

MICHAEL BARR'S:  
**DREAMIN'**  
(DOWN UNDER)



**Description:** 64 Count Line Dance - One Wall - Difficulty : Beginner - Intermediate  
**Choreographer:** Michael Barr, "CACTUS ROSE Presents", Palo Alto, Ca. 415/327-1405  
**Prepared by:** Michael Barr, Instructor, San Francisco Bay Area, October 1995 Revised 04/23/96  
**Suggested Music:** "All That Heaven Will Allow" by The Mavericks (125 bpm) Good Medium tempo  
**Teaching tempo:** "Cry To Me" by Ronnie McDowell (115 bpm) Slow  
**Inspired by:** "Dreamin'" by Danny Tate (137 bpm) Good up-beat tempo

**This dance took 1st. place (New Line Choreography competition) at the 1996 Pismo Beach Western Days festival.**

**Special note: I would like to thank Hedy McAdams for her creative input in this dance (and other works) and to thank her for her partnership which has given me much in the way of deep satisfaction.**

**A. ROCK BACK, RETURN, 1/2 PIVOT, HOLD - BACK, CROSS, SIDE, HOLD - REPEAT Count**

1 - 2	(weight right)	Rock-step back onto left; Rock-step return onto R [toes pointing to 1 o'clock]	1-2
3 - 4	(weight right)	1/2 pivot turn right on ball of right foot stepping back onto left; Hold [facing 6 o'clock]	3-4
5 - 6	(weight left)	Step R back; Cross L over right	5-6
7 - 8	(weight left)	Step R side right; Hold	7-8
1 - 8		REPEAT COUNTS 1 - 8 above [ending where you started - 12 o'clock]	9-16

Note: The holds in this pattern are not full stops. Keep slow continuous movement into the weight changes.

**B. CROSS, ROCK CENTER, SIDE, HOLD - CROSS, ROCK CENTER, SIDE, HOLD**

1 - 2	(weight right)	Cross-step L over right; Rock-step back center onto R	17-18
3 - 4	(weight right)	Step L side left; Hold	19-20
5 - 6	(weight left)	Cross-step R over left; Rock-step back center onto L	21-22
7 - 8	(weight left)	Step R side right; Hold	23-24

**C. CROSS, SIDE, BEHIND, SIDE - CROSS, SIDE, BEHIND, SIDE (VINE RIGHT)**

1 - 4	(weight right)	Cross-step L over right; Step R side right; Step L behind right; Step R side right	25-28
5 - 8		REPEAT COUNTS 1 - 4	29-32

**D. FORWARD, CENTER, BACK, CENTER - FORWARD 1/2 PIVOT, FORWARD 1/2 PIVOT**

1 - 2	(weight right)	Rock -step L forward lifting right heel off floor; Return right heel center	33-34
3 - 4	(weight right)	Rock -step L back lifting right ball/toe off floor; Return right ball/toe center	35-36
5 - 6	(weight right)	Step L forward; Pivot 1/2 turn right on ball of right foot	37-38
7 - 8	(weight right)	Step L forward; Pivot 1/2 turn right on ball of right foot	39-40

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(PAGE 2)**

**E. SIDE, BEHIND, SIDE, CROSS - SIDE, BEHIND, SIDE, CROSS (VINE LEFT)**

- |       |                |  |       |
|-------|----------------|--|-------|
| 1 - 4 | (weight right) | Step L side left; Step R behind left; Step L side left; Cross - step R over left | 41-44 |
| 5 - 8 |                | REPEAT COUNTS 1 - 4  | 45-48 |

**F. CROSS, ROCK CENTER, SIDE, HOLD - CROSS, ROCK CENTER, SIDE, HOLD**

- |       |                |   |       |
|-------|----------------|---|-------|
| 1 - 2 | (weight right) | Cross-step L over right; Rock-step back center onto R | 49-50 |
| 3 - 4 | (weight right) | Step L side left; Hold                                | 51-52 |
| 5 - 6 | (weight left)  | Cross-step R over left; Rock-step back center onto L  | 53-54 |
| 7 - 8 | (weight left)  | Step R side right; Hold                               | 55-56 |

**G. FORWARD HIP PIVOTS**

- |       |                |  |          |
|-------|----------------|--|----------|
| 1     | (weight right) | Step L forward onto ball of left foot lifting right heel off floor - push left hip forward and begin 1/4 pivot right on ball of right foot | 57<br>58 |
| 2     | (weight right) | Complete 1/4 pivot right and return right heel to floor [facing 3 o'clock]   |          |
| 3 - 8 |                | REPEAT COUNTS 1 - 2 Three more times [ending where you started - 12 o'clock]   | 59-64    |

Note: These hip pivots are as fluid as you can make them [not military]. Starting the pivot at the end of count 1 and finishing at count 2 will allow for a softer turn.

**BEGIN AGAIN!!!**

**Other dances by CACTUS ROSE Presents:**

- |   |   |
|---|---|
| <p><b>Michael Barr:</b></p> <ul style="list-style-type: none"> <li><b>Black Dresses</b></li> <li><b>I Love It</b></li> <li><b>Backroads</b></li> <li><b>Whiskey Brush</b></li> <li><b>T T S Boogie</b></li> <li><b>A Waltz In Time</b></li> <li><b>Stuck On Hold</b></li> </ul> | <p><b>Hedy McAdams:</b></p> <ul style="list-style-type: none"> <li><b>Fly Like A Bird</b></li> <li><b>Honeysuckle Vine</b></li> <li><b>Younger Men</b></li> <li><b>Burning Down The House</b></li> <li><b>Love Letters</b></li> <li><b>Prairie Strut</b></li> </ul> |
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