

"CRUISE CONTROL"

Neil Hale

Description: *Line Dance (48 cts.) 1 Wall* **Difficulty:** *Easy Intermediate*
Choreographer: *Neil Hale - 4371 Entrada Drive, Pleasanton, CA. 94566 - April 1996*
Music: *All Over But The Shoutin'* by: *Shenandoah (signature song)*
Out With A Bang by: *David Lee Murphy (teaching song)*
Prepared by: *Charlotte Skeeters - Instructor / Choreographer / Step Description Editor*
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Choreographers Note: *On suggested songs above, end dance with last beat of music*

RIGHT TOE FANS, LEFT TOE FANS:

- 1 - 4 *Right toe fan right to 2:30 (heel stays centered); Right toe fan to center - TWICE*
5 - 8 *Left toe fan left to 10:30 (heel stays centered); Left toe fan to center - TWICE*

TOE SPLITS, HEEL SPLITS, POINT, STEP, POINT, TOUCH:

- 1 - 2 *Split toes out (heels stay centered, weight on heels); Bring toes together (to center)*
3 - 4 *Split heels out (toes stay centered, weight on toes); Bring heels together (to center)*
5 - 6 *Right toe point-touch side right; Right step next to left*
7 - 8 *Left toe point-touch side left; Left toe cross-tap behind right*

SIDE, BEHIND, 1/4 TURN, HOP 1/4 TURN, SIDE, HOP 1/2 TURN, SIDE, HOP:

(Next 8 counts are traveling left)

- 1 - 2 *Left step side left; Right cross-step behind left*
3 - 4 *Left step side left into 1/4 turn left; Hop into 1/4 turn left bringing right knee up & CLAP*
5 - 6 *Right step side right; Hop into 1/2 turn left bringing left knee up & CLAP*
7 - 8 *Left step side left; Hop in place bringing right knee up & CLAP*

SIDE, BEHIND, 1/4 TURN, HOP 1/4 TURN, SIDE, HOP 1/2 TURN, SIDE, HOP:

(Next 8 counts are traveling right)

- 1 - 2 *Right step side right; Left cross-step behind right*
3 - 4 *Right step side right into 1/4 turn right; Hop into 1/4 turn right bringing left knee up & CLAP*
5 - 6 *Left step side left; Hop into 1/2 turn right bringing right knee up & CLAP*
7 - 8 *Right step side right; Hop in place bringing left knee up & CLAP*
(With faster tunes the "Hops" are actually more of a body lift or scoot and the weighted foot remains on floor)

CROSS, BRUSH, CROSS, UNWIND 1/2, HEEL, TOGETHER, HEEL, TOGETHER:

- 1 - 2 *Left cross-step over right; Right cross-brush over left*
3 - 4 *Right cross-step over left; Unwind 1/2 turn left on balls of both feet (transfer weight right)*
5 - 6 *Left heel tap forward; Left step next to right*
7 - 8 *Right heel tap forward; Right step next to left*

1/4 TURN, 1/4 PIVOT-SLAP, FORWARD, SLAP, STEP, SLAP, STOMP, STOMP:

- 1 - 2 *Left step forward into 1/4 turn right; Pivot 1/4 turn right on ball of left and cross right heel over left knee as you slap boot with left palm*
3 - 4 *Right step forward; Bring Left boot up behind right knee and slap with right palm*
5 - 6 *Left step next to right; Right heel cross over left knee and slap boot with left palm*
7 - 8 *Right stomp-down forward; Left stomp-down next to right*

BEGIN AGAIN!