHUFFLE FORWARD 1/4 TURNS

- 1 & 2 Shuffle forward (RT, LT, RT)
- 3 & 4 Shuffle forward (LT, RT, LT)
- 5 Step forward on right foot swaying hips to the right and make 1/4 turn left
- 6 Shift weight onto left foot swaying hips to the left
- 7 Step forward on right foot swaying hips to the right and make 1/4 turn left
- 8 Shift weight onto left foot swaying hips to the left

V-STEPS

- 1 Step forward out diagonal on right foot
- 2 Step forward out diagonal on left foot
- 3 Step backward in diagonal on right foot
- 4 Step backward in diagonal on left foot
- 5,6,7,8 (REPEAT COUNTS 1-4)

V-STEPS HOLD

- 1 Step forward out diagonal on right foot
- 2 Hold
- 3 Step forward out diagonal on left foot
- 4 Hold
- 5 Step backward in diagonal on right foot
- 6 Hold
- 7 Step backward in diagonal on left foot
- 8 Hold

RIGHT SIDE SHUFFLE CROSS SHUFFLE SIDE SHUFFLE ROCK

- 1 & 2 Side step-together-step (RT, LT, RT)
- 3 & 4 Step (cross) left foot in front of right foot; while keeping feet in a crossed position, step right with right foot; with feet still crossed, step right with left foot, weight is on left
- 5 & 6 Step side with right foot-left together-side step with right
- 7 Rock back on left foot
- 8 Rock forward on right foot

LEFT SIDE SHUFFLE CROSS SHUFFLE SIDE SHUFFLE ROCK

- 1 & 2 Side step-together-step (LT, RT, LT)
- 3 & 4 Step (cross) right foot in front of left foot; while keeping feet in a crossed position, step left with left foot; with feet still crossed, step left with right foot, weight is on right
- 5 & 6 Step side with left foot-right together-side step with left
- 7 Rock back on right foot
- 8 Rock forward on left foot

TOE STRUTS FORWARD

- 1-2 Step forward with right toe, right heel down
- 3-4 Step forward with left toe, left heel down
- 5-6 Step forward with right toe, right heel down
- 7-8 Step forward with left toe, left heel down

TOGETHER-KNEE POPS

- 1 Step right foot next to left
- 2 Hold
- 3 Bring LT heel up and pop left knee out
- 4 Lower LT heel to floor and bend right knee out
- 5 Lower RT heel to floor and bend LT knee out
- 6 Lower LT heel to floor and bend RT knee out
- 7 Lower RT heel to floor and bend LT knee out
- 8 Hold



DANCIN' COUNTRY

with

Sal & Diane

A handwritten signature in cursive script, appearing to read "Sal Gonzalez".

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START OVER