

Dangerous

CHOREOGRAPHED BY JOHN H. ROBINSON, RIFLE, COLORADO — 2/98

John H. Robinson

DESCRIPTION: 4-Wall Line Dance

DIFFICULTY: Advanced

COUNTS: 64 Counts / 86 Movements incl. hand motions

SUGGESTED MUSIC:

Country: *I Am A Simple Man*—Ricky Van Shelton;
Catahoula -Bellamy Brothers; *That Girl's Been Spying On Me (Dance Mix)*—Billy Dean
Dance: *Control* or *Rhythm Nation*—Janet Jackson;
Remember The Time or *In The Closet*—Michael Jackson; *One Night In Heaven*—M People

COUNT/CALL/DESCRIPTION JUMPS, TOE TAPS, KNEE ROLLS

- 1&2. Jump & jump** Jump slightly off floor landing w/feet shoulder-width apart, jump bringing feet together, jump apart again (or: *split heels apart 2x*)
- 3&4. Tap & touch** Tap right toe next to left 2x, bending right knee in slightly; touch right toe out to right side
- 5,6. Knee in, out** Roll right knee in toward left leg, then out to right side
- 7&8. In & in** Pop right knee in toward left leg 2x

KICKS & POINTS, HEEL SWITCH, HOP FORWARD

- 1&2. Kick & point** Kick right foot forward, step next to left, touch left toe out to left side
- 3&4. Kick & point** Kick left foot forward, step next to right, touch right toe out to right side
- 5&6. Heel & heel** Touch right heel forward, step next to left, touch left heel forward
- &7&8. & Step, hop/hop** Step left foot next to right, step right foot forward; hop forward 2x on right foot w/left leg bent so calf & foot are raised behind you parallel to floor

SIDE, BEHIND, QUICK VINE.

¼ PIVOT LEFT, HIP BUMPS RIGHT

- 1,2. Side, behind** Step left foot side left; step right foot across behind left
- 3&4. Side/behind/side** Step left foot side left, quickly step right foot across behind left, step left foot side left
- 5,6. Touch, pivot** Touch right foot forward; pivot ¼ turn left on balls of feet (weight on left foot)

7&8. Bump & bump

Bump right hip to right side 2x, transferring weight to right foot

ELECTRIC KICKS & HOP FORWARD, STEP, SLIDE, STEP & CLAPS

- 1&2. Forward & back** Rock left foot forward raising right foot off floor, step right foot in place, rock left foot back raising right foot off floor
- &3&4. & Step, hop/hop** Step right foot in place, step left foot forward, hop forward 2x on left foot w/right leg bent so calf & foot are raised behind you parallel to floor
- 5,6. Step, slide** Step right foot to right side; slide left foot next to right (place weight on left)
- 7&8. Step, clap/clap** Step right foot to right side; clap hands 2x

JUMP & TURN ¼ LEFT, QUICK LOCK STEP, DIAGONAL STEP SLIDES

- 1&2. Jump & turn** Jump slightly off floor landing w/feet shoulder-width apart, jump feet to center raising right foot behind left calf while turning ¼ left, jump feet apart
- 3&4. Step/lock/step** Step left foot forward, slide right foot forward to left side of left heel, step left foot forward
- 5,6. Step, slide** Step right foot forward at 45° angle right; slide left foot next to right (weight stays on right foot)
- 7,8. Step, slide** Step left foot forward at 45° angle left; slide right foot next to left (weight stays on left foot)

CONTINUED

Sizzlin' Hot! DANCE PRODUCTIONS

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502-499-6808

Dangerous

— CONTINUED —

John H. Robinson

SIDE STEP, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH

1,2. Side, cross

Step right foot side right;
step left foot across in front
of right

&3&4. & Heel & toe

Step right foot back & touch
left heel forward; step left
foot to center & tap right
toe behind left heel

5,6. Stomp, heel

Stomp right foot next to
left (keep weight on left);
touch right heel forward

&7&8. & Heel & touch

Step right foot next to left,
touch left heel forward;
step left foot next to right,
touch right toe next to left

½ MONTEREY TURN, HAND JIVE

1,2. Touch, turn

Touch right toe to right
side; pivot ½ turn right
bringing right foot in next
to left (place weight on
right foot)

3,4. Touch, together

Touch left toe to left side;
step left foot next to right

Hand styling for next four counts.

keep hands stiff w/fingers "glued" together

5&6. Left/right/down

Touch right hand to front of
left shoulder, touch front of
right shoulder, drop hand
straight down to right side

7&8. Right/left/down

Touch left hand to front of
right shoulder, touch front
of left shoulder, drop hand
straight down to left side

ARMS CROSS, DROP, KNEE PUMPS, STEP SLIDES

1,2. Cross, drop

Make fists and raise both
arms, crossing right over
left to make an "X" in
front of chest; drop hands
(still w/fists) straight down
to sides

3&4. Pump & pump

Pump left fist down and
right fist up while raising
right knee twice (*right foot
does not touch floor*)

5,6. Step, slide

Step right foot forward at
45° angle right; slide left
foot next to right (weight
stays on right foot)

7,8. Step, slide

Turning body 45° right
step left foot side left (*you
are now facing ½ turn
right from original wall*);
slide right foot next to left
(weight stays on left foot)

START AGAIN AND DANCE IT FUNKY!